

ORACLE

BAY VIEW
HIGH SCHOOL

The

1935

MILWAUKEE
WISCONSIN

Dear Lois:
I don't know
many better violinist
than you! Lots of luck
to you in your music
and otherwise.
Carolyn Bunde

Alice Weidemann
Edith Temm

To a go getter:
Belt of Luck
Janet Bauer

Best Wishes to a Friend
Ralph Terry

At life's banquet of success,
may you be the guest of honor.
Your pal,
Emily Napierahiki

"Best Wishes"
to a friend in
my German class.

Grace
Poach

Dear Lois:
you blush too easily.
Don't tell.

Dear Lois:
Thanks for helping me with
my algebra
I sure did need it

Don Stuckert
"Freskie"
"Feb. 1935"

To the girl
who knows how to
keep on "excellent"
Shirley Ann Eslow

Good Luck
To a dear friend
Eleanor
Luse

Luck.
To a nice
and quiet and an
excellent violinist.
cheerful.

Best of luck to a swell
History student!

Carolyn Hansen

Dear Lois:
Wishing you all
the success in the world.

Alma Troutman

Good luck to that
Medieval History rising
Irene Orikawaki

Ralph Starz
med. hist.

Dear Lois:

I wish you all the
success and happiness
in the world.
an English class friend
June Picentine

Good Luck
Lynne Levin

Lots of luck to an
intelligent girl
Emily Rajchel

Dear Lois

Wishing you good
luck.

Rosalind Kaufman

Wish you lots of
luck and happiness,
Enid Mersal

Lots of Luck
to a future
success

Jean Welke

Ruth Weber

Gladys Schneider

Good Luck Pal.
Evelyn McCall
"Best of Luck"
Ralph Shalman

Dear Lois,

I am ever glad you are in
333. Good Luck and
Best Wishes.
Betty Maas

Carol Ryper
Vicki

Neil Bishop
"Forget me not"

Best Wishes

Vernon Velouches

Lois
a smart, sweet
girl.
Wendy
Luchero

Here's to "King" Louis XVI

The Treacherous Scoundrel

From Syl. Syar
H

Wishing you
success,
Lucille Wayte.

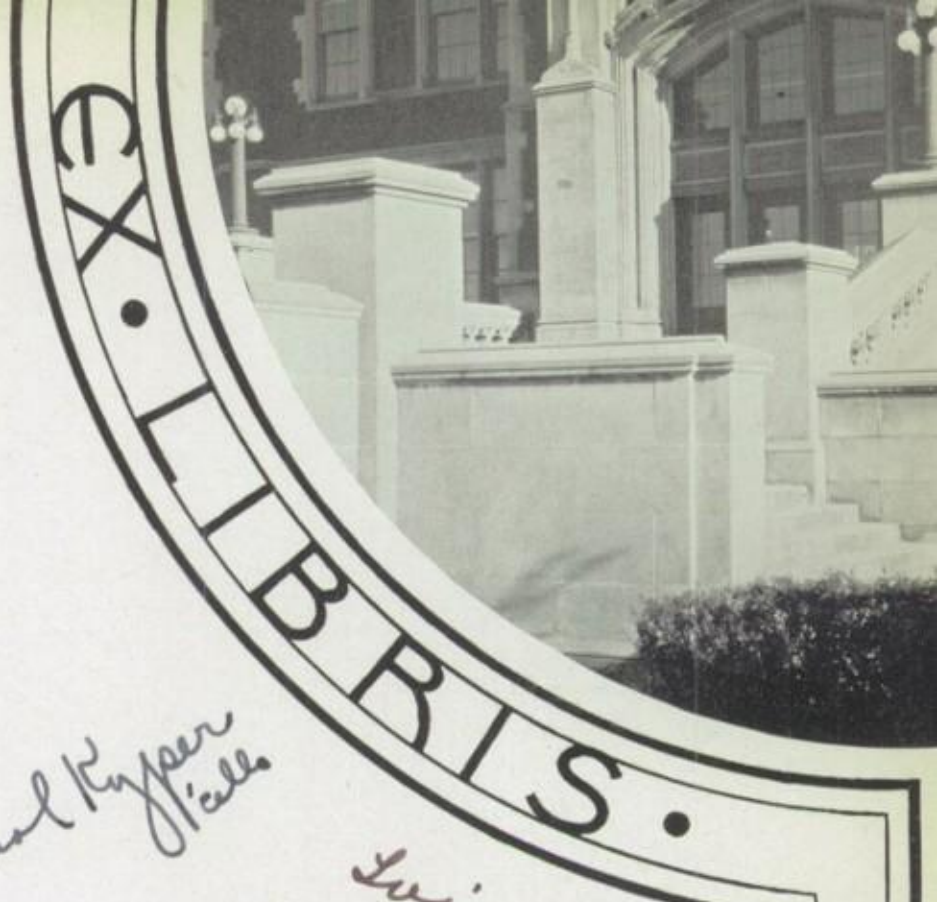
I'm glad I met you
in orchestra.
Forget me - not
Arbutus Bellville

Hya! Babe!

Robt. Kingstad

Good Luck
Home Room
Ida Rahn

I think you're
pretty good
Hansa Butcher
For a fellow Orchestra member
Lucas Fargnason



To a little girl
in the algebra class
George Schweitzer

Best Wishes.
Phyllis King
Glee Club Orchestra

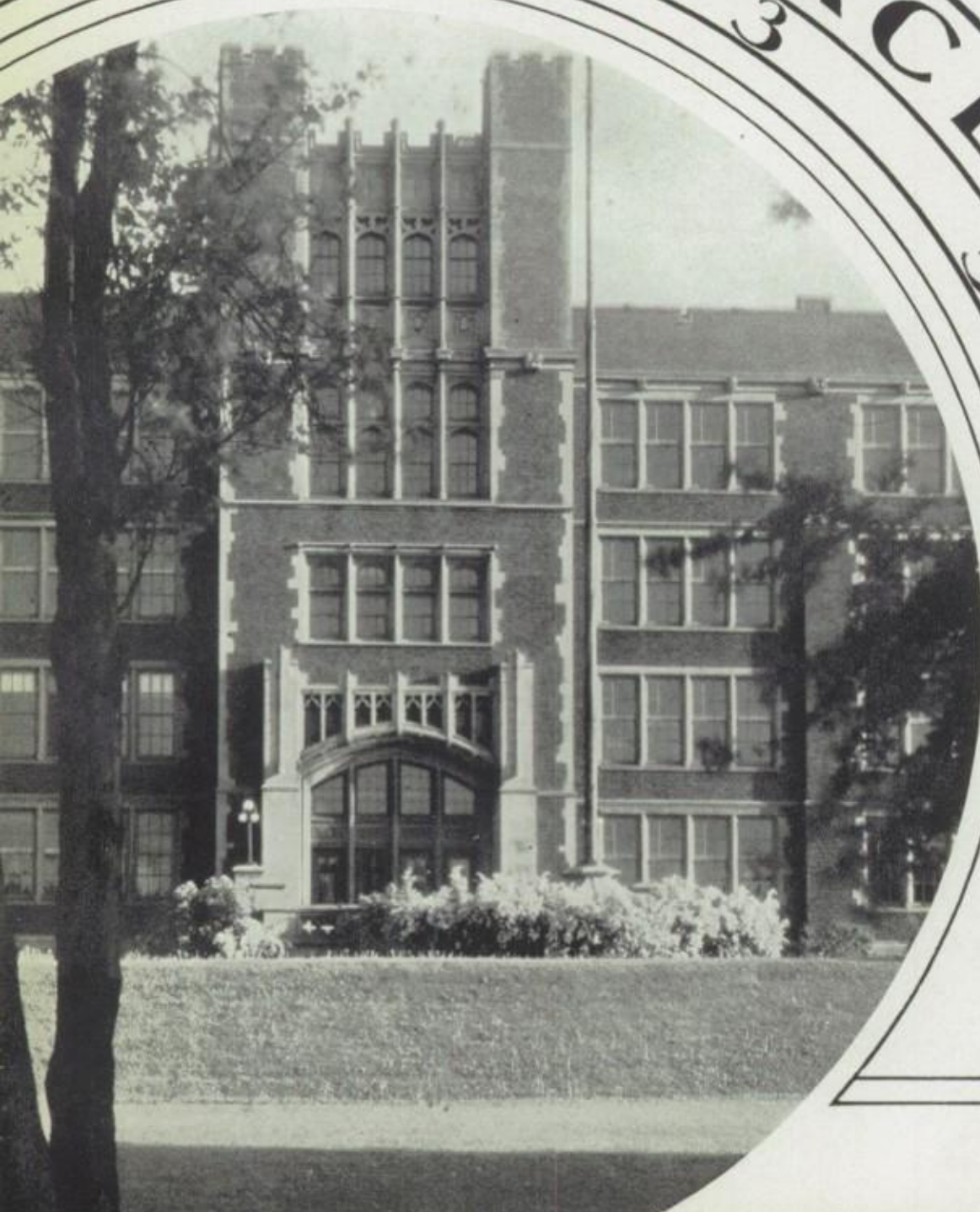
Best of Luck to the
Violinist!
Gwen Dick

Best Luck!
Gertrude Cron.

Remember our visit in (35).
The boat ride, the shore
the zoo, the museum,
Best of Luck from
Cousin
La Cron Johnson

Best of Luck from a
pal of La Cron's and a
friend of you
Henry Lafner

The ORACLE



**BAY VIEW
HIGH SCHOOL**

MILWAUKEE
WISCONSIN

Upon the stage, which is heavily draped with reverent curtains, Old Glory stands, a silent spectator, awaiting the return of a happy, youthful throng—waiting faithfully, expecting much.



Foreword

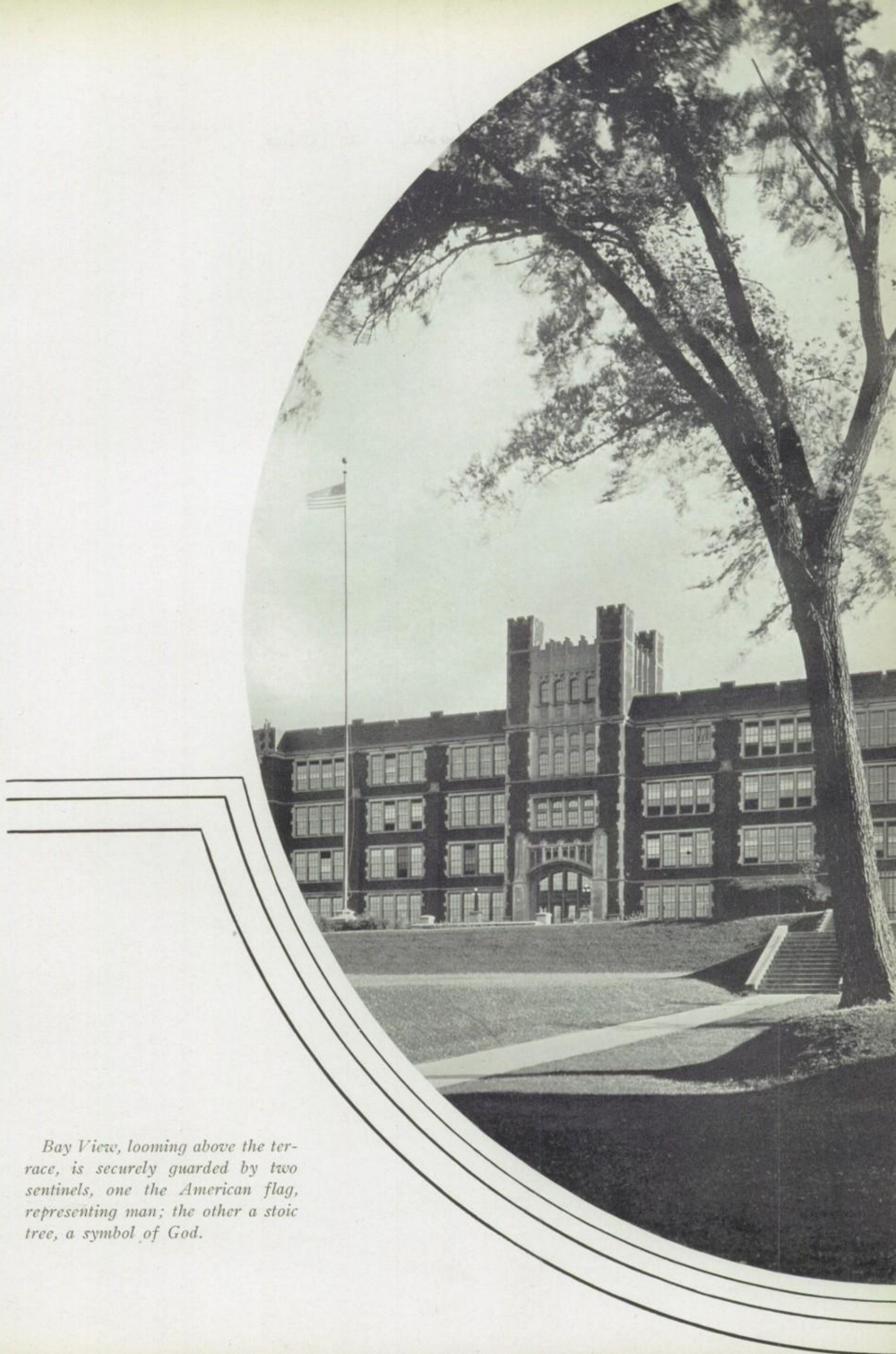
In 1635, just a few years after the landing of the Pilgrims, the doors of the Boston Latin School, the first public school and the first secondary school in the New World, were opened to a few boys of Boston. The group of generously minded citizens who founded the school little realized the extent to which this undertaking of theirs would grow in the nation soon to be founded. It was two centuries before the American people realized that all persons, regardless of race or sex, should be educated. Today, a democratic civilization rests upon the ideal of universal education, and there are in the twenty-six thousand public high schools of our forty-eight states one out of every twenty-two of the population.

Consequently, the traditional curriculum has undergone revision. With the needs of a democracy constantly in mind, those in charge of American education have gradually added to the conventional secondary course in the classics, which prepared students only for the professions, training in the natural and social sciences, the modern languages, and the manual as well as the fine arts. Extra-curricular activities have also become an important part of the education of the modern high school student. The literary societies, a heritage of early days, no longer offer the only opportunity for self-expression. To the life of the school have been added dramatic clubs, art clubs, musical organizations, such as bands and orchestras in addition to the long established glee clubs, newspaper and year book staffs, athletic associations, all of which help to develop the latent capacities of the modern student. By such training it is hoped that he may enter adult life better prepared for citizenship and able to contribute his share to the progress of this democracy.

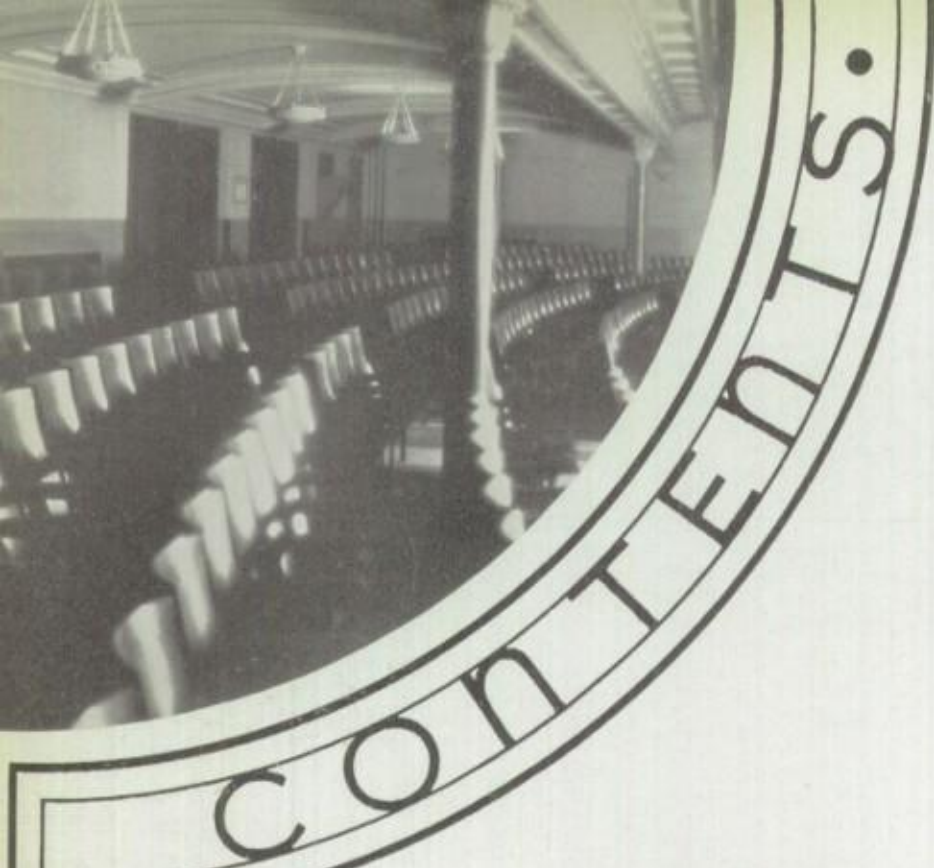
All of these new tendencies are reflected in the life at Bay View High School. May this yearbook of the class of 1935 adequately present a record of the life in one of the many thousand high schools of these United States.



A winding path, softened by myriads of gay autumn leaves, circles a placid pool, while in the foreground trees embrace and engage in a whispered conversation with Nature.



Bay View, looming above the terrace, is securely guarded by two sentinels, one the American flag, representing man; the other a stoic tree, a symbol of God.



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*An army of seats, rank upon rank,
stately, attentive, with a gigantic
balcony in the background; both
seeming to convey one generous
invitation—welcome.*



The American High School

Three hundred years ago last April there was founded in the city of Boston the first high or secondary school in the western world, known as the Free Latin Grammar School of Boston. Only fifteen years after the landing of the Pilgrims, the sturdy pioneer settlers of the little Massachusetts Bay colony on the edge of the wilderness at once pledged themselves to providing for their children the opportunity for education in advance of the common rudiments of learning.

The admission requirements were simple, the ability to write, to read a few verses from the Bible, both usually learned in the home, and to possess the capacity and industry to maintain their places in class. The school was maintained by donations and land rentals, free to the children of every family, rich or poor, high or low. Thus educational opportunity for everyone who had the ambition and ability was offered, and the school in time became the model for all public schools which came afterward, for neighboring communities soon followed the example of Boston. In these public schools then, the citizens of tomorrow were trained, and many of the future leaders of those days came from these settings.

What a mighty forest has grown from the seed planted in early New England. In quick succession through the decades and centuries came growth and development. In our own time there are 6,000,000 American boys and girls in 26,000 public and private high schools. The proportion of increase in attendance over the increase in population is manifold. As for our own city, fully one-third of the entire school population of 83,000 pupils is enrolled in secondary schools. In 1893 there was one four-year public high school of 500 students, today we have thirteen high schools of the same grade in whole or in part, plus eight strictly junior high schools, with a total enrollment of over 31,000 pupils. The American people is definitely committed to the philosophy that in a democracy there should be equal educational opportunity for all the children of all the people.

With rapidly changing types of civilization in our country came many changes in the curriculum, all in response to the demands of new industrial, social, and economic conditions, all necessary for the growing needs of democracy. In recent years, note the addition of vocational subjects, the extra-curricular activities, continuation schools, adult education, recreational and leisure-time activities. All are a part of the great educational movement to improve achievement, to promote service, and to elevate the standards of citizenship.

We of the Bay View High School should all strive after these ideals and make our worthwhile contribution to the onward march of civilization.

G. A. Fritsche

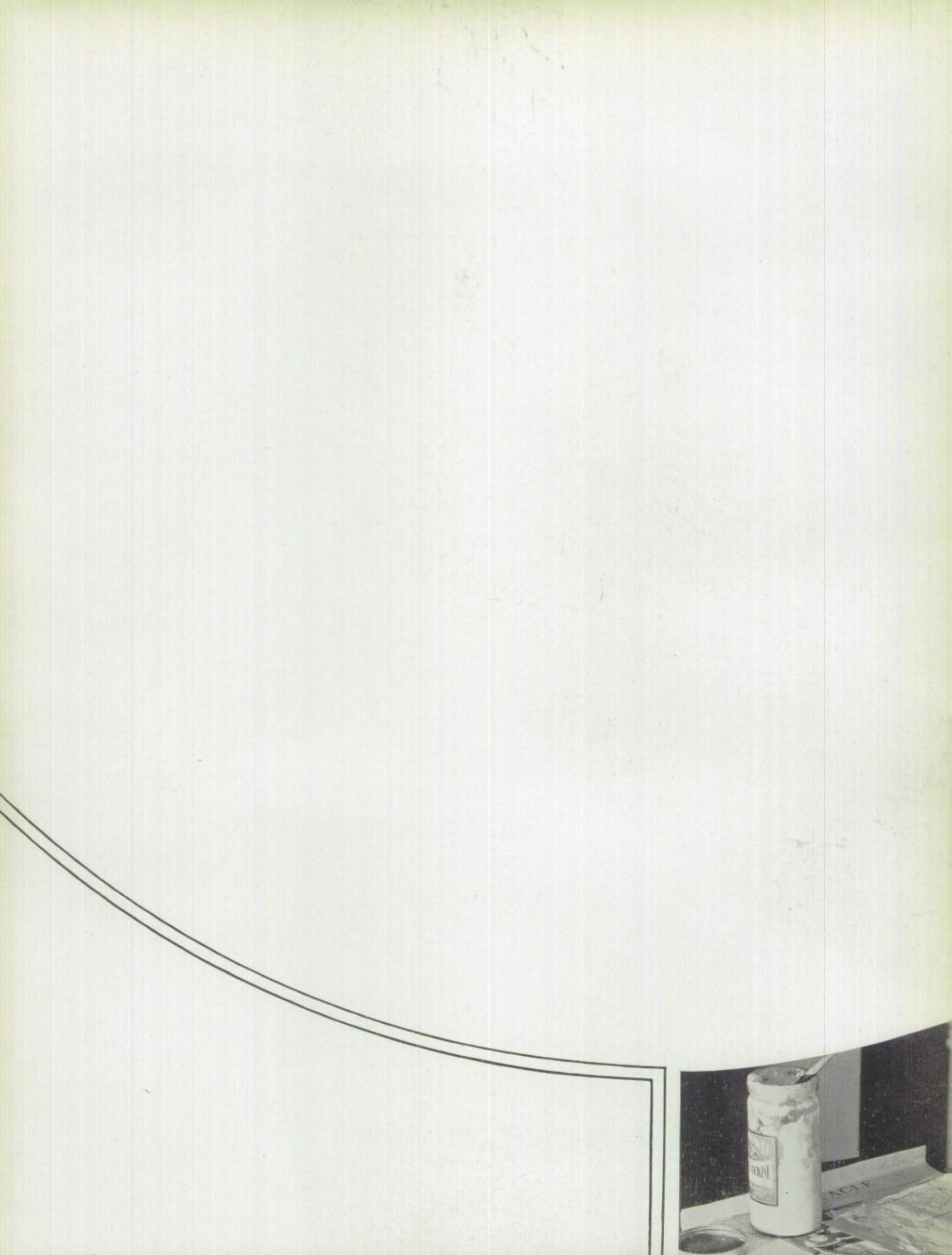
Best Wishes
To a History Wig
Marie Schwarz



needed
H. P. H.
E. J. Francis
your
algebra
friend

G. A. Fritsche

Principal



PUBLICATIONS.



From a John's
Daughter.
Wanda
Miller.

So a swell fiddle
player, keep it up +
you will get places.

Bob Andrews
P.S. I mean it.

The Oracle Annual

The high school Annual had its origin in the monthly magazine, the popular publication in the high school of twenty years ago. One issue of that magazine was dedicated to the seniors and with the development of mid-year commencement two issues were set aside. Bay View published her *Annual* in 1917, a paper-covered book of forty-eight pages. In 1923, her first stiff-covered *Annual* appeared, holding its own with any vellum-bound books on our shelves. All of our volumes submitted to the National Scholastic Press Association judges were awarded the rank of Pace-maker, the highest group award to be earned. In 1927, with our Hawthorne issue, piloted by Irene Ponto, Bay View was awarded not only a Pace-maker rank, but was awarded first place among the pace-makers, that is, first place in the Nation. In 1929 we commemorated the fiftieth anniversary of Bay View and our *Annual*, filled with pictures of pioneers and old settings, has become an authentic bit of Bay View history. This book, our largest, consisted of 246 pages. It, too, was a first place winner. Caroline Tremain edited it. In 1932 we commemorated the tercentenary of George Washington. This was our first black and white book, color plates no longer being featured, and pen sketches coming to the fore. In 1933 our first informal *Annual* was published. Our green and gold cloth covers were a new idea, but an informal arrangement of seniors in groups according to courses pursued, plus informal biographies, and our club stories with feature pictures of the activities represented real development in Annual building and made it possible for Bay View to continue publishing Annuals during the depression when many of the more costly, formal books had to be discontinued in many schools. With the informal *Annual* came our informal corridor rallies, a creation in themselves. And so it is that Bay View has for seventeen years left her *Annual* "chain" unbroken. The eighteenth is now before you.

Indeed, a year book as an accurate mirror of school events and activities is a valuable history of the school year. The influence of such a publication is great. It brings the school community into closer touch with school life and its curriculum, and preserves for students those school days which adults declare can be lived but once. Annuals are no longer expected to be merely a hackneyed representation of senior pictures, faculty, officers, and classes, conforming strictly to certain set rules and standards. Instead of vying with each other in an effort to be as much alike as possible, Annuals today have become representative of the school of which they are a part, an interesting "memory-book" for all concerned.

Proof that our *Annual* has an important place in Bay View High School life is shown by the record breaking number of subscriptions—over two thousand! The Annual Rally, held during the week of March 4 to 8, aroused the interest of the students, and they responded whole-heartedly to the call for subscriptions.

"Lookie, lookie, lookie, here comes a bookie" was sung lustily every eighth hour during the rally week by the Girls' Glee Club, and echoed through the corridors, competing vigorously with "School Days, school days, dear old golden rule days." As the singing became louder, curious students craned their necks as far as possible around home-room doors or eased themselves noiselessly into empty seats from which better to observe these amusing antics. Small groups of students, supposedly from "way back thar", dressed in short dresses, hairbows, and whoopie socks, or overalls, suspenders, and flowing ties, and clutching rag-dolls, lolly-pops, or battered slates, skipped nervously into each room, recited their "piece" and departed.

Jeanne Oxnam
EDITOR-IN-CHIEF

AND THE SENIORS WON!



Daisy Estes
ORGANIZATION EDITOR

Phyllis Trimberger
SENIOR EDITOR



Betty Manlove, John O'Laughlin, Zoe Bohl, Curtis Gray, Sally Reichhardt, Houston Wood, John Scheffler, Jerry Schimeta, Ray Bethke, Ethel Gipp, Sara Kurtz, William Westphal

Daily, students crowded before the mural to view the latest developments among the athletic "racers", strung against the background of black netting. Representing the freshmen, sophomores, juniors, and seniors, these figures, made in the Art class, were moved along each day according to the number of subscriptions taken in for each of the four classes. The race was won, after a closely contested sprint for first place, by the seniors.

Questions, written in vivid orange letters each day on the blackboard before the auditorium, aroused spectators to bewilderment. Question: "What was the personnel of the Latin Grammar School?" Answer: "Boys only. The girls waited

on the steps." Surely no June examinations were even half so pleasant as the one the *Annual* inflicted and from which there were no exemptions.

When the orgy of dunce hats, sandwich boards, short dresses, nonsensical questions, stunts in the Auditorium during lunch hours, and black and yellow subscription tags subsided, work on the *Annual* started in earnest. Assured of support of the students for the year-book, plans took shape rapidly, and preparation for taking pictures, assigning write-ups, and pasting dummies were made.

Early in the second semester, the new editors were appointed to their positions by the *Annual* faculty advisors, Mr. Korn, Miss Watson, and Miss Lane. Jeanne Oxnam was appointed Editor-in-Chief, and Daisy Estes, Organization Editor. Phyllis Trimberger, the Senior Editor, had been appointed the first semester in order to take charge of the January graduates.

Classes took "second place" during the hectic two days of picture-taking in the auditorium. As students straggled in, looking suspiciously as though they had recently come in contact with a powder-puff or comb, they were hurriedly separated into alphabetical groups, lined up against the wall, "shortest ones down at this end, please", and marched up onto the stage, where they were arranged in rows on the steps, with the editor's eye weathered to the task of rounding the corners of the pictures. Blazing stage lights, a harassed photographer, and shiny-nosed editors, greeted the students, as they adjusted "best bib and tucker", and the plaintive cry of Phyllis Trimberger, the Senior Editor, as she requested them to "pass your slips to the left, and put your own on top", echoed through the auditorium every time a new group was correctly placed to the satisfaction of the photographer.

When the stories of the club activities had been assigned and the senior biographers supplied with questionnaires, more pictures had to be taken. After the teachers in charge of the various activities and the students who were to be photographed had been notified, a date set, and a place designated, it only remained for everyone to appear. Fitting fifteen people into a two-inch circle took dexterous handling, but finally it was accomplished to the satisfaction of everyone (we hope), and the picture snapped.

Faculty pictures were next, and what fun they were! It really was surprising to find how many of

2,000 SUBSCRIPTIONS,
IF YOU PLEASE!



*Bernice Krause, Ass't Bookkeeper
Irma Strothenke, Ass't Bookkeeper
Dorothy Geske, Bookkeeper
June Steinacker, Bookkeeper
Lucille Geiger, Stenographer*

our teachers are self-conscious. Many of them didn't want their pictures taken in front of a class, but insisted that the room be emptied first. In an effort to take the faculty pictures someplace different from the usual classroom or corridor, one group of teachers was taken into the "attic". To reach this, it was necessary to crawl through steel bars and along uneven floors and then to squeeze through the little cubby-hole of a door, and on into a small square room, enclosed by a sky-light. Daisy Estes, the Organization Editor, was particularly fascinated by the place, and after the picture had been taken and the photographers and teachers had departed, she remained to explore this interesting room. As she cautiously lifted one of the many covers in the floor, she heard Miss Lane closing the attic door from the outside, and clambered through the door just in time to save herself from being locked in.

More than one senior biographer mourned the day he ever saw a questionnaire. Before his section was finally finished, corrected, and accepted, he was a walking shadow, "a poor player that frets" but never struts. The timid soul, the bane of every biographer, too modest to put down "great moments" or exciting experiences, gave his "writer-upper" many a headache, for the biographer was forced to chase from one person to another, inquiring feverishly "Do you know anything about?"

Representatives of the various clubs had their troubles, too, when they came to writing the activity stories. Deadlines wait for no one, and stories had to be in the write-up. Trying to make a minstrel show, a tennis match, or a water carnival materialize before the calendar date set is not easy, but it was done. (Or wasn't it?)

With the engraver requesting more pictures and the printer clamoring for copy, the editor was kept in a state of general dishevelment, pasting dummies, checking picture and cut-numbers, and distractedly endeavoring to remember whether a print was being made of such-and-such a picture and consequently was down at the engraver's, or whether it is was still in one of the boxes in Mr. Korn's office. Just when she was firmly convinced that this was the one day she could be in her Public Speaking class, a call from the printer that another section should be brought immediately, if possible, meant a feverish scurry for completed copy, and an "up-hill down-dale search" for information as to the name of the people in the pictures. Cornered teachers or unwary students proved helpful. Finally, after careful check-up, another section of the dummy would be ready for the printer.

The certainty that a much-pasted handkerchief would be in the wash the next day after having been used as a paste-rag, when no other cloth was handy and captions had to be pasted in immediately, was a



FIRST ROW: *Louise Kovacevich, Annette Vogel, Eleanor Kujawa*

SECOND ROW: *Ferne Dailey, Daisy Estes, Alice Enders, Lorraine Kubiak*

THIRD ROW: *Jeanne Mitchell, James Thornbery, Lorraine Benn, Gordon Klopff, Kenneth Houston*

part of many a day, and a laborious scrubbing of hands and faces was made necessary by a too-generous application of ink. Such things did not diminish the enthusiasm of the editors, however, and they waited eagerly until the actual printing of the book began, and they could make daily trips to the printers.

As more and more sections were completed, with the pictures carefully pasted on their spaces, with a generous amount of paste smeared around the edges, and captions flapping under every picture, and the copy for each page numbered and re-numbered to avoid any mistakes, it became necessary for the editors to become experienced proof readers. Whether to check the omission of a comma or an and, when it meant a change in line-up of an entire line, or even paragraph, was a question that came up far too often to suit those in charge of the check-up. "To be, or not to be," was the slogan of those harassed beings, as they had to decide time and time again as to the importance of certain words or phrases in a paragraph, when the copy extended too far towards the bottom of the page.

As the strips of galley came off the presses at the North American Press, it was necessary to check and re-check against errors; to add words, or subtract words, in order that the page be the required length; to acquire a tenacious memory so that when the question arose as to whether a name was spelled with an "ei" or an "ie", it could be settled then and there, and corrected. When the copy had been set up, and came off the presses in huge sheets, the actual cutting of pages and binding together of pages and cover followed—the second last "bridge" had been crossed!

After the color-scheme for the cover had been decided, and the materials selected, it was still necessary to choose the "end-pages", those colored pages between the cover and the actual material. Wavering uncertainly between choosing a creamy ivory or any other color in the spectrum, those in charge of the *Annual* remained undecided until the last possible moment, when they finally selected what you now see. This momentous decision over, the advisors waited anxiously for the completed *Annual* to see how the finished product compared with that in their imagination. It compared most favorably. And now the book is yours.



WHO'S A DUNCE?

Jeanne Oxnam

Oracle Annual Staff

JEANNE OXNAM
Editor-in-Chief

PHYLLIS TRIMBERGER
Senior Editor

DAISY ESTES
Organization Editor

Assistants:

Assistants:

LORRAINE BENN
RAY BETHKE
FERNE DAILEY
ALICE ENDERS
TED GATES
JAMES GAVAN
ETHEL GIPP
GERTRUDE HEINRICH
KENNETH HOUSTON
GORDON KLOPF
LOUISE KOVACEVICH
MARNAE KRYSKO
LORRAINE KUBIAK
ELEANOR KUJAWA
JEANNE MITCHELL
JERRY SHIMETA
JAMES THORNBERRY
ANNETTE VOGEL

EDWARD BAUER
DOROTHY BURNETT
HAROLD HAMPTON
LYDIA HEINTZ
EARL HEISE
EDWARD HUTCHINS
GORDON KLOPF
MILDRED KNEISLER
JACK KRAIL
ARTHUR KURSCH
KENNETH NIEMANN
RAY ODDONE
ROBERT PHILIPP
JERRY PRIES
DOROTHY ROSMARYNOWSKI
TOM SARGENT
DONALD SCHMECHEL
ELIZABETH WEBER

Faculty Advisors

Mr. KORN, *Chairman*

MISS LANE

MR. COSTELLO

MISS WATSON

MR. J. J. SMITH

MR. BOERNER

MR. FRITSCH, *Ex-Officio*

QUILL AND SCROLL MEMBERS:
STANDING: Earl Heise, Robert
Kaller, Clyde March, Ray
Oddone

SEATED: Josephine Roberts,
Alice Enders, Daisy
Estes, Jeanne Oxnam



The Newspaper

"Come on, folks; right this way. See the greatest side show ever presented to any audience. Right this way," cried the barker amid the blare of the East Indian side show band as the curtain opened upon the *Oracle* newspaper rally which swung under way Wednesday, September 26, 1934, in the auditorium.

"Right this way, folks. The show begins in a minute," continued Robert Kaller, the editor-in-chief of the official bi-weekly publication of the Bay View High School. The audience was literally "taken" inside the "big tent," and the East Indian Side Show, an original production, was staged by Miss De la Hunt's fifth hour speech class, assisted by Mr. J. J. Smith's salesmanship classes, the art department, and the school band.

Following the show, Bob Kaller dropped his role as the barker, spoke to the audience as the editor-in-chief of the *Oracle*, and introduced the associate editors, Josephine Roberts and Earl Heise; the literary editor, Alice Enders; the sports editor, Ray Oddone; and the circulation manager, Clyde March.

After a busy week of campaigns, Clyde March, assisted by Gilbert Bruder, announced the success of the rally, and the work of the 1934-35 *Oracle* began in earnest.

Many changes were made in the organization of the staff. Warren Service, news editor of the *Oracle* during the first semester of 1933, passed away on June 27, following a long illness. Ted Gates was appointed news editor in his place, and Jack O'Laughlin became assistant sports editor. New staff positions were opened, and Dolores Stintl and Leora Gilder became the club editors. Mary Ramage was named the alumni editor.

"West-Wood Shavings" and "Double You and Ditto," the two new humor columns were placed in the hands of William Westphal and Houston Wood.

After a meeting of the *Oracle* Advisory staff consisting of Mr. Costello, Miss Durham, Mr. Korn, Miss Landwehr, Miss Pierson, Miss Roberts, Mrs. Royal, Mr. J. J. Smith, Miss Steel, and Miss Zarling, the plans for a single staff were announced and instead of the two staffs of last semester working on alternate issues, one staff was formed to work on every issue.

Line books and rating cards were introduced. Each reporter was required to clip all of his published material and mount it in a scrap book. The advisors began a system of rating cards which contain a record of punctuality, dependability, and the general worth of stories. These records govern the promotions on the *Oracle* staff and election to Quill and Scroll, National Honorary Society of High School Journalists.

Witness a typical Friday, half past four! Every one in the *Oracle* office is busy. The stenographers, Marjorie Sanford, Regina Neitzel, Mary Karas, Goldie Krisberg, Vivian Riemann, and Jane Kubiak, headed by Adeline Dzikiewicz, stop every once in a while to rest their tired fingers after hours of

Robert Kaller, Editor-in-Chief, Semester I

Earl Heise, Editor-in-Chief, Semester II



Business Manager

Roland Twinem, Ass't Business Manager
Arthur Umbs, Business Manager



Editor - in - chief

speedy typing. Arthur Umbs and Norman Stolz, co-business managers, are carefully planning the layout for their ads, when Bob Kaller breezes in. "Everything *must* be finished tonight. Here, write a number two head for this story, and think up a snappy column head." Alice Enders, famous for her quick stepping (she was tennis champion last year), grabs the stack of papers and pages through for any editorial-page material she can find. "Nothing like writing headlines on an empty stomach," somebody chirps cheerfully between short jabs at the paper.

By Monday morning, all of the copy has been "set up" by the printers, and the proof has been sent to school. The proof readers, Betsy Schroeder, Eleanor Kujawa, Verne Schuette, and Mary Ann O'Hara, are kept busy checking copy, searching for the correct spelling of names, and attempting to figure out the correct assemblage of transposed lines. William Paulik, the mailing clerk, has his big day when the newspapers arrive, for he must see that the *Oracle* is mailed to dozens of schools throughout the country, and also to speakers and guests who have a "write-up" in the issue.

The bookkeepers, Dorothy Geske and June Steinacher, are always busy. Every night they stay until five o'clock, working over sets of books for the *Oracle*. The billing clerks are Lucille Scheibel and Florence Smukowski. They, also, have a "continuous" job.

The Christmas issue was the largest newspaper ever published by Bay View. For the first time in the history of the school paper, a ten-page paper was published. The combined efforts of over thirty-five regular reporters, assisted by many student contributors and artists, were represented. The entire advisory staff supervised the work. Poems, stories, and essays, contributed by Miss Lane's Creative Writing class and the English classes, were featured on double literary pages. Christmas etchings lined the outside margins of the editorial page-spread, and the smiling face of Santa Claus greeted the readers as they opened the paper.

In recognition of their work on the *Oracle*, eight students were elected to Quill and Scroll, and were presented with gold pins by Mr. Fritsche at the Thanksgiving day program; namely, Robert Kaller, Earl Heise, Josephine Roberts, Alice Enders, Ray Oddone, Jeanne Oxnam, Daisy Estes, and Clyde March.

Staff changes were again necessary at the beginning of semester two. Earl Heise became editor-in-chief of the *Oracle* bi-weekly newspaper, and Donald Schmechel, star reporter, associate editor. The position of alumni editor was awarded to Genevieve Bloch, whose "nose for news" resulted in many excellent "tips" on stories.

UPPER PICTURE: *Genevieve Bloch, Dolores Stintl, Leora Gilder, Robert Doine, Jerry Pries, Edward Hutchens, Donald Jarrel*

SEATED: *Clyde March, Circulation Manager;*
Mary Ramage
STANDING: *William Westphal, John O'Laughlin*

Mary Karas, Typist
Goldie Krisberg, Typist
Regina Neitzel, Typist
Adeline Dzikiewicz, Office Manager



A number of aspiring wits competed for the humor editorship, which was finally given to Robert Doine and Donald Jarrell. Norman Stolz, who was co-manager with Arthur Umbs, became ill during the early part of the first semester, and was unable to attend school. As a result, Arthur Umbs held the position of business manager alone throughout almost the entire year.

Because of the graduation of Clyde March, circulation manager of the *Oracle* for two consecutive years, his right-hand man, Gilbert Bruder, was promoted to fill his position. Kenneth Barbian then became the assistant circulation manager.

In the first issue of the new semester, a "Who's Who in Bay View" contest was begun. Ray Oddone had charge of the contest, assisted by Mr. Kyper, the *Oracle* photographer. For each issue, Ray selected some prominent student, and Mr. Kyper then took a back-view photograph of the individual. The picture was published in the *Oracle* above a coupon, which was filled out by the readers. The coupon provided space for the name of the person in the picture and the position or honor which that student held in Bay View.

At the end of the contest, everyone entering was asked to mount his pictures and solutions. Mr. Boerner, Miss De la Hunt, and Miss Melchior judged, and their decision was based upon accuracy, neatness, and originality. The winner received a 1935 *Oracle Annual* with his name engraved upon it in gold letters.

The "What Do You Think" column gave the students and faculty a chance to voice their opinions on current topics.

The affairs of the semester ran smoothly. The Spring issue of the *Oracle* was a large and outstanding issue, containing an additional two pages. The front page featured Bay View in the springtime, and displayed a three-column picture of the park with the school in the background. The two feature pages contained contributions from the Creative Writing class, and from the English classes.

Every member of the *Oracle* staff has been trained to look for human interest stories, but probably none of them realizes how much human interest material he or she represents individually.

These oft-quoted lines from the Mother Goose rhymes:

"And everywhere that Mary went
The lamb was sure to go"

can easily be applied to several of the staff members. Wherever Jo Roberts goes, Alice Enders is sure to follow, or vice versa. Mrs. Royal and Miss Landwehr, often spoken of as the twins, lead a united school-life, sharing each other's work and pleasures. Miss Roberts' street-car pass too frequently serves a two-fold purpose. Besides being the means of her transportation to and from school, it is always being borrowed for use by the staff members in sending copy to the printers and in returning proof. Jerome Roloff and Genevieve Bloch soon received the reputation of being the official messengers of the *Oracle* — finally returning the best message of all — the *Annual* is coming!

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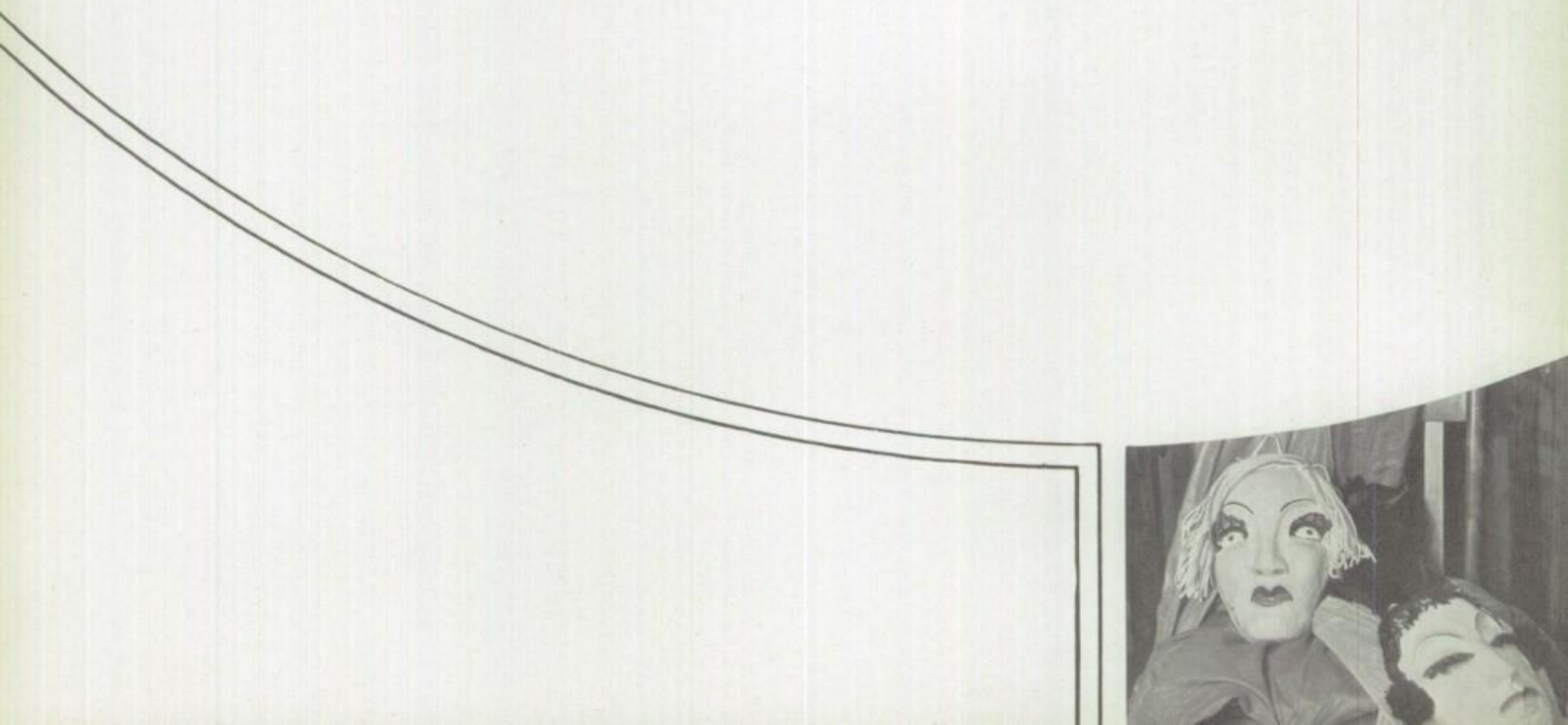
MISS ZARLING



FIRST ROW: Elizabeth Panfil, Margaret Hotz, Elsie Tomassini

SECOND ROW: Betsy Schroeder, Jean Mueller, Elizabeth Weber

THIRD ROW: Jerome Roloff, Kenneth Niemann, Harold Hampton



ACTIVITIES.





Betty Manlove—President
Muriel Fredericks—Treasurer
Dorothy Batas—Sergeant-at-Arms
Zoe Bohl—Secretary



Daisy Estes—
Vice-president
Edna Robertson—
Vice-president

Girls' Club

With the beginning of the fall season, the Girls' Club presented a colorful style show. Filmy evening gowns, crepe afternoon dresses, school frocks, sport suits, riding habits, and exquisite wedding dresses were displayed for the benefit of the new freshmen who were invited to attend. Dorothy Rozmarynowski's song, as she promenaded before the audience in a cream-colored semi-formal, produced a lovely effect. At intervals the singing "hat" trio, composed of Daisy Estes, Shirley Pagon, and Elizabeth Weber, entertained while perched coquettishly on stands, wearing the latest styles in fall berets. La Verne Gloyer and Sally Reichhardt contributed ballet and tap dances, receiving many encores. Altogether, it was a grand start for the semester, and congratulations go to president Betty Manlove for her competent management.

Many girls were fascinated by the dramatic readings of Mrs. Eugene Perry, who was the guest speaker at the November Meeting. Her selections included numerous child and foreign dialects. We hope to have you again, Mrs. Perry! Margaret Lovretich sang a lovely solo, and Florence Seraphin played a violin solo, accompanied by Leora Gilder and Virginia Kuzba at the piano.

At the freshman program, a one-act play entitled *The Ghost of the Freshman* was presented by some of the freshman girls. Carla Shriner played the ghost scene to perfection, and Jean Roloff made an almost real Macbeth. With Muriel Schuetz it was simple. She merely had to act natural in her characterization of a "green" little freshman. The other practical, boarding-school girls were Mary Barr and Patricia Rakowski, who completed the excellent performance. Only one tiny complaint could be made—the girls did not speak quite loud enough. To climax the hour, Dona Jewell gave a very clever monologue.

Soft music and muffled chatter coming from the girls' gym announced the Boys' Club-Girls' Club dance, and we opened the doors on a jubilee of gay frocks, happy faces, and shuffling feet. Dressed in shiny, satin overalls, Dolores Goldman entertained with a tap dance and song, at the same time proving her skill at jumping rope. Other features on the program were vocal numbers by Aurelia Sytkowski, Dorothy Rozmarynowski, and David Paton.

At the Club election the nominees and present officers selected a program entitled "Yesterday and Today". One wing of the stage represented the gay '90's and the other, the present era. *No, No, A Thousand Time's No* was sung and dramatized by Shirley Pagon, who was dressed in an old-fashioned costume to

Shirley Pagon—Treasurer
Dolores Goldman—Sec'y
Anita Cyrog—President
Vera Dunn—Sergeant-at-Arms



suit the occasion. A modern version of the song was sung in a duet by Daisy Estes and Ethel Last, both wearing the latest in summer-evening formals. Lydia Hienz, Jean Hegner, Muriel Fredericks, and Dorothy Batas took part in an old-time melodrama and five others, Betty Manlove, Zoe Bohl, Anita Cyrog, Edna Robertson, and Florentine Winkle, proved their dramatic ability in the modern version of the same play. Dolores Goldman again received laurels with her dancing. How we shall miss her next year.

At the senior girls' banquet, which took place in December, in the school cafeteria, many a shy maiden shouted her mightiest when the group, with Dorothy Rozmarynowski directing, joined in the singing of *Sailing, Sailing*, which happened to be the theme for that particular event, as witness our life-saver tickets. After a few sailor dances by Dolores Goldman, and by that devastating trio of pirates, Shirley Pagon, Alice Enders, and Jeanne Oxnam, and after a song by Estelle Dubis, we said good-bye to the first semester, to president, Betty Manlove; vice-president, Daisy Estes; secretary, Zoe Bohl; treasurer, Muriel Fredericks; and sergeant-at-arms, Dorothy Batas.

The first meeting of February introduced to the members the new officers for the second semester—Anita Cyrog, president; Edna Robertson, vice-president; Dolores Goldman, secretary; Shirley Pagon, treasurer; and Vera Dunn, sergeant-at-arms. An amateur night at the Town Hall was staged with Anita Cyrog and Dolores Goldman acting as announcers. Virginia Cyranowski demonstrated the inability of an untalented actress to sing and in kindness to the audience she was instantly "rung" off with Bay View's historic "cow" bell. Following this, Dorothy Marx played a selection on the piano and two of our charming amateurs, Meta Sorcenelli and Marie Rinzel, played accordion duets, receiving many curtain calls. As an added attraction, the club had a visit from that famous screen actress, Mae West, at least Madeline Kliss certainly was a good imitation.

A presentation of school days, which portrayed a day in which all the pupils were given an opportunity to reveal their talent took place at the next meeting. Vera Dunn made a "vera vera" cute little freckled-face boy and recited that famous poem "Seein' Things". Topping the program was a dance and song number by Delores Dereszynski and songs by Beatrice Skelding and Shirley Pagon. What! a boy on the Girls' Club program! We pity poor Robert Kaller, or should we? His whistling entertainment was heartily welcomed by all. Orchids to Janet Luell for her capable accompanying.

As a treat the members of the Boys' Club entertained the Girls' Club at a dance in the girls' gymnasium where refreshments were served. Some fun trying to figure out the puzzle on the dance card. Thank you, boys!

At the last program which was sponsored by the present officers and nominees, an election was held and a minstrel show given. With the farewell address of the president we bade farewell to this year. May the next year be as exciting. The advisors of the Girls' Club for this year are as follows: Miss Welsh, Miss Statz, Miss O'Callaghan, Miss Jameson, Miss Melchior, Mrs. Arnold, and Miss Thornberg.

Daisy Estes

A LADDER FULL OF LASSES



PIPES OF PAN



Boys' Club

With only five Boys' Club meetings scheduled for the first semester, all of them had to be top-notchers. During the first week of school, Mr. Gillo together with the club officers, Irvin Pries, president; Richard Scheffler, vice-president; Edward Hutchens, secretary; Lenard Wargin, treasurer; and Edward Prodzinski, sergeant-at-arms, planned the programs for the semester.

Following the traditional custom, the first meeting was an athletic program under the direction of Mr. Gillo, Mr. Hickman, Mr. May, Mr. Wiley, Mr. Miller, Mr. Osterndorf, and Mr. Dietzman, club advisors. The first event was a turtle race. At the sound of the whistle, twenty-five turtles started a "mad dash" to the outside of the circle. One of the entries (not a turtle), Ray Dietz, yelled so loud his turtle decided to start back again. Was he mortified! After some spirited cheering Norbert Karas's turtle "sprinted" and crossed the line a nose ahead of his nearest competitor. The class tug-of-war was even more exciting than the turtle race, if you can imagine that. Winning over the others, the sophomores held up the honor of their class. Getting a quick start, they even out-pulled the big, strong seniors, but if the time limit, two minutes, had been lengthened, the seniors would have beaten them. Mr. Matthei gave an unusually dexterous demonstration with Indian clubs. He waved them around his head and under his arms and legs so fast one got dizzy watching him. This fine program was completed by the serving of candy bars to all the members, a type of refreshment that is rapidly becoming traditional at Boys' Club meetings.

Anyone acquainted with Mr. Gillo and Mr. Hickman, club advisors, would suspect that one of the meetings would be about fishing; so at the second meeting, four movie reels were shown, entitled, "Fishing the High Spots", "Invading Muskie Land", "Tigers of the North", and "Battling with the Muskies". These titles would bring in any freshman yearning for excitement.

In the latter part of October, a play so terrible that it was good was presented. The play dramatized life in a country school. With Tom Wheeler in the cast, you can imagine the jokes. Here's a good example:

Teacher: (Houston Wood) "Now, children, what is a strait?"

Levi: (William Westphal) "I donno, teacher."

John: (Tom Wheeler) "Without ginger ale."

Teacher: "Wrong. Do you know, Hiram?"

Hiram: ("Minnow" Pierson) "One, two, three, four, and five of the same suit."

Oh, well, that's what the members had to put up with. George Leponiemi topped off the program with Cowboy songs, "Home on the Range," and "Bury me on the Lonely Prairie". (As a singer and crooner, George's a better track man.)

Boasting of five excellent numbers, the next meeting was a variety program. Irvin Zielinski played

JIU JITSU



*Richard Scheffler—Vice-president
Edward Hutchens—Secretary
Lenard Wargin—Treasurer
Irvin Pries—President
Edward Prodzinski—Sergeant-at-Arms*



*Frank Norris—Vice-president
Raymond Friske—Sergeant-at-Arms
Harold Holler—Treasurer
Richard Johnson—Secretary
Edward Hutchens—President*



several popular selections on his accordion and proved his merit by the many encores called for. The next number was a very interesting description of a trip on a Naval Reserve Training Ship, by Ray Odone. Charles Jonas played several selections on a combination of instruments; namely the mandolin and the harmonica. Jonas started something, for duality continued the program. Before the members knew what had happened, they were listening to a Scotchman and then to a Dutchman, but before they could call out the guards, they saw it was Frank Ferencevich reading two dialect selections. Duality continued in the last number when James Paton, John Paton, and David Paton presented a bass trio (or would you call it tri-ality?).

The club election was held at the last meeting in December; while the members voted and the ballots were counted, Jack Albright sang two songs, "Sylvia" and "At Dawning". The officers who were elected to lead the club during the second semester were Edward Hutchens, president; Frank Norris, vice-president; Richard Johnson, secretary; Harold Hollar, treasurer; and Raymond Friske, sergeant-at-arms.

The club held its annual dance at Christmas time. Punch and cookies were served to about a hundred students, a smaller group than usually attend our dances. We have learned that Christmas shopping must never again interfere with our plans.

After a lapse of nearly three weeks over the Christmas holidays and examinations, the Boys' Club started its activities. "Cooky" Wargin and "Curley" Drejer started the athletic meeting with a snappy exhibition of wrestling. They wrestled to a draw. The feature bout of the meeting was the match between "Al" Tabaczynski and "Sugar" Prodzinski for the champion "grunter" of Bay View. "Sugar" won and was awarded a leather medal by Mr. Matthei. After the wrestling matches, the annual obstacle race was run. The race was run in two classes, freshmen and sophomores, and juniors and seniors. The contestants jump over and under horses, go through bags, and climb over parallel bars. Mike Stanich won the freshman and sophomore division. He was awarded a marble machine. James Gardner won the junior and senior division and received an *Oracle Annual*. For those who lost in the obstacle race, a consolation balloon-blowing contest was held. Charles Gilbert utilized his "hot air" and won "by a bang". The last event was a basketball game between the faculty and Boys' Club members. The students were "baffled", 12-4.

In March the Boys' Club entertained the Girls' Club at an afternoon dance in the Girls' gym. Mr. Gillo provided a novel puzzle program. The first five to solve it received a prize. Punch and cookies were served during the dance.

In March the club sponsored an unusual amateur radio audition program with Don Jarrell acting as master of ceremonies. Leroy Aschenbrenner and John Jakubowski rendered a piano-accordion duet; George Pierson, a violin solo; Ray Friske, a song (they were both "signed off"); William Campbell, a dialect reading; Earl Calman, a banjo solo; and George Leponiemi, cowboy songs. Jakubowski and Aschenbrenner received first prize, and Campbell received second.

In April the semi-annual variety meeting was presented. The program featured a humorous reading by Frank Ferencevich and George Pierson, musical selections by a German band, popular songs by Ervin Pries, Lawrence Mattke, and Thomas Wheeler, accordion selections by Irvin Zielinski, and a baritone solo by William Hulen.

Edward Hutchens

BUBBLE DANCERS?



THE THREE OF US





Vera Dunn—Pres.
Daisy Estes—Sec'y.
Donald Schmechel—
Vice-president

Round Table

Even the golden Harvest moon herself, in the person of Virginia Czyzewski was present at the colorful Thanksgiving pageant—one of the outstanding Round Table programs of the past year. Resplendent with colorful costumes, dancing, and music, the pageant depicted Thanksgiving as the birthday of the Harvest Moon. Primitives, Hebrews, Greeks, and Pilgrims, dressed in their native costumes, arrived at the "birthday party" to offer thanks for their most cherished possessions: health, truth, beauty, and religious tolerance.

The realistic appearance of the costumes and make-up surprised even the participants. Rumor has it, however, that the piece of fur worn by the primitive chieftain, Harold Streck, was an ordinary fur neckpiece borrowed from a certain lady, and not the remains of one of Bay View's frequent canine visitors.

Debate and oratory invaded the programs, as the result of the consolidation of the Debate Club with the Round Table at the beginning of the school year. At the first debate Mabel Holz, Ethel Gipp, and Earl Heise successfully upheld the case for longer class periods with no homework, against the negative team composed of Mary Ramage, Dolores Stintl, and Charles Albert. The audience seemed to favor the affirmative "no homework" proposal. Can you blame them? We fear the audience was prejudiced.

Federal aid to education, a subject of national importance, was debated in December. Edmund Zeisig, Donald Schmechel, and Carl Olson were awarded the decision over the affirmative team comprised of Ethel Gipp, Edmund Klukowski, and Ruth Balbach. Student interest in the subject was stimulated by numerous posters revealing vital facts about educational finance.

Ghosts of Pasteur, Marco Polo, Magellan, Columbus, and a host of other famous explorers passed before the delighted Round Table members. A program was devoted to famous men of science and another to heroes of exploration. At the former, Gordon Klopff and several other students dramatized events in the life of Louis Pasteur, while at the latter, a sketch written by Mr. Hercher revealed the achievements of eleven explorers from Marco Polo (Roy Jacobus) to Byrd (Edward Hutchens).

A Christmas Carol, the well-known story of Charles Dickens, introduced the Round Table members to some more "ghosts"—the Spirits of Christmas Past, Present, and Future, who successfully reformed the hard-fisted Scrooge (Peter Regis). With the cheery "Merry Christmas" greeting of Scrooge still ringing in their ears, the Round Table members bade adieu to 1934.

On February 12, the Round Table and Debate Club jointly sponsored an impressive program, commemorating Lincoln's birthday. Two student orations on the life and character of Abraham Lincoln were delivered by Dolores Stintl and Donald Schmechel. Two selections were played by the senior

Dorothy Marx, Secretary
Dolores Stintl, President
Edmund Zeisig, Vice-president



Dear Lin!
I want
to wish all
the success
in the world
to it in your school
life and in
I hope that
we shall be
neighbors for
many years.
Dolores

A LITTLE BIT OF EVERYTHING





"THE HARVEST MOON"



INTERNATIONALISTS

band, and Jack Albright sang a vocal solo. A flag salute and the singing of "America" concluded the programs.

After the election of the new officers, several interesting talks on current literature were presented at the first regular meeting on February 14. The six candidates for office even used poetry (home-made) to convince the voters of their qualifications.

The debating for the second semester opened with a victory over Wauwatosa High School on February 28. Edmund Zeisig and Dolores Stintl successfully represented Bay View in the debate, which was held at Wauwatosa. The subject was the national contest question of federal aid to education.

Questions and answers were parried on February 28, when Mr. Straube and Mr. H. E. Smith conducted an oral quiz of eight students. The senior-freshman team, composed of Leora Gilder, Earl Johnson, Lois Thomson, and Ralph Starz, defeated the opposing four sophomores and juniors by a score of 11 to 9½. One of the sticklers proved to be the question, "What two countries on the map of Europe resemble a leaping tiger?"

The secret of how senioritas may win their senōrs was clearly explained in a "broken-down" dialect by Jule Rodriquez at a variety humor program on March 14. The secret, explained gravely, is to learn how to bake hot tamales! (Don't spurn this valuable advice, girls.)

Throughout the year, the faculty advisors of the Round Table were constantly in the background, directing the plays and programs and devoting their time and efforts to making the programs both interesting and instructive. The faculty advisory staff consisted of Mr. Straube, Mr. H. E. Smith, Miss Calvert, Miss Freund, Mrs. Garling, Mr. Hercher, Mrs. Kirchgeorg, Mr. Nelson, and Miss Prucha. The activities of the Athena Debate Club section were under the direction of Miss Sennett, Mr. Owen, and Miss Whelan.

The finer art of music was represented throughout the year with special musical selections at the various meetings. Miss Conley had charge of this phase of the Round Table work, and piano, vocal, and orchestral numbers were an interesting addition to the programs.

An entire program was devoted to music on March 28 through the presentation of a humorous court sketch written by Mr. Hercher. The various offenders who appeared before the court of justice were sentenced to sing or play an instrument as a punishment for their misdemeanor.

Both poetry and prose extolled "mother" and "peace" in the International Goodwill Day and Mother's Day program. Arbor Day received special attention at the Round Table meeting. Talks were given on the various phases of conservation, and nature films were shown.

A second debate on federal aid to education with Wauwatosa resulted in another victory for the Bay View debaters on April 11. Earl Heise and Donald Schmechel comprised the successful affirmative team in this debate, which developed into quite a heated discussion before a large audience in East study hall.

Variety and originality characterized the entire year for the Round Table. The presentation of the Memorial Day program for the entire school brought to an end a year of unusual success for the Round Table and the Athena Debating Club.

Donald Schmechel



*Dorothy Batas, Co-Manager
Phyllis Trimmerger, Ass't Manager
Mildred Kneisler, Ass't Manager
Edwin Meier, Co-Manager*

*COUNCIL: Vera Schultz, Chester Markowka,
Secretary; Earl Johnson, Frank Kryzanowski,
Treasurer; Ray Zloralski, President;
Jean Mueller, James Mike, Eugene Ermenc.*



Science Club

Egotism isn't always without reproof, but if you're a member of Science Club, we may concede a little more erectness in your walk and an increase in importance of manner since this club boasts of always having one of the largest memberships in the school, several times having the largest, this year totaling seven hundred and fifty members, as Miss Rossiter, chairman of tickets, wearily relates. For further verification of the statement, one might inquire the total of the co-managers and president of the council, whose task it is to sign all of the membership cards.

This enormous enrollment may seem a burden to the officers, but it proved quite the contrary this year for the officers were several times in need of burdens to subdue them, their advisors infrequently suppressing their too noisy display of high spirits. In an attempt to attain a seat in the front row, direct the students, and see their friends, some of them would frequently forget their posts. Why, Jean Mueller, where did you get that sunburned face so early in the season? Depend on a reporter, Jean, we'd never let anyone know you were blushing. But you and Mildred Kneisler made up for that occasion at many of the other meetings when you repeatedly informed students to fill up the front section first.

However, those services weren't needed at the first meeting of the club, which was held in East Study Hall, and consisted of student reports on the most amusing and exciting adventures during the summer. At the next meeting of the club, which was held in sections, a dream came true for many freshmen when they witnessed Western Union employees whizzing about on roller skates. Found! A task that was a pleasure. In order that individual students might experience the thrill that comes with getting a telegram, each student was given one, with his name on the receiving end. Meanwhile, the biology students went to the woods, and brought back a problem for the chemistry department, in that almost every girl had ruined a pair of service-weight hose before she returned. But the chemistry department wasn't there to solve any problem just then, for they were being cooled off at an ice plant, while inspecting many ice machines.



*Mildred Kneisler, Co-Manager
Ervin Schutz, Ass't Manager
Jean Mueller, Co-Manager
Frank Kryzanowski, Ass't Manager*



ATTENTION!

Carrying the members away from the prosaic, and off to the romantic, came Chief Evergreen Tree, a Pueblo Indian, with his bird and animal calls. An able assistant was just waiting to be appreciated, but Chief Evergreen evidently didn't hear him, or perhaps he did. One never knows! Never mind, Edwin Meier, we appreciate your imitations even if the birds and the chief do not. Not to be defeated, at the next regular Tuesday group meeting Edwin offered his services to Doctor Martin, who gave an entertaining as well as educational talk on liquid air. Alas, who would think that even a simple carnation could be deceiving, but after its immersion in liquid air, it proved just a fragile creation, as Ray Zboralski found when he caught it so tenderly as it "flew through the air with the greatest of ease". When is a weiner not a weiner, Irvin Shultz? The answer is probably well engraved upon your mind now, after your attempt to eat the one Doctor Martin threw you.

"I was never so shocked in all my life", Vera Shultz might have said in reference to the above occasion, but it is more likely she said it in regard to the Science Club Freshman Party. How amusedly Mr. Kyper stood watching the students as they soberly grasped hands to get the thrill that comes from the shocking machine. Other attendants were laughing gaily as they saw the comedies pictured on the small screen. This was one time when they could see comedies and not have to pay a quarter. What pleasure the fish-pond afforded, especially to the one behind the curtain! No wonder you volunteered so eagerly, James Mike. Who wouldn't want to play father Neptune, and tie pretty prizes on maid's and lad's fish poles, especially when the prizes were candy bars. This gala party marked the opening of the new semester.

The appearance of Mr. Dickinson and his talk on insect superstitions provided many students with sufficient material for summer observations. Sectional trips, with their amusements and variety, again were enjoyed by the members.

And so at the end of the year the Science Club leaves her members to continue looking for their feathered friends, gathering rare, wild flowers, noting rock formations, interpreting weights and measures, and puzzling over synthetic chemistry.

Phyllis Trimberger



COUNCIL: Eugene Ermenc, Secretary; Jack Sutton, Frances McCarthy, Earl Johnson, Treasurer; Vera Schultz, Chester Markowka, President; James Mike, Charles Kannenberg, Ethel Zahn.

SNAKES, TOO



Dramatic Club

Although most of us detest the odor of fresh varnish and the noise of hammering, nevertheless to all Dramatic Club members and advisors the odors were sweet and the pounding was musical, for combined with human endeavor they erected a new stage in the East Study Hall. The school board couldn't have given the Dramatic Club a more delightful surprise. To the members of the Dramatic Club it seemed that our dreams had come true, for we now know, in a small degree, what the term *Little Theater* implies. In September students as well as teachers were anxious to be the first to make use of the new stage.

Dramatic club initiated the stage with the first program. Walter Wollering, Donald Jarrel, and Harold Yahnke certainly tested it for its durability in their pantomime of a base-ball game. Catherine Murtha showed us how she used to buy candy, years before she even knew Ivan Smith. Dolorys Goldman's impersonations of every movie star from Joe Penner to Greta Garbo were an outstanding accomplishment, repeated later at the senior-play preview. Finally our new officers tried the stage: namely, Sally Reichhardt, president; Dorothy Wehe, vice-president; James Thornbery, secretary; Virginia Seely, treasurer.

Shortly before the next meeting, our Dramatic Club members again were surprised. This time a new, rust-color velour curtain graced the arches of our stage. Not only did we like this, but it afforded Study-hall teachers a unique place behind which to hide naughty boys.

Mr. Stout, of the English Department, was the first advisor to make use of the stage for a play. *Three is a Crowd* was presented in October. Earl Kettner, Jane Wilde, Lorraine Anderson, Edward Vahldieck and Logan Osterndorf took parts, Jane Wilde's, that of "walking" to a formal party, was the most embarrassing.

It took the mathematical paragon, Miss Kieckhefer, to think of something new. She presented a "Two-Some" program. First the two "Marx" girls played in a piano duet; *Make Up*, by Dorcas Evans and Lorayn Mallstrom, afforded much fun. A dialogue by Verna Schuette and Jean Olsen had us overwhelmed until Jean reached the back of the Study Hall.

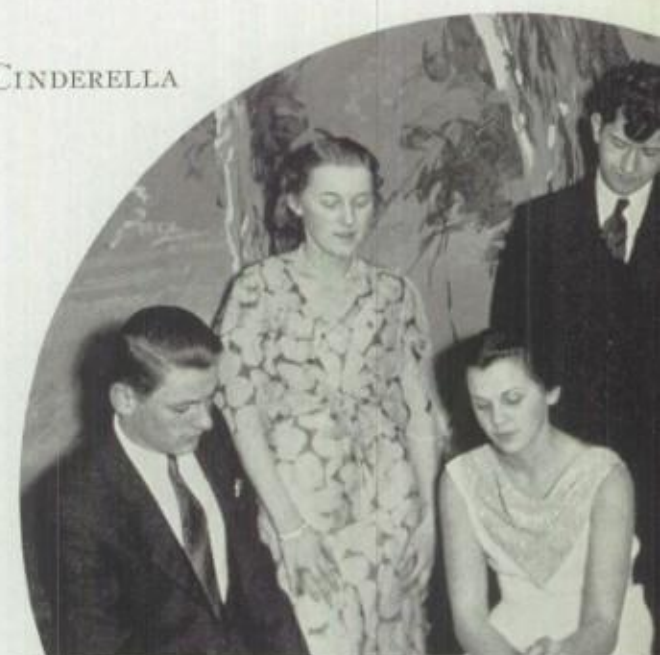
For the Christmas program Mrs. Shutes gave us quite a different stage setting. It was none other than a beautiful tea table bright with its Christmas greens and majestic candles. Delicious candies, rich fruit-cake, and toy-shaped cookies, all made their appeal. While the girls from the Household Arts Department served the tea and the goodies, there were Christmas readings by Shirley Pagon and Alice Enders, and a string ensemble played Christmas music.

The Christmas play, *Christmas Memories*, was presented in the auditorium at a double convocation for the entire school. Frances Wheeler took the part of a grandmother, preparing for Christmas Eve. Lois Thurber was the granddaughter and Edward Hutchens, the grandfather.

Sally Reichhardt—President
Dorothy Wehe—Vice-president
Virginia Seely—Treasurer
James Thornbery—Secretary

"THE POWERS THAT BE"

CINDERELLA



To conclude the semester the club held its election of officers in East Study Hall, where the candidates gave their campaign speeches on the new stage, now a platform. Those elected were Lorraine Benn, the heroine from *The Whole Town's Talking*, as president; Edmond Zeisig, Chinese Servant in *Once In A Blue Moon*, secretary; Bernice Jarssen, Mrs. Simmons in *The Whole Town's Talking*, vice-president; and Frances Wheeler, the grand mother in the Christmas play, treasurer—real troupers in office.

The try-outs for the second semester, held under the direction of the club's advisors and officers, were successful, for every one that tried out was eligible for membership, the first time in the history of the Club.

As the curtains parted on a one-act play, *The Powers That Be*, one beheld Edmond Zeisig and Verna Schutte as the "Powers", seated on gray thrones. The lighting effects on the gray cyclorama were so perfect that one could readily visualize the fantastic kingdom. The girls who came to consult these Powers were Bernice Noyes, Jean Olsen, Mary Ann O'Hara, and June Johnson. Although the play was very different from the usual trend of one-act plays, our Dramatic Club audience thoroughly enjoyed it.

Every semester Miss De la Hunt makes use of her speech classes for her program. The two plays presented by her students were *The Valiant* and *The Rehearsal*. The East Study Hall stage was transformed into a very gloomy warden's office for *The Valiant* and a typically backstage setting for *The Rehearsal*.

Trying to find enough boys for her All-Boys' program, Miss Kieckhefer discovered some new talent which she used in a play called *If Men Played Cards As Women Do*, by George S. Kaufman. The four men characters were taken by Robert Ramage, William Paulik, Robert Adams, and Nick Topitzes.

To give our Dramatic Club members an idea of what they could do in dramatic work after they left high school, Mr. Stout had Miss Marian Preece of the Milwaukee Public School's Extension Department speak to the Dramatic Club. Miss Preece told of the various night-school classes and how the most promising actor of each class was chosen for the Milwaukee Players. She also explained how scenery is made and demonstrated her talk with scenery props made by school boys.

In May the members of the Dramatic Club of Bay View High School were entertained at a colorful tea. Twice a year, Room 128 is transformed into parlors, the music desk is converted into a tea table, and screens are brought forth to hide what ugliness remains—a dramatic farewell.

Gordon Klepp

Lorraine Benn—President
Bernice Jarssen—Vice-president
Francis Wheeler—Treasurer
Edmond Zeisig—Secretary





Robert Warnek, Lictor
Sara Kurtz, Consul
Dorothy Jaehnert, Consul
Dorothy Roszmarynowski, Aedile
Casimer Hott, Quaestor



LATIN HOLIDAY

Aegis

Mercury, winged messenger of the gods, was summoned to Mount Olympus.

"My son", said Jupiter, "I bid thee speed down to earth and bring me news of the Romans at Bay View High School."

Forthwith Mercury obeyed the command and reported thus:

"Great Father, Rome still lives at Bay View High School; according to the customs of their ancestors, the language and civilization of Rome are fostered by an organization known as Aegis with officers such as guided the affairs of Rome.

"Consuls Dorothy Jaehnert and Sara Kurtz; Aedile, Dorothy Roszmarynowski; Quaestor, Casimer Hott; and Lictors, Robert Warnek and George Zarek, presided over the affairs of the first semester. They and other nominees for office demonstrated at the first meeting that *A Day Without Latin* was almost impossible.

"In commemoration of the Tercentenary of Horace, *A Fountain in Venusia* was presented by Betsy Schroeder, Camilla Smitka, Donald Schmechel, and Jack Mueller. Not long after this, Miss Miller, a faculty member delighted the Aegis members with an interesting account of her Mediterranean cruise.

"Ceres was duly honored at a Harvest Festival, given autumnal atmosphere by the shocked and stacked corn. Mr. Williams and his crew of merry-makers contributed to the festivity of the day.

"The most celebrated event of the year, the Saturnalia, was held on the eighteenth of December. Under the supervision of the advisors, Mrs. Shoofs, Miss Melchior, and Mr. Nason, many of our Roman customs were re-enacted—There was the invocation, the libation and the delightful Vinum Falernum. Although the dinner lacked the Ova et Mala, there appeared foods unknown to us, yet most delicious. *The Leeta Boy From Eetaly*, a monologue given by Phyllis Trimberger, several Latin songs sung by Dorothy Roszmarynowski and Aurelia Sytkowski, a talk by Doctor Vilner, the guest speaker, a dance by Camilla Smitka and Betsy Schroeder, and community singing constituted the entertainment. James Thornberry acted as Magister Bibendi.

"The officers elected for the second semester were Gertrude Bugiel and Kenneth Houston, consuls; Dorothy Kohlhoff, Aedile; Robert Erdmann, Quaestor; Walter Klaeser and Leonard Laskowski, Lictors. In lieu of laurel wreaths, yellow pencils were awarded to winners of games played at the first meeting. *The Labors of Hercules* and *In the Maze of Beginning Latin* were the work of Semester II.

Dorothy Roszmarynowski.



Robert Erdman, Lictor
Walter Houston, Consul
Gertrude Bugiel, Consul
Leonard Laskowski, Lictor
Dorothy Kohlhoff, Aedile
Walter Klaeser, Quaestor



Jeanne Oxnam—Secretary
Beverly Johnson—Vice-president
Lillian Miller—President

HANDS



Jeanne Oxnam—Secretary
Margaret King—Vice-president
Beverly Johnson—President

Art Club

"Art for art's sake," that trite old expression of the pseudo-artist, is no more! The aim and purpose of the Art Club is art for life's sake. Art is no longer considered a thing apart, but has come to be an accepted factor in our everyday lives. All around us today, the streamlined cars, the set-up of a newspaper, the modern styles in clothing and furnishings, are specimens of art and beauty.

At the first meeting of the Art Club, in September, the newly-elected officers presided over a discussion of Raphael, painter of the famed Sistine Madonna. Jeanette Sutherland gave an interesting talk on his life and his method of painting, while Donald Groth illustrated the talk by showing pictures of Raphael's works.

A tour of the Bay View High School Art Gallery was a highlight of the semester's program. Mr. Boerner conducted the tour and the members trooped from the cafeteria to the second floor corridors, where they examined intently the pictures by noted painters. After hearing the advisor's opinions of the paintings, they viewed the pictures with new interest, while many found to their surprise that they had smaller replicas of the same pictures in their own homes.

The members had an opportunity, at a meeting devoted to the technique of water-color, to examine paintings and to discuss the various methods employed by water-color artists. This meeting was especially interesting to many members, for they discovered effective combinations for clothes.

The subject of the first meeting of the second semester, in February, was Gilbert Stuart, the portrait painter. A study of his manner of painting, as well as amusing anecdotes of his life, was given by Shirley Pagon, while Eunice Strerath passed around to the members reproductions of famous paintings by Stuart, including his portrait of Washington. It has been said by Mark Twain "If Washington should arise from the grave, and not resemble Stuart's painting of him, he would be branded as an impostor."

Slides illustrating cubism proved exceedingly interesting at another of the Art Club meetings. The aim and end of art was "To hold, as 'twere, the mirror up to Nature." Pictures, before the Impressionistic Revolution, had attained a camera-like perfection. While they were pleasant to look upon, art was decaying inside. Cezanne had rebelled and Picasso followed saying, "Nature can be expressed by the cube, the cone, and the cylinder. Anyone who can paint these simple forms can paint Nature."

Miss De la Hunt's Public Speaking class took over one of the programs of the Art Club, devoting it to a discussion on interior decorating and landscape gardening. A bit of variety was added to the program when Ruth Anderson delighted the members by playing her accordian.

Leonardo da Vinci, the artist-scientist, was the topic of discussion at another meeting. There was a talk on his life and reproductions of his most famous works were shown. Roman Rygielski, Anita Cyrog, and Carol Kyper contributed the proper atmosphere to the program by playing Italian music.

For students who really enjoy their classwork, the Art Club has proved its merit, enabling the members to gain a greater appreciation and practical knowledge of art.

Beverly Johnson.



"WHEN YOU KISS MY HAND"

Handwritten note:
 I won't kiss your hand
 long before the best of friends
 hand the ever seen such a
 give good Roman Rygielski

OH, MISTER!



The Whole Town's Talking

The Senior Class Play of 1934 was a farce entitled *The Whole Town's Talking*, by Emerson and Anita Loos. The production was under the direction of Miss Carol De la Hunt, a member of the Bay View High School speech department, assisted by Mrs. Schutes, of the English department.

Chester Binney, alias Roman Rygielski, is a small town bookkeeper, who has fallen in love with his employer's daughter, Ethel Simmons, our own Lorraine Benn. Timid Chester has succeeded in proposing to Ethel with the help of her able father, Mr. Simmons, played by Donald Jarrell. A Chicago "Dandy", who cares for Ethel quite a bit, steps in, and Chester Binney again falls into the background of Ethel's life, for Ethel now wants someone who has culture and knowledge. This role, Roger Shields, was taken by Gordon Klopff. At first Mr. Simmons, Bernice

Jarssen, is attracted by Roger, but when Chester Binney produces a personally autographed picture of a movie star, Madeline Carter, as a former sweetheart, and realizes that he must say "pretty things" to his future mother-in-law, she is ready to accept him into her family.

But the playwright soon must end this happy affair, for Ethel realizes that after all she does love Chester and not Shields. Presto, Madeline Carter, Evelyn Oleniczak, obligingly appears in person at the local theatre. As the news gets around that she is an old friend of Chester Binney, the whole town is eager to have Chester introduce her to them. Some of these town-talkers were Lila and Sally, played by Sally Reichardt and Josephine Freimann, respectively. Other Bay View girls participating were Mildred Walzer, Lydia Hienz, Dolores Nimmer, Lucille Neitzel, and Evelyn Letto.

Miss Carter is puzzled with the whole affair, and demands an explanation, which she receives from Roger Shields. After hearing about the hoax Simmons and Binney have played, she and Shields plan a trick, involving Chester Binney, by means of which she hopes to cure her fiance, Donald Swift, a motion picture director, of his jealousy. Shields is, of course, much in favor of the plan, for he would like to regain Ethel. Miss Carter pretends in front of the Simmons and of Swift and Binney that she has had a love affair with Binney. When Ethel hears of this, she gives Chet his ring, but she really loves him all the more.

In the third act of *The Whole Town's Talking* Mr. Simmons has a bit of trouble with his dancing teacher, Sadie Bloom, played by Dolores Dereszynski. A taxi driver, Tom Sargent, helps get him into this mess by returning a purse of Sadie's that Simmons had left in the cab. This situation the "match-maker", Mr. Simmons, with the help of Haline Gralewicz, the maid, attaches to Chester. But the difficulty is soon untangled, for Chester is the hero of a fight with Donald Swift. Ethel reclaims him and Madeline Carter goes off with Shields and Swift.

THE ROUND-UP



Such is the play, but may we remind you further of it by recalling some immortal lines:

Bernice Jarssen: "Another important business meeting." Donald Jarrell: "One, Two, Three, cavort." Lorraine Benn: "Are you sure you don't love that other woman?" Roman Rygielski: "Women don't seem to take to me. I don't know why; I was a pretty baby." Haline Gralewicz: "A taxi driver to see you, m'am." Gordon Klopff: "Oh, yes, Ethel and I are great friends." Evelyn Oleniczak: "Chester, my hero, my man." Houston Wood: "Where is Chester Binney? I want to see him." Dolores Dereszynski: "Thanks, that's all I wanted."

Perhaps you'd like to know some of our errors which, of course, were not obvious to you during the performance. Misleading cues were the cause of most of them. Here are some. Donald Jarrell: "Chet where are you?" but he whispers, "Roman, are you up on the chandelier?" Lorraine Benn: "Oh, Chet." Then aside to Roman, "Hurry, put on the ring." Gordon Klopff: "Ah, Madam, you look so young." Then to Bernice Jarssen, "Your makeup's smudged." Houston Wood: "Ladies, you'll pardon my intrusion." Then aside to mama and daughter, "Don't grin like that you'll make me laugh." Evelyn Oleniczak: "Chet, my mate, my man." After which she quickly whispers, "Look surprised."

But we also had our great moments. Forgive our comedy of errors and behold our accomplishments: a perfect French sentence for Gordon Klopff; a friendly glance between Bernice Jarssen and Donald Jarrell; a graceful, gliding walk for Lorraine Benn; an actress's tone of voice acquired by Evelyn Oleniczak; a bottle of green fingernail polish for Dolores Dereszynski; an attempt to teach Roman Rygielski to put an engagement ring onto a maiden's left hand; and a sentence repeated in unison by the town gossips, Mildred Walzer, Lydia Hienz, Dolores Nimmer, Lucille Neitzel.

And now let's tell you something about Miss Carol De la Hunt, our coach. *The Whole Town's Talking* was the first senior-class play to be directed by her at Bay View High School.

Miss De la Hunt can certainly be called a versatile teacher. One moment she'd be seen attempting to teach Don Jarrell the art of falling gracefully; then in a moment she would be showing Lorraine Benn how to cry. That isn't all though, for she also showed Evelyn Oleniczak how to strut in, looking like an actress, and certainly she helped Gordon Klopff master his French. Versatile? That's to say the least.

And what difficulty was had in getting the proper clothes for the play. The time of the play was summer, but the play was actually presented in December, rather complicating matters. Mrs. Shutes had to borrow clothes from all her friends, and then many of the garments didn't fit, but her dexterous fingers remedied difficulties, for each girl had beautiful formals; the boys, tuxedos; and Tom Sargent, a chauffeur's uniform, even though it had to be pinned to fit.

Mr. Lorentz kept the props from falling, Mr. Boerner set the stage and so "All's Well That Ends Well".

Lorraine Benn

THAT PICTURE, AGAIN!



FARE, PLEASE?



"WITH THE
GREATEST
OF EASE"





ALL THE MERRY MEN AND LADIES

Robin Hood, Inc.

We have all read in the past something about a daring, carefree character called Robin Hood. We have read of his good deeds, but have we read much about his business affairs or his attempt not to mix love and money?

Robin Hood, Inc., lyrics by Fredrick H. Martins, and music by Allan Benedict, given by Bay View, on the nights of May 3rd and 4th of this year, reveals a side of Robin Hood entirely new, the side of "big business" incorporation. The operetta uses as its setting the 12th century during the reign of Richard of the Lion Heart, then King of England, modernized somewhat by a character possessed of the technique of the twentieth century.

Robin Hood, played by Tom Sargent, is the Earl of Huntingdon, who, because of political disruption, is the victim of a bold, notorious Lord High Sheriff of Nottingham, namely Jack Albright, who, as a villain, can take the wolf's place at the door any day. But to get back to the story. Robin gathers his men and retreats to Sherwood forest where he rights the people's wrongs. Ben Booster (Stanley Drejer, the funny man again) comes to Robin as a promoter about 700 years ahead of his time. He organizes Robin and his men into a corporation and proposes that he marry a rich widow in order to get money. Robin secretly loves Marion Fitz Walter; but alas and alack, Maid Marion must marry the *bad* sheriff. This wedding is sanctioned by Prince John.

Maid Marion is, in real life, none other than Dolorys Goldman, a senior who has had much experience on the stage. She is well-known for her tap dancing and interpretations of screen characters. She sings also. You should hear her get up to high "c"; sky larks haven't a thing on her. Ask any sky lark.

Prince John is played by Gordon Klopff, who took the part of the Romantic suitor in *The Whole Town's Talking*. Versatile, indeed.

Again, let's go back to our story. Robin is bound by oath to his men to wed according to their choice, thusly, Ben arranges for Robin to marry Lady Lotta, Bernice Skelding to us. She is new in Bay View but she is welcome, for she is a real contributor to school life. More power to her. She makes a coy blushing bride. Ask Ben Booster. He can tell you. Just as Lotta's wedding is to take place, the sheriff appears and captures Robin and Marion, also Scarlett, Friar Tuck, and Little John. Doom follows.

Next we see Westminster Palace where the prisoners are to die. The sheriff asks Prince John to command Friar Tuck to marry Marion and himself. Much to Robin's despair, King Richard arrives at this moment from the crusades. He distrusts Prince John and tells the people to return later for judgment. The next morning the Merry

EVERYTHING'S READY—



SIR!

Men and Maids are out to celebrate Lotta's and Robin's wedding. King Richard hears this and decrees Robin marry Marion, ending by pairing off the other couples. The Sheriff and John are rendered full justice.

Let's look at the other lovers. First, we have Delores Dereszynski as Lady Rowena. She also appeared in *The Whole Town's Talking*. Next, we have Lady Lizzie portrayed by Aurelia Sytkowski, who took an important role in the preceding operetta. Ruth Schwalbach as Lady Minnie completes the women characters, adding much humor and romance.

Robin's right-hand-men are Scarlett, played by Leonard Wargin; Friar Tuck, by Edward Prodzinski; Little John, by Richard Albrecht; and Allan A. Dale, by Arthur Kursch, our stage crew manager "stepping to the front".

The part of King Richard is played by Milton Engbring, better known on the football field. But he has a voice that can reach the cellar! Milton as king sings in a deep bass voice. The only bass solo in the operetta was sung by him and he certainly did it with all the depth that was needed, football-plunging standing him in good stead.

Let us recall some of the highlights that occurred during the operetta: Probably the most impressive picture was the finale of the first act. You will recall how the sheriff interrupted a forest dance with the news that Robin and his men must die. This scene was all vocalized with very impressive music, and I think you will agree that this was one of the most beautiful pictures depicted during the entire operetta.

Another interesting event was the timely entrance of King Richard preventing the marriage of Lady Marion and the Sheriff. Students of the short story interpreted that climax without error. A tuneful scene was that of the opening number, sung by the Outlaws. This first musical bit was light and gay enough to put you into the right mood for the events that followed, easily preparing the way for *Hearts and Dow-ers*. An amusing event was that of the modern dance presented during the second act. Ben Booster, who was ahead of his time, sang the song *Five Hundred Years from Now*, and a dancing chorus came out from the wings and presented a modern dance number. What a vision of the "gym" on the occasion of a school dance.

We must remember that the operetta was made possible only through the work of the three teachers in charge: Mr. M. D. Williams, our music director; Miss De la Hunt, director of dramatics; and Miss Statz, director of Physical Education. Nor may we forget our stage crew, capably directed by Mr. Lorentz.

Thomas Sargent.



SELECT YOUR BRIDE



O ROBIN!

FIVE HUNDRED YEARS FROM NOW



Schneider
Greiveldinger
Reinke
Jaklitsch
Hansen
Cantley
Kursch
Junk



THIRD ROW: Reinke, Jaklitsch, Junk, Kursch, Dembinski
SECOND ROW: Greiveldinger, Booker, Schneider, Malone, Hackbarth
FIRST ROW: Sutton, Mantel, Krail



A MAZE

Stage Crew

The stage, a place of success, failure, fun, and hard work to the performers, is all of these things to the stage crew. The crew is seldom thought of as being a part of the production, yet they are on hand at every performance and rehearsal, quietly and efficiently doing their work, which is by no means dull or uninteresting. The stage crew usually is on hand to witness unusual incidents which may not seem out of the ordinary to the audience. Sometimes they wonder whether the same production is actually being presented on the second night.

In *The Whole Town's Talking* Houston Wood's vicious attack on Roman Riegielski, causing Roman and his chair to completely overturn, was breathlessly watched by the stage crew to see whether this unexpected incident would have disastrous results. It did!

The problem of affording Roman a grip on the chandelier was quickly solved by the stage crew. Two ropes, looped at the end, allowed "the man on the flying chandelier" to complete his act in comfort.

The stage crew is allowed its share of fun, for it isn't everyday that one can break windows and furniture as the stage crew did in *The Whole Town's Talking*.

The big event of the second semester, *Robin Hood, Inc.*, involved the elaborate setting of a fifteenth century court. That ornate set was easily managed. Compare that maneuver with *Seventeen*, a presentation of ten years ago, involving four changes of scenery. Some idea of the difficulties contended with then may be realized when we consider that the stage crew worked on a set till ten o'clock one night only to find that it was too heavy to be raised. Drapery and scenery had no counterweights to bear the burden. Today we could stage Reinhardt's *Midsummer Night's Dream*.

Arthur Kursch

Edward Bauer
Drum Major

Band and Orchestra

BAND

Music is rapidly becoming a favorite subject in our curriculum. The symphony band of eighty members, under the direction of Mr. M. D. Williams, is five times the size of the 1926 organization. The Junior band, only five years old, has forty-five musicians. The modern dance rhythms are given to us by twelve instrumentalists, while light opera has enlisted twenty-five enthusiasts. A German band, organized a few years ago, is still popular.

The football season saw new and interesting features from the band. The letter formations gave color to many a gray, fall Saturday. Edward Bauer, drum major for the past two years, will long be remembered for his part in the Indian Pow-Wow Dance. The climax of the band's activities for the first semester came in the Annual Concert in January. *Headlines*, a modern rhythmical rhapsody, claimed an encore, and a novelty number, *Haunted House*, brought visions of ghosts to every listener.

Bay View was represented by thirty musicians in the All-City Band. This group of one hundred and twenty boys and girls from all the high schools in the city rendered the difficult *Oberon* and enchanting melodies of *Les Prelude*.

Special mention must be made of Dorothy Marx and David Paton. Dorothy was the accompanist for the spring operetta and the dance orchestra. She also played the saxophone. David was trumpet soloist at the concert.

ORCHESTRA

Sharing musical honors with Mr. Williams is Miss Conley. Her orchestra of fifty-three members took part in the Armistice Day, Christmas, and Washington Day convocations and is always present at graduation and the class play. Miss Conley also directs the small groups and the soloists that are heard at club meetings.

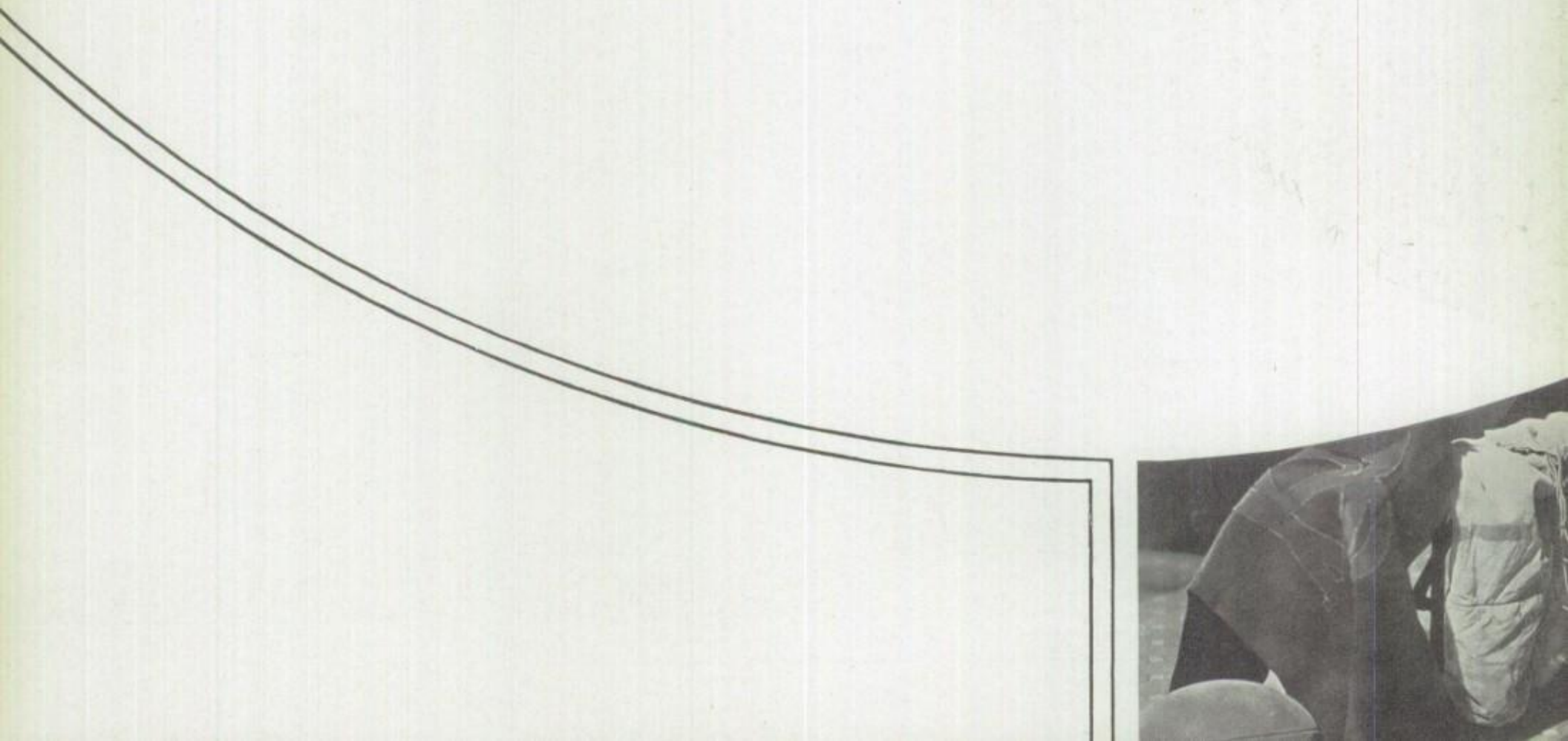
Featured artists are Virginia Finkle, viola soloist, Roman Rigelski, violinist, and Norma Abraham, celloist.

Annette Vogel

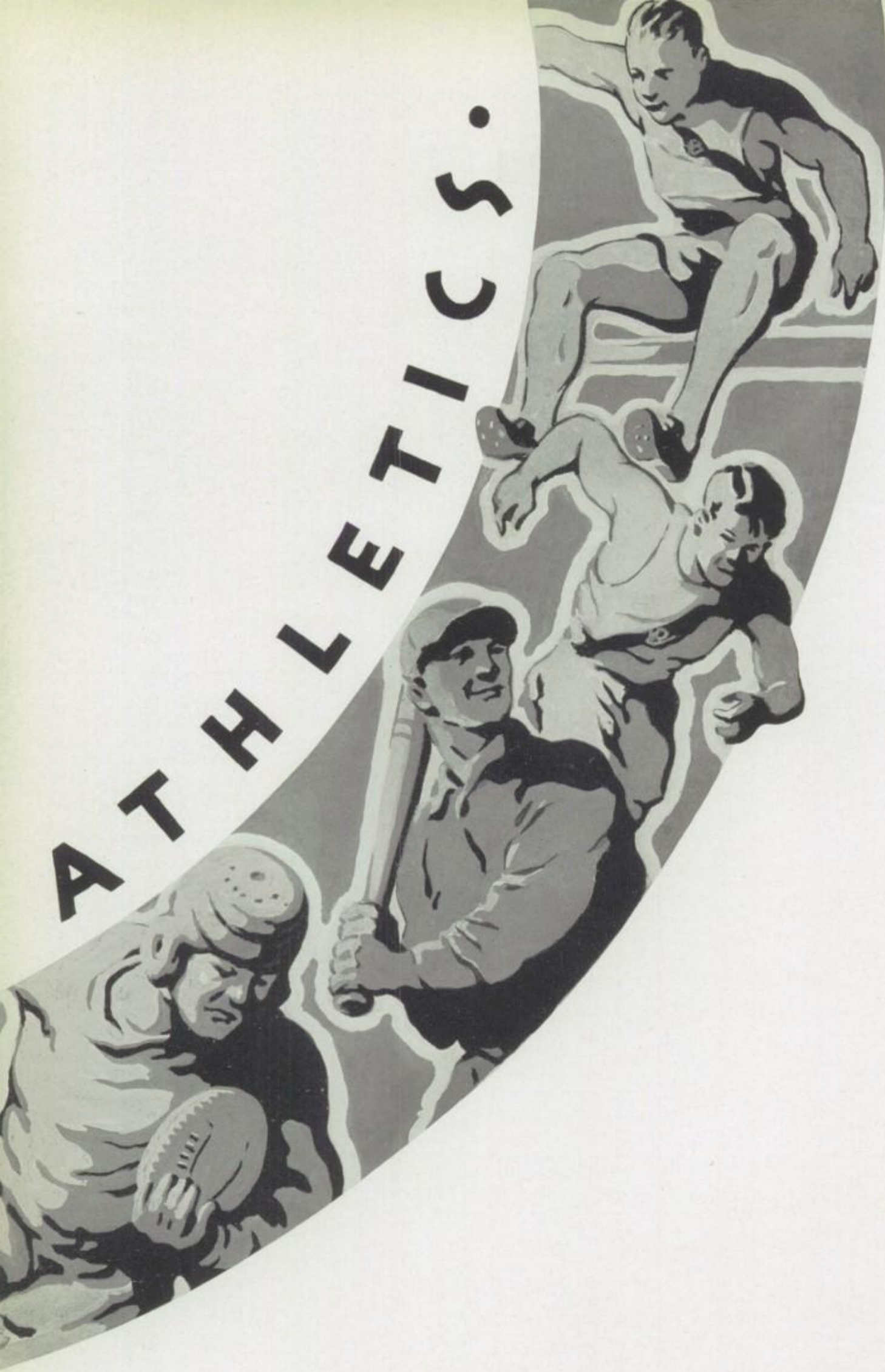
To a friend
From Orch. & Band
Wallace Helman
an excellent musician
W. over



ORCHESTRA



ATHLETICS.



Football

Having a promising group of newcomers in the field and eleven veterans returning for the 1934 football season, Coach Meyer hoped for a fairly successful season. The Bay schedule consisted of six conference games and two non-conference games, one with Fond du Lac, the other with Waukesha of the Suburban League.

After three weeks of intensive training and drilling, the Viewites journeyed to Fond du Lac for their initial game of the season. The Bay gridders made a fine showing against the Cardinals, battling their heavy opponents to a standstill. However, late in the fourth quarter, a Cardinal lineman broke through and blocked a Bay View punt, one of his team-mates recovering the ball deep in Bay territory. A few plays later, with only a few minutes remaining, the Cardinals drove over for a touchdown and also converted for the extra point. And thus the game ended, 7-0, in favor of the Fond du Lac team. All of the Bay players performed well, but the outstanding backfield man was Ray Bethke; while in the line, Higgins, Prodzinski, Tabasczynski, and Drejer were outstanding.

The following week Bay View engaged Waukesha in a starlight game at the suburban field. The Red and Black team, out for revenge, administered a sound beating to the suburbanites, winning by a 19 to 0 score. No individual shone. The Bays cooperated as a team with an excellent performance as the result.

Fired with confidence by this victory, the Bay View team, in their first conference tilt, convincingly trimmed the scrappy Custer eleven, the final score being 19 to 6. Major Bertoglio was outstanding in the backfield for Bay View. In addition to scoring two touchdowns, Bertoglio punted and passed well. All of the other Red and Black gridders did their best.

South Division was Bay View's next opponent; although they were favored, Bay View lost a close, hard-fought game by the score of 6-0. The South boys scored in the second half on a belated drive. It was one of those games—hard to lose and grand to win.

Following a period of inactivity because of bad weather, the Viewites resumed play, meeting with Boys' Tech. The traditional rivals played a difficult game but in the second half, Bilty, the Boilermakers' star back, slipped away for the two touchdowns which proved to be the winning points, the final score being 18 to 6, with Bay View on the short end.



Prodzinski, Wargin, Higgins

THIRD ROW: *Coach Meyer, Zenski, Ackers, Studer, Sobczak, Waier, Battenberg, Anderson, Nimmer, Spiegel, Kuehn, Assistant Coach Schoeller*

SECOND ROW: *Phillips, Bertoglio, Albright, Wargin, Galaszewski, Bethke, Wene, Kowalewski, Drejer*

FRONT ROW: *Warszawik, Engbring, Jagmin, Prodzinski, Higgins, Tabaczynski, Dobner*



The following week, the Bay View gridders engaged the Blue and Gray boys of Lincoln. Although outplaying the Lincoln boys for the first three quarters of the game, the Red and Black team lost a "heart-breaker" when, in the last minute of play, Panella, Lincoln's star end, lunged into the air, intercepted a Viewite pass which had been partly blocked by one of his team-mates, and raced over the goal-line with the six points needed to defeat Bay View, the final score being 13-7. The Bay team played its finest game of the season but lost on a tough break. That's football!

With the entire school backing them, the View gridders played their home-coming game against the powerful Washington eleven. The Bay team faced some of the heaviest odds of the season in the strong and experienced Washington team. The powerful Purple and Gold team tallied three times in the second quarter and twice in the last half, the final score was 33 to 6. The Bays scored when Wargin dashed 45 yards, late in the fourth quarter. In face of heavy odds the Bay eleven performed as well as could be expected.

In their final game of the season, Bay View faced the rampaging, aggressive East eleven. The Bays were handed a bitter, biting defeat by East, 52-0. East was the undisputed champion of the conference. The Orange and Black gridders, not having been defeated, had the best record of all the city teams. The Bays simply faced a better team, although early in the game they had fought determinedly. This game was the last for the Bays, football was once more tragical history.

At the close of the season emblems were presented to the gridders. First team major emblems were presented to Pat Higgins, Major Bertoglio, Henry Jagmin, Alois Tabaszynski, Ed Prodzinski, Ray Bethke, Florian Kowalewski, Stanley Galaszewski, Alfred Dobner, Lester Nimmer, Edward Albright, Thomas Spiegel, Rex Battenberg, Stanley Drejer, Leonard Wargin, James Kuehn, Edward Anderson, and Milton Engbring.

Minor emblems were presented to Casimir Studer, Al Warzewik, Robert Philipp, Ervin Zinski, Douglas Waier, Joseph Wene, and Ray Sobczak.

An intramural football league was formed this year for those wishing to play football but unable to be on the team. The league was composed of four teams, each team having a coach. The coaches were Mr. Gates, Mr. Crawford, Mr. Spaulding, and Mr. Bolanowski.

At the end of their regular schedule an all-star eleven was chosen from the intra-mural teams. Later the team members were presented with miniature gold footballs. The all-star team played members of the Varsity who were returning the following fall, and were defeated, 20 to 0. However, the team fared better against the Lincoln "Bee" team, winning, 13 to 6. This league uncovered several good prospects and thus, together with returning members of the Varsity, brightened prospects for a successful '35 season.

Robert Philipp

THIRD ROW: Las-
kowski, Coach
Gates, Gierhan

SECOND ROW:
Grucnwald, Mar-
lett, Krcmar,
Ropel

FIRST ROW:
Thompson, Jam-
brets, Scott, Gorm-
ley, Wamser



SECOND ROW: *Coach Spaulding, Harder, Sobczak, Neitzel, Bertoglio, Tracy, Baxter, Assistant Coach, Dietzman*
 FIRST ROW: *Manager, Pries, Topitzes, Hary, Kowaleski, Tuler*

Basketball

CUSTER

Opening the season with two veterans, Leo Friske and Major Bertoglio, Coach Spaulding's cagers dropped the initial game of the season by encountering an experienced Custer outfit, December 21, on the Red and White court, to the score of 27-14. Because of the lack of height on the Bay team, Coach Cinkosky's lanky "quint" experienced little difficulty in controlling the tip-offs.

The Red and White team, with the veteran forwards, Kruse and Blankenburg, easily slipped through the Bay defense, gaining easy points. Leo Friske was high scorer for the locals, garnering his points on four field-goals and two free-throws, netting a total of ten points; while Major Bertoglio, city's ace-scorer last year, was runner-up on two field-goals and three free-throws, scoring seven points.

Kruse and Blankenburg, who had been playing with Custer for three years, were the stars of Custer's team, while Bertoglio, Friske, and Kowaleski starred for Bay View.

WEST

Playing before the home crowd, January 11, the Bays lost their second game to the fast-breaking Red Devils, by the score of 31 to 13.

Gary Neitzel started the scoring on a gift-shot for the Bays, but West quickly retaliated with two gift-shots by Gundert. The visitors continued their scoring with six field goals and five frees, Bay View adding only two more free-throws to their score, making it 19-3 at the intermission.

Bay View took advantage of West's lax defense in the third period to score nine points to West's single point, making the score 20-11 at the end of the third quarter. But West decided it was their day and went to work in the last quarter to score eleven points to Bay View's two. Gundert and Dalecky starred for the West siders, while Bertoglio and Harder played well for Bay View.

Bethke, Friske



Topitzes, Neitzel

SOUTH

By the middle of January, Bay View was ready for any defeat and lost a thriller to South, January 18, 23-20. Field goals by Tews and Goodman gave the sectional rivals a 4-0 lead until Harder retaliated with a "short" to knot the score. South led at the end of the first quarter, 5-4, and stayed ahead until the end of the half, 11-8.

An undaunted Viewite team came back in the third quarter to a short lead of 14-11, only to see it melt away when Anton, a reserve forward, took the place of Robert Goodman, who had four personals. The excellent shooting of Anton resulted in three field-goals, placing the Red and White team way ahead.

Bay View attempted 28 field-goals, making only five; while South, depending more on accuracy than chance, made eight baskets.

NORTH

The second semester opened in a game played with the championship Blue and White quintet of North Division. The Red and Black cagers dropped the opener to the tune of 44 to 27.

The game was hotly contested until the closing minutes of the last quarter when Major Bertoglio and Charles Harder went into a scoring rampage to score eleven points on five buckets and one free throw. Frank Tracy starred offensively by scoring ten points while Major Bertoglio starred on defense.

EAST

Hoping to capture their first victory of the year, the battling Bays journeyed to East Division, where on February 15 they dropped another game, 21-11.

Bay View for the first time this season had to cope with a zone defense which worked like a charm in the first half when the Viewite cagers were held to two points while the East-siders collected ten.

In the second half the Bays came back to match East's scoring, but could not cut down the lead their opponent's had built. Major Bertoglio, the Bays' main scoring threat, was checked and held to two points. Leonard Tuler, sophomore forward, starred by collecting four points, playing a fine defensive game.

TECH — LINCOLN — WASHINGTON

On February 22, the Bays went down to defeat in a thriller to the score of 30-28, in the Bay gym, Tech, the victor.

The Bays dropped another heart-thriller to the Lincoln quint, March 1, 31-25. Concluding the season that brought them no victories and eight defeats, the Bays lost their last game to the Washington quint, March 8, 23-15, lacking what they had needed all season, height.

Ervin Pries

Hary, Bertoglio, Kowaleski

Kowaleski, Tracy, Bertoglio



Sobczak, Harder, Tuler



Swimming

In the first encounter of the '34-35 swimming season, the Bays were defeated, 47-26, by the visiting Kenoshans in the dual meet held in the home tank on November 23. Led by Salisbury, the visitors captured six of the nine events to cinch the meet. Bay View won the 160-yard relay, the 200-yard free, and the diving event. The feature of the meet was the defeat of Hartnec by Pyszynski in the closely contested fancy diving.

The Red and Black mermen chalked up their first swimming victory when they swamped Washington's Purgolders, 60-13, in the dual meet held here on December 14. Paced by Hutchens, who won the 200-yard free-style and 60-yard individual events, Coach Crawford's boys took all nine first places and lost only three second and four third places.

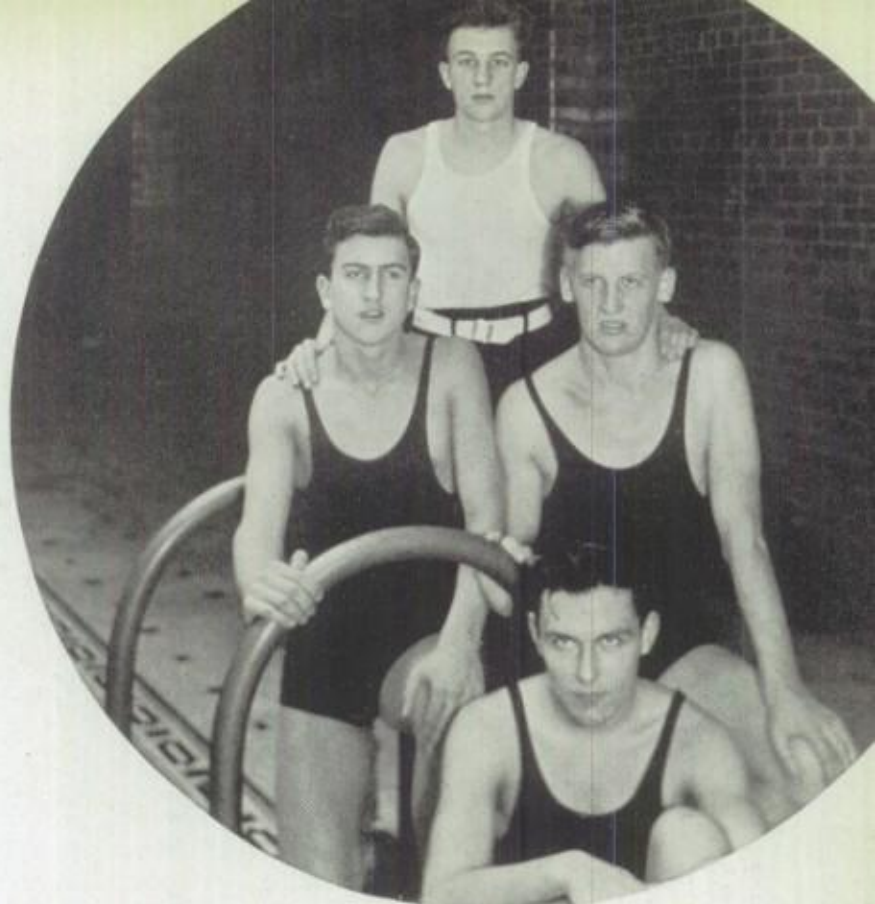
On January 4, West Milwaukee journeyed to Bay View and nosed out the team, 39-34, in a really thrilling meet. A poor turn by one of the Bay men on the 160-yard relay gave the visitors their slim margin of victory. The home talent aggregated four first places, three seconds, and three thirds for a final total of 34 points.

In the return meet of the home and home series with Kenosha, on January 11, the Bays came out at the short end of a 46-27 count. The hosts captured the first event and took the lead, which they never relinquished. Coach Colosimo's splashers added another scalp to their belt by taking the Viewites, 41-32. The Bays finished strong in the closing events but could not overcome the early lead taken by the hosts. Hutchens won the 200-yard free and 75-yard individual medley events. Pyszynski and the medley relay-team accounted for the other two first places.

With the opening of the second semester, Boys' Tech, city champions, handed the Red and Black splashers a 51-22 setback in the dual meet held in the Bays' pool, February 11. The Boilermakers captured all first places except the diving event, won by Sienkiewicz, a Bay View youngster.

SECOND ROW: Engbring, Dobner, Hutchens, Ermenc, Nitz, Coach Crawford, Sienkiewicz, Gierhahn

FIRST ROW: Ferdon, Scheffler, Doine, Comp, Gilster, Badura, Pyszynski, Adams, York



Doine
Comp Dobner
Laughran

Hutchens, Pyszynski



SECOND ROW: Butzlaff, Petroff, Jacobus, Houston
FIRST ROW: Balzer, Krause, Bird, York

Pyszynski, Sienkiewicz



Scheffler, Hutchens, Pyszynski

The meet began with the 160-yard relay won by the mechanics in the fast time of 1:22. Streeter took the 100-yard breast-stroke event with a 1:20 mark and his teammate, Emmerich, nosed out Comp and Scheffler to take the 40-yard free in :20 flat. In the 200-yard free Schraml and Koller had an easy time in taking first and second places; Ferdun finished third for the Bays. The feature

event of the meet was the race between Hutchens and Emmerich in the century and won by the latter in :58 seconds establishing a new tank record. Later in the week, the home talent sank the Blue and Grey aggregation, 57-16. The visitors were allowed only one undisputed first place, one tie for first, one second, and four third places.

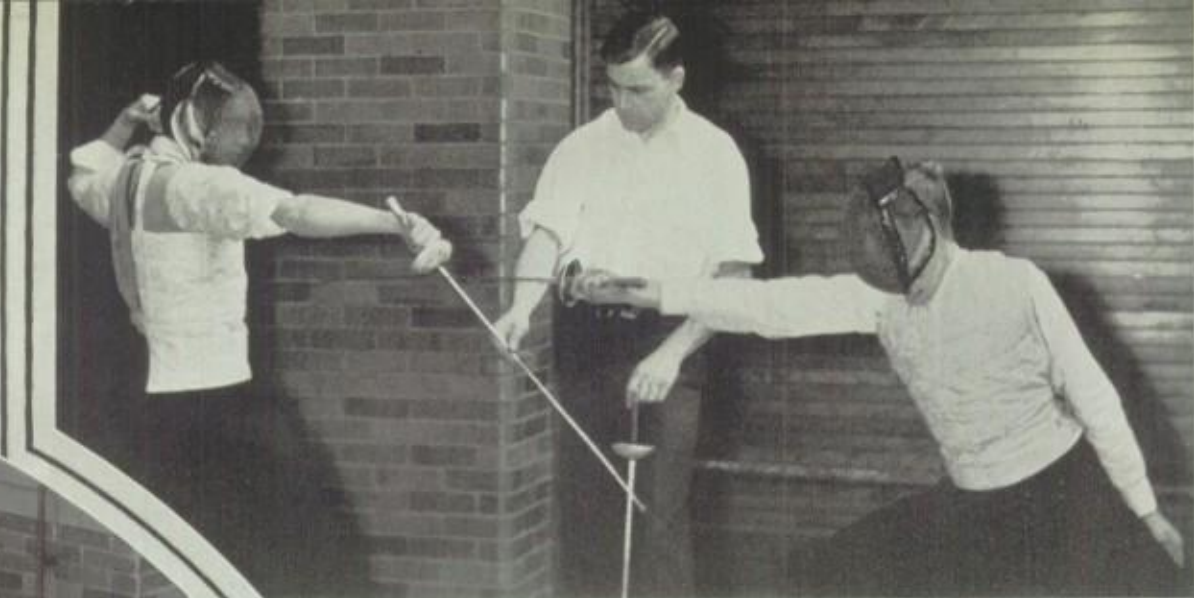
The postponed West Division encounter took place on February 18, in the home tank, with the Bay mermen emerging victors with a 50-23 tally. The Viewites took firsts in all events except the individual medley and the free-style relay.

The Viewites met the West Allis team twice, the first time here on February 21 and the other at West Allis on March 1, losing both dual meets, 45-28 and 46-27 respectively. Strange as it may seem, the home team captured the identical three events at both meets by the same men with the exception of one man on the relay squad. "Curly" Hutchens easily placed first in the 200-yard free at both meets, and established a new low mark of 2:09.9 for this event in the former meet. Parry, the suburban champion, was defeated both times by Pyszynski for the spring-board honors, and the medley relay team accounted for the other first at the meets.

Shorewood won both county and state meets with totals of 36½ and 33 respectively, but was closely pressed by Boys' Tech, who finished second twice, with 35½ and 28½ points respectively. The Bays finished fifth in the former meet, and fourth in the latter meet. The point winners for the Bays were Hutchens, who set a new record in the 200-yard free at the two meets, placed second in the century, and tied for fourth in the individual medley; and Pyszynski, who took a third in the diving at the county meet and finished second in the state contest. The relay team placed fourth at both meets.

The city meet, held on March 29, marked the close of the '34-'35 season and saw Boys' Tech crowned "city champs" for the second time, with a total of 44 points as six records toppled, Bay View finishing second, with 30 points. Bay View's ace, Ed Hutchens, stole the show by breaking the records in the 200-yard free, 75-yard individual medley, and tied Lee Emmerich of Tech for the new record in the 50-yard free, thus aggregating 14 of the Viewites' points. The team came through with a 1:49.4 for second place in the 200-yard relay. Pyszynski and Badura placed second and fourth respectively in the 100-yard breast-stroke and Scheffler took a fourth in the 50-yard free. In the 200-yard free, Hutchens lowered his own record to 2:16 and in the 100-yard back-stroke Ermenc placed third. Emmerich and Hutchens shared top honors with a tie of :58.2 for the 100-yard free. The latter established a new record of :50.9 for the individual medley. Pyszynski rounded out the score with a second in diving, thus closing the '34-'35 swimming season.

Ray Oddone



YE OLDE SPORTE

Fencing

The chief concern of this year's fencing team was defending the State Fencing Championship, and although West proved equal to the task of wresting it away from the Bays, the Viewites put up a plucky defense, fighting to the last minute. The loss of the Championship may chiefly be ascribed to the inexperience of the team. Many of the stars of last year's team had been graduated, leaving vacancies on the squad which were filled by inexperienced men.

Six men with experience reported in September: Aloysius Koth, captain of this year's team; Edmond Zeisig, Fred Strothenke, Robert Konkell, Erwin Lukaszewski and Florian Mimier, the last named graduating in January, before any of the meets had taken place. The remaining five formed the nucleus of the squad, all of them fencing in at least one meet. Of the newcomers, George Pogas, Leonard Pacholski, Norman Chojnacki, and Emil Wenthur fenced in meets. Between ten and fifteen other aspirants reported for practices during the fencing season.

This year's fencing season consisted of three events: The Marquette Meet, February 7; the West Meet, February 21; and the State Meet, April 13.

Of these three meets, the State Fencing Meet was the most important. The team that represented Bay View consisted of Koth, Konkell, Pogas, Pacholski, Lukaszewski, Chojnacki, and Wenthur. The first four (Koth, Konkell, Pogas, and Pacholski) competed in the Senior Division, while the other three attempted to win honors in the Novice Division. The Bays had a bad start, losing eight bouts in a row, and although they made a plucky comeback, attempting to regain lost ground, their unfortunate start was against them, for when the meet was over, West had the State Fencing Championship. None of the Bay men placed, West winning all three places. The four who competed in the Senior Division made good showings, Koth excelling because of his wider experience. Lukaszewski stood above the other two in the Novice Division, winning three out of the four bouts he fenced.

In the Marquette Meet, the Bays succeeded in gaining a tie from a strong, experienced team. The Bay View quintet consisted of Koth, Zeisig, Strothenke, Pogas, and Pacholski. Although the Bays were defeated in the A division, they succeeded in gaining victory in the B division, thus obtaining a tie. In the West meet, the Bays were defeated because of the inexperience of the team, more than half of the Bay entrants being new-comers without previous experience.

Prospects for next semester's team are bright. Besides Koth, Konkell, Lukaszewski and Zeisig, Pogas, Wenthur, Chojnacki, and Pacholski will return. This means that next year's squad can be entirely composed of experienced men. The team will suffer no losses through graduation. Koth and Lukaszewski will probably be the stellars of the new team. Both of these have had wide experience and both have skill and nerve. Pogas will be the star of the new-comers. A glance at his record for this semester will verify this statement. Besides their reliables, the dozen who didn't make this year's team, will form a reserve supply of fencers, to be drawn on if an emergency occurs. All-in-all, Bay View's chances for having a championship team in 1935-'36 are bright.

Jack Krail



TOP TO BOTTOM: Pocholski, Wenthur, Krail, Chojnacki, Coach Matthei, Kalman, Poth, Pogas, Jorgensen, Lukaszewski, Zeisig

Cross Country

The harriers ran their most successful season this year, winning all dual meets and three championships. Arnie Olszewski, the Bays' star runner, earned Len Pruski's place as leader of the team.

The Red and Black opened the season against West Allis on the Humboldt Park course. Even though Miller of West Allis did place first, the Bays captured the next seven places to win the meet, 20 to 43.

Next the Bays met Lincoln, and Olszewski, Klevenow, Dietz, and Leponiemi won the first four places and Norgel, the sixth, chalking up a victory, 16-41. Olszewski's time was 11.16, running over the city course at Mitchell Park.

Bay View was in top form against Washington, who had been undefeated to date, and ran to a perfect victory. Olszewski again led the Red and Black, followed by Klevenow, Dietz, Johnson, and Norgel, the perfect score being 15-40, and Olszewski's time, 10.29, only 5 seconds over the city record.

The Cardinal harriers were the last of the teams to journey here and return with the bitter taste of defeat. Olszewski ran a good race, tying the record of 11 minutes flat, set by Leonard Pruski of Bay View in 1933. Rink, of South, came in six seconds later with Dietz, Leponiemi, Klevenow, and Johnson following. Score, 19-49.

Nosing out five other schools in the City Meet, namely Washington, East, West, South, and Lincoln, the Red and Black harriers carried off the City Championship title on the Mitchell Park course, Bay View's First City Championship, after three years of being tantalizingly second.

Paul Hassett of West Division shattered the old record of 10 minutes 24.6 seconds, set in 1930 by Burzinski of East, and created a new record of 10 minutes 6.2 seconds. For the 2.1 mile course, Olszewski broke the old record with a time of 10 minutes 8 seconds. Olszewski, Dietz, Johnson, Norgel, and Klevenow came in second, seventh, eleventh, twelfth, and thirteenth, making a total of 45 points, sufficient for a victory. Washington placed second with 63 points; East, 67 points; West, 105 points; South, 123 points; and Lincoln, 153 points.

For the Midwest Meet a squad of eight runners, Dietz, Johnson, Klevenow, Leponiemi, Norgel, Olszewski, Captain Pries, Stravinski, and coach Matthei journeyed to Janesville, Wisconsin. Surpassing all competition from six states, the Bays won the championship of the Middlewest with 48 points, Olszewski finishing second to Gramm of Waukegan, Illinois. Washington, who won second place, totaled 63. The harriers were awarded a handsome, modernistic trophy for this victory.

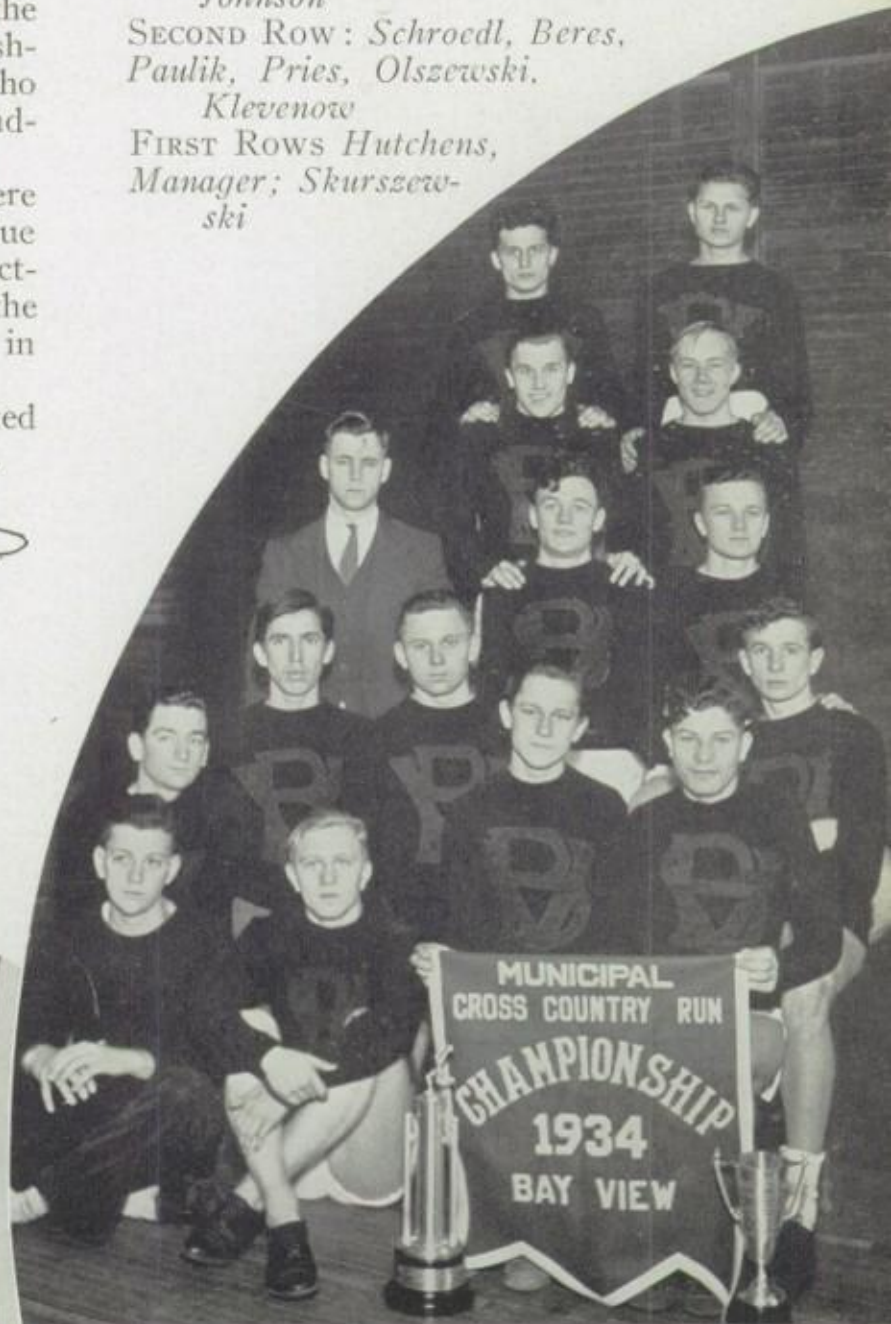
The next meet in which the Red and Black hill-and-dalers were represented was the State Meet, held here in early November. Due to a misplacement of its runners, the Bay View score was incorrectly tallied and after considerable discussion the officials awarded the meet to West Allis, whom Bay View had previously defeated in a dual meet by a 20-43 score.

Staging a comeback after the State Meet, Bay View walked away with the Municipal Championship, piling up 1881 points.

Harold Hampton

TOP ROW: *Gilewski, Norgel*
FOURTH ROW: *Stravinski, Leponiemi*
THIRD ROW: *Coach Matthei, Dietz, Johnson*
SECOND ROW: *Schroedl, Beres, Paulik, Pries, Olszewski, Klevenow*
FIRST ROWS *Hutchens, Manager; Skurszewski*

*Gilewski
Leponiemi
Stravinski
Pries*



Track

In 1933 the Bay tracksters officially bettered seven marks in various meets. In the city meet they lowered two marks and garnered enough points to rate third. Len Pruski lowered the time set by Reinke of East in 1921. He took off 4.7 seconds, breaking the tape in 4:34.7. The other record was broken by the half-mile relay team composed of Pionkowski, Knedle, Thompson, and Blackwood. Their time for the meet was 1:32.2, within one second of the National High School Record. Incidentally this relay team broke all existing relay records in every meet in which they competed.

The relay team ran their distance in the Invitational State Meet at Waukesha in 1:33.5; at the Shorewood Relays, a muddy track brought the time up to 1:37; and at the Wisconsin Indoor Relays they won the event in 1:37.2.

At the Wisconsin Indoor Relays Blackwood traveled the 60-yard dash in :06.5, a time which equaled that of the University tracksters. Our star hurdler of the '33 season, Joe Knedle, invaded the field of hurdlers at the Shorewood Relays and came back with a record of :16.2 seconds for the 140-yard low-hurdles.

In '34 only two lettermen returned to the cinder squad and lack of experience left the Bays with one of the poorest seasons in years. They placed seventh in the city meet and succeeded in winning one meet out of their whole schedule.

On April 21 the Bays came out second best in a triangular meet between Tech, Bay View, and Lincoln. The boilermakers finished with 66 to the Red and Black's 45.

Coach Matthei's boys received their sole victory of the season over North Division's squad by a 70 to 54 score. Journeying to Waukesha on May 5, the thin-clads were defeated by the narrow score of 63 to 61 and shortly after dropped a dual meet to South, 79-45.

On June 2 the city meet, was held at the North Stadium. The Bays finished in seventh place. Art Piojda took a second in the 440 and a fifth in the 220; John Rehorst placed third in the 220 low hurdles and fifth in the highs. Bethke accounted for a second in the broad jump with a jump of 21 feet 4 inches. After having set a record the previous year, Len Pruski only succeeded in getting a third in a slow mile-run. The Relay men finished fifth. At the State Meet Pruski showed up better by placing second to Bastian of Wauwatosa, who crossed the finish line in 4:27.5, cutting 5 seconds from the old mark.

Concerning 1935, Mr. Matthei says: "There are a number of individuals who are outstanding on this year's squad who will undoubtedly be placed in all the meets, including the city and state meets. Leroy Bird, a junior, has high jumped 3 feet 10 inches to date, while Ceasar Stravinski, Jerry Pries and Irvin Comp are close to 20 feet in the broad jump. Richard Johnson should be down to 2:05 in the half mile, while Arnie Olszewski, also a junior, should run close to 4:40 for the mile. The distance events and jumps seem to be our strong events again."

Kenneth Neumann



Paton



THIRD ROW: Stanich, Manager; Kuehn, Peters, Comp, Piotroski, Spiegel Paton, Ferdon

SECOND ROW: Lenz, Stravinski, Karasiewicz, Sijan, Leponiemi, Aschenbrenner, Jakubowski, Skursjewski

FIRST ROW: Stringer, Scheffler, Campbell, Pries, Ferdon, Johnson Kowalszewski, Philips, Ott Nimmer



Rose Jakubowski,
Tennis Champion



LIFE SAVERS

*Best wishes to one of the
up and coming musicians
Rose Schmidt*

Girls' Athletics

In October, excited girls were seen passing from the drab corridors into the gaily decorated "gyms". There the walls were transformed from hard surfaces to waving curtains of black and orange to add a touch of color to the Hallowe'en Party given by the Girls' Physical Training Department.

Sounds of spluttering and splashing were coming from somewhere, but from where? A peek through the noisy crowd revealed a laughing face emerging from a tub of dancing water, an eager mouth biting into a delicious apple.

The shocking machine gave many participants a new kind of thrill, but it was not the only device from which shocks could be secured. In a dark, foreboding corner was the solemn predictor of the future. Many patrons still wonder who it was that "red" their palms.

Dancing, eating doughnuts from a string, bowling, and throwing bean bags provided entertainment for all and made the party complete.

"Until the snow does fly" was the time limit set for the girls who assembled weekly for the field hockey practice. Every Friday the girls donned their suits and protectors and ran out onto the field to learn about hockey. However, the fall breezes were soon followed by cold blasts, and "goose flesh" sent the girls scurrying inside.

What! Chorus girls in "gym" suits and street shoes in the Bay View Gymnasium? Oh, no, just Miss Statz's girls leaning towards the more modern trend in dancing. During every "gym" period they repeated their steps and rattle-rattle-step clicked with Miss Statz. Tap dancing was the thing!

The Nereids Swimming Club, a popular organization among girl athletes, bent their efforts toward acquisition, and as a result Bay View swimmers are the proud possessors of brand new green suits. Officers for the first semester were as follows: president, Evelyn Anderson; vice president, Shirley Borgal; secretary, Phyllis Trimberger.

The tank room on Mondays, ninth and tenth hours, during the first semester, saw a class of twenty girls complete and pass the course in Junior Life-Saving, given by the American Red Cross. The girls who were examined by Mr. Baymiller and who passed the test are as follows: Lorraine Allison, Helen Backlund, Harriet Brzonkala, Marion Girdwood, Dorothea Kaiser, Dorothy Kettner, Mildred Kneisler, Edith Koepsel, Jane Lasocki, Esther Nelson, Bernice Noyes, Eleanor Paige, Virginia Plennes, Vivian Riemann, Cathryn Robert, Rose Schmidt, Florence Seeley, Lillian Stark, Elizabeth Weber, Clementine Zambriski.

In the Inter-class Basketball 1934-'35 tournament, the junior team finished first. The seniors were runners-up for second place and the sophomores and freshmen were tied for third. The winning team was made up of Leona Guss, captain, Jean Mueller, Sophie Obradovich, Rose Wargo, Eileen Wiesner, Ruth Schwalbach, Anna Zera, and Bernice Nowak.

In May and June field events interest our girls, and usually records are not available until long after the *Annual* goes to press. Let us look back at June, 1934, that nothing thrilling may be lost.

Girls, girls, everywhere one looked! In fact the whole track was covered with them. They were



BASKETBALL WINNERS

Zun, Obradovich, Nowak, Wargo, Wiesner, Mueller, Guss, Schwalbach



HOLD IT!

all excited and happy because today was their day, the day of the 1934 girls' track meet. It wasn't long before the girls were in order and the big event of the season was on its way. The first event of the meet was the 50-yard dash. At the signal to go the girls set out at a mad pace, urged on by the voice of their classmates. Eileen Wiesner was the first to break the tape in seven seconds.

The next event was the 75-yard dash. An extra thrill was added as La Verne Andryseski and Alice Zabel raced forward and at last broke the tape together in 10.1 seconds. Eileen Wiesner and Josephine Musha tied for first place with a height of $52\frac{1}{2}$ inches in the high jump. They bettered, by a quarter of an inch, the record of $52\frac{1}{4}$ inches set by Eileen Wiesner in the 1933 meet. La Verne Andryseski took first honors in hurl ball. La Verne's distance was 85 feet with Alice Enders a close second with a throw of 83 feet and 6 inches.

Then followed the overhead basketball throw. The girls put forth their greatest strength, encouraged by many "ohs" and "ahs" from the lines of interested spectators. Mary Syalanski, seemingly having benefited by the cheering, was first with a throw of 42 feet and 9 inches.

Following the overhead basketball throw, was the one-arm basketball throw. Sophie Obradovich was the winner of this event with a throw of 70 feet and 5 inches. In the running broad-jump, Edith Koepsel was the best, her distance being 13 feet, $9\frac{1}{2}$ inches. The freshmen stepped right ahead and took first place in the relay race. Their time was 51.8 seconds. When all the points were added, it was found that the freshmen were the winners with a total of 198 points.

But not all May events are field events. Swimming prepared for the ol' swimming hole of July and August and since events are usually too late for publication, may we refer you to the results of last spring:

In the first event of the Seventh Annual Girls' Swimming meet held on May 28th, 1934, the girls glided gracefully through the water with a form that brought to mind dreams of how all of us really want to swim. The crawl, breast, and racing backstrokes made up the form swimming in which the juniors placed first with sophomores, seniors, and freshmen trailing behind in the order mentioned. In the 40-yard breast-stroke, the girls breasted the waves (and there are real waves in the Bay View tank, permanent and otherwise) in a mad effort to gain first place. At the finish, it was found the "sophs" had captured first place, leaving behind in the spray the juniors and seniors, who tied for second, and the freshmen, who brought up the rear with third place. In the individual record, Betty Bunch set a new time of 35.1 seconds.

After an exciting race, the sophomores placed first in the 40-yard crawl. The freshmen did some fast "crawling" and finished second, while the juniors and seniors came through in the order mentioned. But wait, what was that?

The gun barked and the girls who had been clinging to the trough a short while before were now churning through the water as they raced down the tank in hopes of being the winner in the 40-yard racing back-event. They made the turn and started on the homestretch and soon the excited shouts were heard which proclaimed the sophomores "the winnahs". The juniors and seniors again shared second honors while the freshmen took third place. A new time of 32.1 seconds was set by Margaret Thurston.

A new record of 44.1 seconds was set by the sophomores as they raced on to first place in the 60-yard relay. The winning team was made up of the following girls: Margaret Thurston, Eileen Wiesner, and Jean Mueller. The seniors, juniors, and freshmen finished in the order mentioned.

Everyone leaned forward, stretching first this way and then that, eager to get a better view of the diving. The sophomores who craned their necks saw something to their advantage, for it was their class, the "sophs", which placed first. The seniors won second place and the juniors third, with the

freshmen left in fourth place. Jean Mueller and Eileen Wiesner each had a total of eight points in the individual record.

The meet was over all too soon and the big moment when the winners would be announced was close at hand. There was a momentary silence and then the results were announced. The sophomores had taken first place with a total of $79\frac{1}{2}$ points. Following them were the juniors in second place, the seniors in third place, and the freshmen in fourth place. The individual point winner was Margaret Thurston who had a total of ten points to her credit.

The students who passed the Senior Life Saving tests in 1935 are as follows: Dorothy Kohlhoff, Phyllis Trimberger, Lois Ulrich, Eileen Wiesner, Vivian Riemann, Genevieve Madej, and Violet Sienkiewicz.

In the 1935 Interclass Baseball Tournament, the sophomores and juniors tied for first place. Another game was played to remove the tie, the juniors thereby eliminating the sophomores. Of the four games played, the juniors won three, giving them a total percentage of 750 points. The sophomore team forged ahead to take second honors, having a percentage of 500 points. The freshmen and seniors took third place with a total of 333 points, having played three games and having won one.

The winning junior team had as their captain Sophie Obradovich. The other girls on the team were Frances Mitchell, Jean Mueller, Eileen Wiesner, Bernice Nowak, Margaret Thurston, Leona Guss, Rose Wargo, Alice Zabel, and Violet Sienkiewicz.

On May 28, a Physical Training Frolic was sponsored to raise funds for "more green suits". A scarf dance, tap dancing, tennis drills, a square dance, an athletic jubilee, a pirate dance, a line drill, marching drill, a Dutch dance, and tumbling were featured—all for a dime, and all of these features taken from regular class work!

In the Swimming Meet of 1935 the junior class won with a total of $45\frac{1}{2}$ points, followed by the sophomores, seniors, and freshmen respectively. Eileen Wiesner was individual point winner. In the 60-yard relay a record was reduced from 44.1 to 43.1 by Eileen Wiesner, Lorraine Allison, and Jean Mueller. First places were awarded to the following: 40-yard crawl—Jean Mueller; 40-yard breast—Eileen Wiesner; 40-yard back—Florence Bethke; diving—Ruth Schwalbach; crawl for form—Helen Bachlund; breast for form—Eileen Wiesner; back for form—Marion Girdwood and Ethel Van Auker. Second places were won by Marion Girdwood, Lorraine Allison, Helen Bachlund, Ruth Melms, Eileen Wiesner and Vivian Riemann (tie), Clementine Zambriski. Third places were won by Elsie Kozich, Clementine Zambriski, Vivian Riemann, and Margaret Hotz. Fourth places went to Aldona Satula, Margaret Hotz, Ruth Schwalbach, Harriet Brzonkala, Marion Girdwood, Lorraine Allison and Irene Mueller.

When asked what her reaction was to the work of 1935, Miss Statz answered, "I should say that I am very well pleased with the work as it was handled by the girls during the year. There was an excellent display of sportsmanship among the girls which was especially noticeable during the baseball games. But I think that there are not enough girls coming down to take part in the activities which are offered them for work outside of class".

Here Mrs. Arnold added, "The activities are offered for all girls so that they may better themselves. They offer a time for practice which class time doesn't permit."

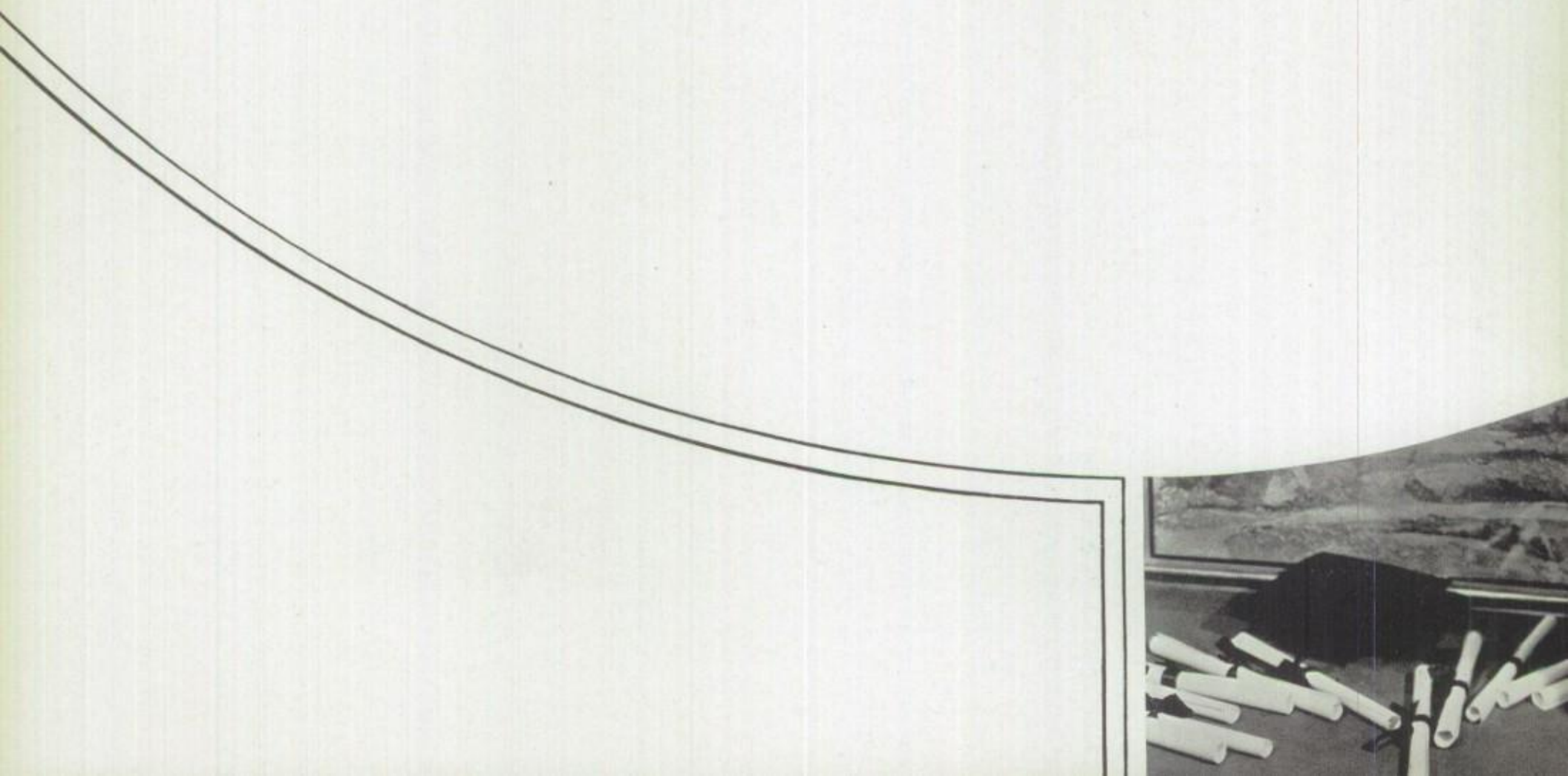
Mildred Knieser

BASEBALL ENTHUSIASTS



VOLLEY BALL CHAMPS

Obradovich, Wiesner, Guss, Wargo, Brzonkala, Mueller, Richardi, Schwalbach



JANUARY GRADUATES.



Commencement Program

January
1935

Entrance Procession CLASS OF JANUARY 1935

March Noble—BACH

Bay View High School Orchestra

Vocal Solo ESTELLE M. DUBIS

Accompanist—CAROLYN BURD

Address of Welcome..... DOROTHY K. BATAS

Presentation of Class Memorial..... CLYDE W. MARCH

Cornet Solo DAVID M. PATON

Accompanist—DOROTHY A. MARX

Commencement Address DR. WILLIAM A. GANFIELD

President of Carroll College

Reading of the Class Roll..... VICE-PRINCIPAL B. C. KORN

Class Advisor

Presentation of Diplomas..... PRINCIPAL G. A. FRITSCH

Exit Procession THE GRADUATES

Festal March—CADMAN

Reception in the Gymnasium



*Dorothy Batas
Clyde March*

Class Commission

January 1935

R.B. + C.M. + D.B. + J.F. + C.G. = C.C. No, this isn't algebraically correct, nor is it an attempt to intrigue you with a new contribution to the government's recent experiments with the alphabet. This enigma is merely our method of introducing to you the diligent, dignified class commission of January 1935, which was composed of the notable Ray Bethke, Clyde March, Dorothy Batas, Josephine Freimann, and Curtis Gray. It is their initials which form this cryptogram. Yearly, five students, the most representative of the class, are selected to perform such duties as their graduation necessitates. These students are nominated by a committee which takes into consideration, in selecting nominees, the student's service to the school, scholastic average, and character. Their election depends upon the popular vote of the entire graduating class.

Of those in the February class of 1935 who were favored by the propitiousness of the gods Ray Bethke seemed most smiled upon, since he automatically became chairman after receiving the most number of votes. Under his guidance and the suggestions of Mr. Korn, the members of the class were divided into equal groups and placed under the care of one of the members of the commission. With what difficulty did they succeed in wheedling the three dollar fee from their classmates! Of all the partings, for graduates, this seems the hardest. But the commission lived up to its high standards and succeeded in collecting every last cent, that they might buy the class memorial. Besides proving his capability in this position Ray also showed his prowess in sport, receiving a first team emblem as a

*Dorothy Batas, Curtis Gray,
Clyde March, Ray Bethke,
Josephine Freimann*

tangible reward for his efficiency. Because of Ray's modesty, exhibited when he claimed only *one* friend on his questionnaire, we feel it our duty to tell you he maintained a good scholastic record, too. A gift must have a giver, so after the class memorial was selected Clyde March, future accountant and past business manager of the *Oracle*, was chosen to present it. For years Clyde managed subscriptions, too. We wager it's easier to get students to sign on the dotted line for an *Oracle* than it is to encourage them to part with three dollars, isn't it Clyde? Clyde's "pard," as far as the commencement program was concerned, was the demure Dorothy Batas, who so graciously welcomed parents, faculty members, and visitors to the momentous occasion. Between the time she spent preparing her delightful address and collecting dues, Dorothy served well as the manager of the Science Club, after many years of experience on the club's council. Lessons in printing signs, posting notices, engaging speakers and planning programs were capably put into practical application by her. But Dorothy also proved her ability physically when she served as sergeant-at-arms of the Girls' Club. At the other door, admitting people, would more than likely be seen Dorothy's physical opposite, as far as hair, complexion, and such are concerned. She was the winsome blonde Josephine Freimann, who will long be noted for the quantity she possessed of the three V's—yes, the old stand-bys, vim, vigor, and vitality. Josephine was also an instigator of much school spirit displayed at competitive meets. Her pleasant face and charming manner made her a fit character for *The Whole Town's Talking*. Another person connected with talking, but in a slightly more vociferous manner, was the debator, Curtis Gray. He helped the school gain some of its first experience upon the organization of the debating club by forcefully expounding his theories.

With this brief explanation of the activities and interests of the various members of the class commission, we introduce you to the biographies of the fellow students whom they represented.



Science Course

Snow flurries, ice-covered streets, and bitter winter winds were not enough to terrify a considerable number of freshmen four years ago when they entered the Bay View High School. In 1935, they seem just as undaunted as they take a still more important stride in life, faced again by the chilled world. Many memorable events happened to them in their four year stay in this school, and, since curiosity is a quality everyone possesses, this section of thumb-nail biographies ought to satisfy some of yours and theirs. Perhaps it was curiosity that encouraged many of these freshmen to enroll in the science course, for who does not want to know what makes a motor run, iron to rust, a frog to be so adept at catching flies, or the heavens to thunder? If you are interested in these questions we would advise you not to see JACK STASEK, for when Mr. Gillo, custodian of the frogs and fishes, remarked to him one day, upon his appearance in class, "You never know anything, do you Jack?" Jack replied, "No sir!" Whether he was telling the truth or was just frightened by Mr. Gillo, we don't know—perhaps it's better that we don't. Mr. Gillo and Jack had something in common, for Jack is a football addict, too. We wonder why he didn't mention baseball, for wasn't he so fond of it that he even took to pitching in Mr. Schoeller's class? If we recollect correctly, he needs a great deal of practice, for the paper landed on the teacher's desk. Another sport lover is LARRY HOWARD. His specialty is hiking. However, we all recognize the method in his madness, since he lists a certain blond as one of his *particular* friends, and she resides in the hamlet of Tippecanoe. Larry also records the arguments between several classmates and Mr. Hickman as distinguished incidents, while WILLARD HENNELL says he enjoyed the disagreements with the teachers. Willard evidently made good use of the knowledge gained through his work in science, for, it seems, he at one time showed Mrs. Kirchgeorg how to start her car. A regular Sir Willard, eh?

When one, of necessity, has to drive a car to school there is probably some purpose in taking the science course, at least LOUISE COLLINS found there was. We shall always remember her as the natty animal trainer in the *Oracle* rally. She made good use of her costume outside of school, too, for Louise is a strong advocate of horseback riding. We hope Louise doesn't have as much trouble with her car as RUTH BALLBACH did with one, for she was the victim of an accident that delayed her a whole semester in school. Perhaps this rest accounts for her activity in the Girls' Club, Athena, Round

Table, Latin, and Science clubs, when she returned. Among Ruth's friends was HEDWIG GILL, who, did not claim to like to dissect things. In order to free herself of such memories, Hedwig amused herself by playing tennis, swimming, or dancing, and sometimes even embroidered. In school Hedwig regularly attended the meetings of the Girls', Science, and Latin Clubs.



Hedwig Gill
Louise Collins
Ruth Ballbach



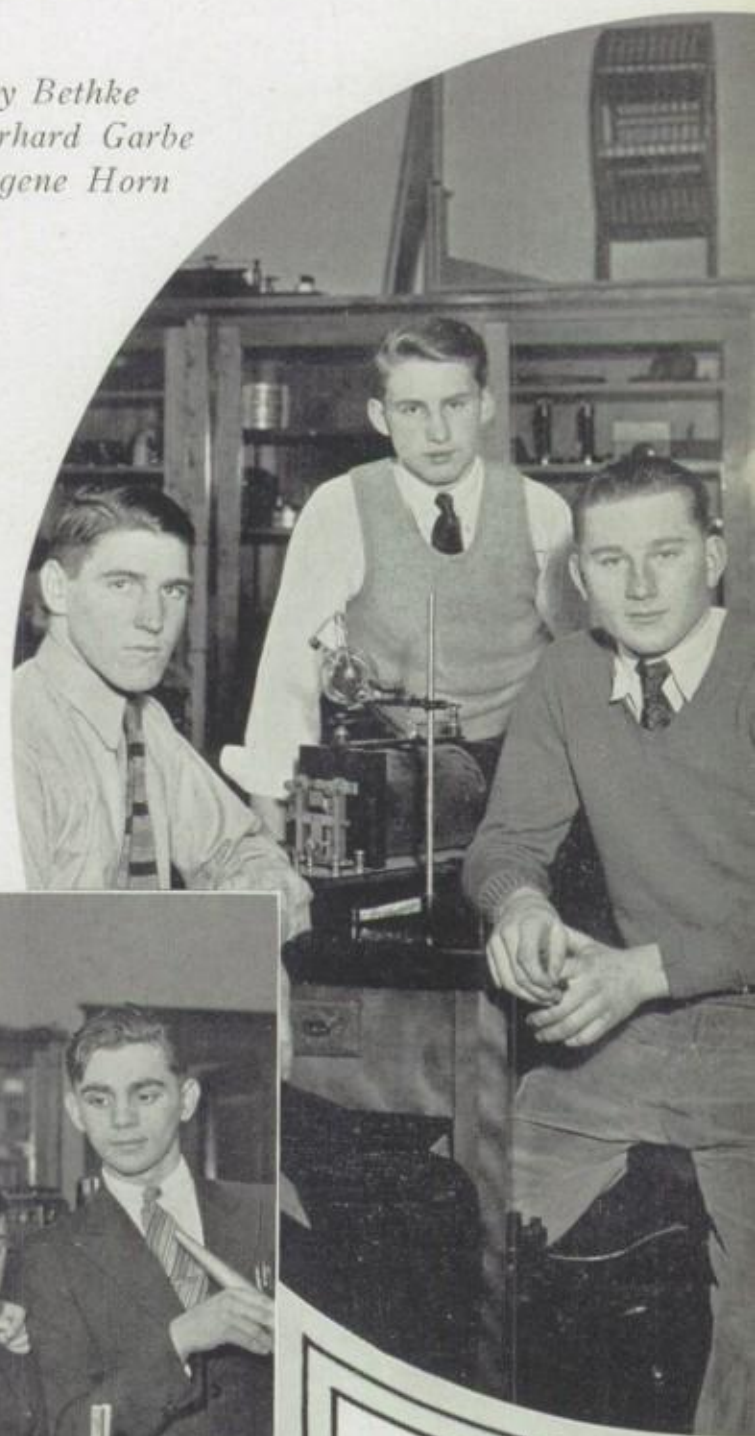
Larry Howard
Jack Stasek
Willard Hennell

Science Course

Professing only two friends, while walking off with class election honors, is leaving somebody somewhere out in the cold. A mental shock is suffered by us at RAY BETHKE'S shamefaced admission that he attended class one whole semester without realizing the presence of the diminutive Josephine Freimann. Being broadminded, we might lay the blame on the quietness and shyness that once was harbored in Ray's being, but the quietness seemed to have been expertly ostracized before the last semester of his school days, probably by James, "Jimmy the Wildman," Veitch, authority on the subject. What other faults Ray might claim are dimmed by his athletic prowess, he having won track and football first team emblems in 1934. After observing EUGENE "NIP" HORN in a classroom for a semester, it requires the vivid imagination of a genius to conjure a mental picture of "Nip" *energetically* wielding a golf club—and being a star golfer at that! In fact, he's so good that that eminent golfer, Mr. Royal, was wont to bow before Mr. Horn. However, "Nip" the gymnast, didn't fare so well as "Nip" the golfer. For this reason, he seems to have been shy of choosing Mr. Royal for a gym teacher. It may be that he feared Mr. Royal's superiority in more ways than one. "Nip" among other local occupations acted as community bus driver, transporting Oak Grove inhabitants to and from school, among whom was Gerhard Garbe. A fellow denizen of Oak Grove, GERHARD GARBE had gymnastic difficulties similar to those of "Nip". However, what he lacked in gym, he supplied on the golf course, as is befitting a golfer of no mean repute. Among others Gerhard took an almost fiendish delight in defeating members of the faculty. In an event not easily forgotten, Mr. Gillo good naturedly recognized Gerhard as the better man in that patience testing sport, the two of them, Mr. Gillo and Gerhard, forming the typical Sunday morning couple on the greens.

Peter Hott takes to water much in the same fashion as a duck does—without shedding the external covering. Peter admits executing a "slip-slap-slip" dive into a sink of water in the physics laboratory. As a member of Mr. Stout's safety-first food tasters, Peter managed to have his dessert during class hours. In trying to insinuate his way into the heart of Mr. Stout, some student brought the traditional gifts to him. The gift was received in a way not distasteful to Peter. However, even the hardest heart melts at the sight of food, so Mr. Stout decided he would be bold and take the risk in consuming the gift himself—and Peter licked his chops in vain. The escapades of the "headless horseman" are mere bedtime stories compared to GRANT SCHWARTZ'S tales of his mad dashes through Cudahy, frightening chickens out of their feathers and homely townspeople out of their wits. In school his dramatic debut, as a German professor during the campaign for *Once in a Blue Moon*, won enthusiastic applause from his friends. As a member of the "Four Horsemen", Grant took the individual honors as the only member of the "Sewing Circle" who knew which end of a horse to ride. Among the other three members not inclined toward the equestrian sport we have DANIEL HINICH. Dan, another member of that ultra-exclusive society, where a game of sheepshead is a sacred ritual, was the most tranquil individual of the fun loving four. He met his Waterloo, one day, however, as the Mimier brothers were offering aid to him in the venture of taking a one ton safe, the property of Dan's father, apart. The Mimier brothers' hasty departure missed Mr. Hinich's late arrival and the end of Danny's perfect day. Daniel was more successful in swimming than in the safe episode, since he won a first team emblem in '34.

*Ray Bethke
Gerhard Garbe
Eugene Horn*



*Peter Hott
Grant Schwartz
Daniel Hinich*



*Ervin Mimier
Dino Kintis
Arthur Michalski*



*Casimir Pinkalla
Florian Mimier*

Though Arthur Michalski was a quiet boy around school, that fact didn't mean he was inactive—quite the contrary, for it was through his well known ability to recite correctly that many a day he saved the chemistry class ninth hours. He was also renowned as the master concocter and chief writer-up of experiments in that class. His scientific mindedness was recognized and rewarded through election to the Science Club council in '34. Arthur, staying true to form, finds pleasure in hunting and fishing. Another reserved young man is DINO KINTIS, who was clever enough so to conceal his history that no one could find an incident to which might be hung a tale. Dino says his happiest moment was when he saw Lawrence Zembruski without a mustache, but unfortunately that appendage appeared again the next day, so Dino thinks it was just a case of mistaken identity. His hobby is model airplane building. He and ERVIN MIMIER, one half of Mimier Brothers, attended meetings of the Boys' and Science Clubs. Ervin was also a member of another corporation, the Four Horsemen's Sewing Circle. The society was named by Mr. Hickman, honorary president. Ervin was a major conspirator in the club's famous drama of the peppered candy. The tragedy concerned the feeding of the candy to Mr. Verdun—and the consequences. Florian played the violin to entertain his brother while the other half played with model

airplanes for diversion—perhaps he needed to work off his frenzy after the recitals.

But possibly the music was appreciated, for FLORIAN MIMIER is a person who cultivates the arts. He goes about humming arias from operas and saying "What opera is that from?" Woe betide if you don't know, for, in order to stimulate your memory, he will hum the rest of it into your unwilling ear. Florian made his debut into opera in homeroom 233, where he played the role of Rigoletto. When chess players fence, they're good—at least Florian is, for he was intramural fencing champion. The intellectual had so firm a grip on him that he read a thesis on Plato's philosophy. Though musical hunger led him to play a violin, his pet diversion is sheepshead (and not even an artistic name to that!). While Florian was thus occupied, CASIMIR PINKALLA went silently about snapping pictures of student life in Humboldt Park. Who knows—even our faces may be in his rogues' gallery—the rogue! Casimir is quite mercenary, for he even advertises that he will "take pictures that please" for a nominal fee—reduction in price for crowds. One of his more diplomatic moves was to paint scenery for Miss Pierson. He likes to make fine pictures for diversion, and, he says, they also helped him get out of ninth hours. About those fine pictures, had you forgotten you took pictures of Dorothy Batas and Josephine Freimann? Florian and Casimir also found time to go to the meetings of the Boys' and Science clubs.

Dorothy Batas made herself valuable around school in a scientific way. She was a member of the Science Club council in '32, secretary in '33, and co-manager in '34 and '35. Not that it means anything, but we've heard that she's interested in blood-testing. Anaemics beware! Don't get the idea that this vivacious, dark-haired lass confined herself to scientific experiments or what-have-you, for she served as sergeant-at-arms in the Girls' Club in '34-'35 and was elected a member of the senior class commission. As to her other interests, being rather short of space, we'll refer you to Cookie Wargin, who, we're sure, will be glad to answer any questions. Of course, mentioning Dorothy, we can't help thinking of JOSEPHINE FREIMANN, the two being as inseparable as Siamese twins. "Jo" was especially noted for the masculine drapery hung about her locker. That fact may have started the whole school talking, but it was in the part of sprightly Sally Otis that Jo made her debut in *The Whole Town's Talking*. She was also a member of the class commission, the Girls' Club, the Round Table, and the Science Club. Next in line is MARY RAMAGE, Bay View's Winchell of the alumni column, who served on the staff from '32-'34 and made it a point to seek out and record the whereabouts and activities of Bay View's graduates. Her club memberships included the Dramatic, Science, Latin, and Girls' Clubs as well as the Round Table. One day while walking down the corridor, Sally Reichhardt and VIRGINIA SEELY were carrying on a quite animated conversation occasionally punctuated by Virginia's tightly clutched candy bar waving about in the ether, when suddenly—crash! Never mind, Virginia merely collided with Mr. Fritsche—the crash was due to the candy bar—no casualties reported. Virginia likes tennis, skating, and reading. She was treasurer of the Dramatic Club in '34-'35.

There's been so much ado about quintuplets, let's offer a pair of triplets. No kith or kin are they, but all from Eugene Field School, all of the science course, and all friends. STELLA HUDAJ is undoubtedly a lively girl, numbering among her hobbies dancing, driving, and singing. When illness kept her away from school, her days of confinement were considerably brightened by the thoughtfulness of her classmates in chemistry who sent her a book to while away the hours, and by those in her English class who sent letters. ROSE BREZOVAR, as a Junior Life Saver and member of the Nereids, is entitled to first rating as a swimmer. She is also interested in volleyball, skating, and bicycling. The third of the trio is the dark-complexioned VIRGINIA GEORGIEFF, whose nationality has been the subject of a good deal of guess-work. Among the guesses were German, Greek, Russian, and Mexican, but her nationality, whatever it is, doesn't seem to be much of a handicap, for Virginia's report card always displayed a proud array of "Excellents".

*Rose Brezovar
Stella Hudaj
Virginia Georgieff*



*Dorothy Batas
Mary Ramage
Josephine Freimann
Virginia Seely*



When did anyone ever see dark and handsome ROBERT FRITSCH without the company of one of the fair sex? But, according to Bob, his personal desires are to study (?) and to attain wealth. His great moment came in summer school '34, but he declines to tell us more about it. Tantalus himself! He was a member of the Science, Latin, and Boys' Clubs as well as the Round Table. The three musketeers, ELMER BANTIN, JOSEPH STEMPSKI, and ELMER REHFELD, entered Bay View from Kosciusko Junior Technical High School. Football, dancing, and playing some kind of musical instrument are Elmer Bantin's hobbies, but the most colorful incident in his school life was his first school dance at which one of the timid damsels shyly asked him to dance. He belonged to the Round Table, Science, and Boys' Clubs. JOSEPH STEMPSKI seemed to be studiously inclined, for his ambition was to get all he could in the way of education in preparation for college, but, judging from appearances, it would seem that he was not lacking in a sense of humor either. The Science and Art Clubs boasted of his membership. And now we come to ELMER REHFELD, the third musketeer. Elmer says he has no hobbies or interests, but we know that he goes in for football, skating, and swimming in a big way. (Maybe Elmer doesn't consider these as hobbies or interests.) The memories that he will carry with him for a long time to come are those of the homeroom life-advisement periods during which he got a big kick watching his fellow students struggling through speeches. What a sense of humor! Elmer belonged to the Science Club and Round Table.

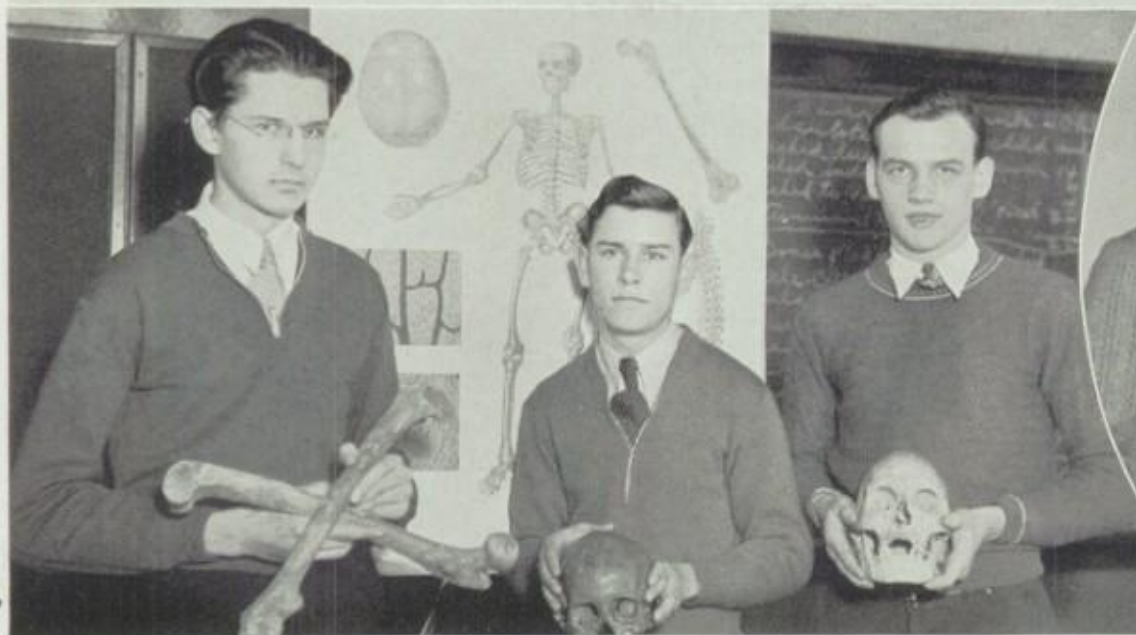
The interests and hobbies of HILBERT NOWICKI, who came to Bay View from St. Cyril and St. Methodius' School, centered around music, and particularly the playing of a bass violin. He spent much of his time playing in the school orchestra, as well as in many orchestras about town. The most memorable event in Hilbert's school career was playing in the all-city orchestra in 1932. He enjoyed active membership in the Latin, Science, and Boys' Clubs. KENNETH FRITZ came to Bay View from Fernwood School. His hobbies are skating and swimming, and his personal interest is the building and repairing of radios, at which pastime he has become quite an expert. "Ken" says he has no great moments, but he must have forgotten his chemistry classes. (Why, Kenneth, how could you?) He belonged to the Science, Latin, and Boys' Clubs. CASIMIR STAWSKI had his father buy a delivery truck so that he wouldn't have to walk to school. In return, Casimir does fancy carving of fancy meats. Casimir Pinkalla says it is more nerve racking to see him wield the knife than to view a movie thriller. For a pastime Casimir exercises on the slide trombone. We could not get Pinkalla to make a statement about the trombone playing, so it cannot be too hard on the ears. Casimir was a member of the Latin, Science, and Boys' Clubs and played in the senior orchestra. He entered Bay View from St. John Kanty's School.



Casimir Stawski
Kenneth Fritz
Hilbert Nowicki



Elmer Bantin
Robert Fritsch
Joseph Stempski
Elmer Rehfeld



Lawrence Zembruski, Bernard Wesolowski, Arthur Wysiadowski



Henry Jagmin, Aloyse Krass

If you happen to stop in at a tropical fish store and find a scholarly looking young man there looking at the fish, you can bet that it is ALOYSE KRASS, for among the many things which he does he would rather raise tropical fish than anything else. Pretty soon his family will probably have to move out of house and home to make room for the fish. Next to his fish, he prizes his record of not having been absent a single day from school during his entire four years. Whew! Whataman! While in school he was a regular member of the Science Club and the Latin Club. Wherever he went he was usually accompanied by HENRY JAGMIN, but Henry had different ideas of enjoyment, for he is one of those fellows who is just athletically inclined. He particularly liked football, so it isn't strange that he went out for football. Through his determination and his faithful practice, he won a first team emblem in '33. In '34 he was the mainstay of the team and again received a first team emblem. Henry thinks the most thrilling moments of his high school career came during his first football game for Bay View. Wouldn't you be thrilled, too? Besides playing football, he found time to attend the meetings of the Boys' Club and the Science Club.

Another boy who specialized in one sport is LAWRENCE ZEMBRUSKI. Lawrence could always be found fencing, that was, of course, if he wasn't playing chess. He went out for fencing in '34, but had to quit because of his graduation. Such luck! The Round Table, Boys' Club, and the Science Club had Lawrence for a member while he attended school. The memory of his shady upper lip, or had I better call it his unmatured mustache will always linger among the members of his class. A most enthusiastic follower of all sports is ARTHUR WYSIADLOWSKI. Swimming, tennis, baseball—none of them can get Arthur down, for he can master any sport no matter how hard, and nothing pleases him better than to learn a new one. Somehow or other he managed to find time to join the Science Club, Round Table, Latin Club, and the Boys' Club and regularly attend the meetings. He also was a charter member of the "Physics Sewing Circle" organized by Mr. Hickman for those who have a mania for tying knots in the window shade strings. Another charter member of that exclusive club was BERNARD WESOLOWSKI. But don't think that Bernard spent all of his time tying knots in window shade strings, not Bernard, for he belonged to the Latin Club, Round Table, Science Club, and the Boys' Club and actively took part in all the meetings of the clubs. Of course, if you know Bernard, you'll know that all of his interest wasn't centered on club programs, but that he liked to play baseball, tennis, and basketball, too.

The first two sciences presented to every member of the science course held little interest for ROMAN KUBIAK, but the latter two occupied a great deal of his time. He was so absorbed in chemistry that it became his hobby, and he spent many spare moments in the laboratories. Through the sad experiences of Bernard Wesolowski, Roman learned that a physics class is hardly a place to star gaze, especially when the majority of the class is concentrating on sound. The verse says "*twinkle* little star," not *tinkle*, Roman. He also resorted to the Art, Science, and Boys' Clubs for amusement. Roman must have lost his usual good luck somewhere, for on the night of graduation he was quarantined as a scarlet fever contact and missed the one pageant of school life. However, EMILY PIETRZAK, whose hobby is reading, was present and might well give a detailed account of the affair, to the unfortunate. Emily's favorite rendezvous was the well known harbor of everything from galoshes to powder-puffs—you've guessed it, her locker. Here she and her friends would gather and discuss the problems of the day (gossip to us), until Mr. Wiley cruelly, so they say, disturbed their reverie, and sent them to their home-rooms. Emily enjoyed her physics class so much that she even indulged in ninth hour sessions—no harm, Einstein and Pasteur started at the bottom, too. Emily loves dancing, and she seldom missed a school affair. We wish all the students were that loyal.



Emily Pietrzak
Roman Kubiak

Daniel Wielebski
Raymond Zboralski
Arthur Waneck

Daniel Wielebski was quite content when he had a chemistry apron tied to himself, and apparatus and materials importantly arranged before him. By the use of these conveniences Daniel solved many a mystery and source of wonder that before had stumped him. But Dan was an actor too. He played his part exceedingly well in that Latin Club play. My what a flutter you could bring to some handsome Romeo's heart! A regular coquette, aren't you? Evidently acting was a relaxation sought upon completing those difficult scientific problems presented in Mr. Suttle's chemistry classes at summer school. Dan says his chest used to swell with pride when Bay View captured all the prizes, and with only a minority of students, too. We wager he told all the students this fact at the Boys', Latin, and Science Club meetings he attended, and perhaps RAYMOND ZBORALSKI was one of his attentive listeners, for he was present at those meetings, too. Though Ray missed Experiment 1 in physics (he couldn't measure the distance from his car to the curb and received a pretty little ticket), he did show prowess in science and was the Science Club president in '34. Another club in which he made headway was the Boys'. In the same year he was president, Ray won the Boys' Club tennis championship. Who knows maybe his next match will be with Tilden. We haven't been able to get the exact meaning of Ray's expression, "I called her Mickey," but we have a mighty good idea. (You can't have twenty-six hundred students attend the same school you do and try to mystify us.) Ray was also one of those unfortunate individuals who could not attend the graduation exercises because of being a scarlet fever contact—another neglected experiment in applied science! Science of a different nature was well applied in the life of ARTHUR WANEK. Ropes, props, lights, ladders, chains, and even curtains were essential in his school career. As an interested member of the stage crew, he prowled around on the intricate iron bars of the upper regions of the stage and maybe was responsible for some of those extra flourishes in the final sweep of the curtain at school convocations. Arthur by now is probably well experienced in the arts of the stage, for he was an interested worker behind the scenes in the two school operettas. Being scientifically minded, he went so far as to use a physics book as stage property—only to be presented with it some days later by Mr. Hickman. And did you know that Arthur is a cigar manufacturer, too? In the little time left Arthur delves into the private lives of tropical fish.



Grace Jankowski
Dorothy Mikolajczak

Bernadine Ignaszak
Evelyn Anderson
Dolores Nimmer

Romaine Linneman
Ethel Gipp

Stenographic Course

A soft tinkle of bells, goldenrod fluttering, heads drowsily bending. Bang. Pop. Alas, some heartless wench has awakened us from our lovely dream, only to remind us that we are supposed to be typewriting, and the graceful goldenrod, our yellow second sheets. Mechanically fingers seek white keys, patiently awaiting the sound of the bell. The end of the line, and slam—the carriage rumbles back. But typewriting isn't all these students can do. They're even imitators. Perhaps you hadn't thought of those queer tracks they make resembling a chicken's. Yes, and even the knowledge of the operation of intricate business machines is theirs. Maybe ROMAINE LINNEMAN was doing some of this day-dreaming we've been describing her first seven semesters, for she records the first senior meeting of the January graduates as her biggest moment, but then again maybe she was absorbed in a certain saxophone player. That was a well done poem on mistletoe, Romaine. Do saxophone players serve as inspirations, too? She attended meetings of the Girls' and Dramatic Clubs, also the Round Table. Romaine was keenly interested in creative writing and perhaps inspired her friend, GRACE JANKOWSKI, for Grace finds pleasure in writing plays. As an outlet for her dramatic inclinations Grace participated in many plays given by the various clubs. She even went "primitive" in the Thanksgiving play just before she was graduated. Though "Emma" isn't even her middle name, she enacted the part quite well in a play by the same name. Shall we ever forget her as the ad-getter in last year's *Oracle* rally? Salesmanship was her favorite subject, and rightly so it seems. She was a reporter in '34 and belonged to the Girls', Latin, and Dramatic Clubs, as well as the Round Table. DOLORES NIMMER was probably at all these meetings with Grace, except those of the Latin Club, but then she belonged to the Art Club, so everything was okeh. Dolores always believed in having a front seat in history classes, especially Mr. H. E. Smith's. Perhaps it was so she could see the map better. But only perhaps! Dolores likes to dance. That preference accounts for the fact that you saw her as a fire-dancer, a French coquette, and even a stately court maiden. She was on the *Oracle* staff for her last three years.

Dancing with Dolores, but in the guise of an old-fashioned girl, in the operetta *Once in a Blue Moon*, was peppy BERNADINE IGNASZAK, who also turned bird-y and joined the girls' glee club. Bernadine belonged to the Girls' Club, Dramatic Club, and Round Table, and danced on at least one of their programs. DOROTHY MIKOLAJCZAK'S hobby, on the other hand, is tennis. Other outdoor sports also attract her. Her pet peeve was office practice, purely inside sport! She is not mathematically inclined, and therefore all she saw in office practice was figures to the left of her, journals to the right of her, ledgers behind her, challenging and overpowering—and no chance to retreat. But don't be misled, Dorothy's school life was not one eternal battle. The Girls' Club claimed her as a faithful member. A person who seems to share Dorothy's view on the life of a stenographer is ETHEL GIPP. Ethel says, "A typewriter is a machine to be enclosed in a glass case". You revealed yourself there, Ethel. But Ethel did enjoy herself debating, formally, and participating in the chorus of *Once in a Blue Moon*. She also likes to skate and collect pictures. If your biography sounds like Ethel's writing, maybe you're right, for she was an *Annual* reporter. Dancing, while Ethel sang, was EVELYN ANDERSON. Can you dance in the water, Evelyn? We almost thought you could, for you are so adept at swimming. Evelyn was the secretary of Nereids in '33 and the president of the same organization in '34. In public speaking she was at one time requested to tell a tall story, so she told of the incidents connected with swimming across the English Channel. True to the blue, aren't you, Evelyn? But Evelyn took part in other sports such as volleyball and hockey, too. She belonged also to the Girls' Club, Round Table, and Science Club.

Into our midst looms ELIZABETH PETERSEN, a devotee of Spanish. A Spanish fiesta, Spanish moon, Spanish plays, and even Spanish onions are fascinating to Elizabeth. She says her great moment came when she received 98 on her report card in Spanish. What do you say we give her a hand? Elizabeth enjoys sewing—and not for dolls either. She makes her own clothes. Her other hobbies include reading good books and magazines, making novel scrap-books, and, above all, getting to school on time. (What no alarm clock?) She was a member of Girls' Club and Spanish Club. ELIZABETH STAUDUHAR is a stamp collector. She has stamps from all over the whole wide world. Maybe she'll trade some with you. She is interested in art as well as dancing and reading. Elizabeth was also an "ad getter". She was inspired by the "Ad Chief", Mr. J. J. Smith, who, with his popular stories, can win over anybody. She also participated in the *Oracle* rally. She masqueraded as a tiny girl with a doll and everythin'. Elizabeth was tempted by the interesting meetings sponsored by Girls' Club and Round Table.

Lo and behold, what have we here? None other than the petite ELIZABETH KROCK. Remember the little blond in the steady company of a young man—what was his name?—we have it—Ray? Don't let her kid you, she had other interests. She and Eleanor Miller were inseparable friends. Betty was a little song bird, too. Did you know that she sang for the Round Table and Girls' Club programs? She enjoys ice skating, and she really skates. Sooner or later Betty will be a champ! She has light feet for skating and the same for dancing. Introducing ELEANOR MILLER, the companion of Betty. This maiden is also a songster. She exercised her vocal cords at Round Table meetings. She is a very ambitious girl, trying to succeed. "Where there's a will there's a way," and Eleanor is climbing steadily. The white and black keys of the typewriter and the curves of shorthand have proved to Eleanor that she is a natural born stenographer. Her hobbies include dancing, swimming, and canoeing. Who doesn't like the latter two, but we have discovered a paddle has more than one use.

Attention! Here's to the bookworm—HELEN PENK. She always carried an armful of books, but whether or not she used them is another question. The first book was usually the relic of a once-upon-a-time-new shorthand book. The poor book is now without a binding. The next few books were library books. Helen spent countless hours reading. She lists reading as one of her hobbies. Ice skating and its direct opposite, swimming, are two sports in which Helen is an eager participant. Her interests in books led her to join the Round Table, and her desire for a little recreation the Girls' Club. Quite the opposite of the quiet Helen is buoyant EVELYN MARTINS. She is called "Little Eve" by her intimate friends. (We wonder where Topsy is.) It seems Evelyn can type faster when she is chewing gum. No wonder the gum business has not been hit by the depression. We suggest she chew wax; it's cheaper and has no aroma. Evelyn not only chews gum, but also swims. She received her Junior Live Saving Emblem in '32. Evelyn was lured from her homeroom eighth hour by the entertaining programs held under the auspices of the Girls' Club and Round Table.

*Eleanor Miller Helen Penk
Elizabeth Krock Evelyn Martins*

*Elizabeth Petersen
Elizabeth Staiduhar*





*Evelyn Winiecki
Helen Polcyn*



*Pauline Ivanac
Ruth Zabel*



*Freda De Groot
Lucille Neitzel*

Pauline Ivanac, who graduated from the Eugene Field School, and became a Girls' Club member at Bay View, knows what it is to be a stenographer. She transcribed a new letter every ninth hour for two months, just to get "experience"! She never was the stay-at-home type (not the stay-home-alone type anyway) and found so much work piled up that she couldn't find time enough to swim, skate, dance, or attend to her hobby of sewing. The one memorable event of her high school life took place during the *Oracle* drive last year when, dressed as a "sissy boy", equipped with short pants, glassless glasses, and sucker (the candy variety), she romped through the halls. Her friend, RUTH ZABEL, was the tallest girl at the Walter Allen School and nearly dusted the ceilings here. In stocking feet she reached the six-foot mark, and with high heels she looked as if she were on stilts. If ever you said "Hello" to Ruth, and she just nodded, don't think she meant to slight you. She only thought you wouldn't be able to hear her return the greeting anyway since it emanated from such a height. Her hobby is beauty culture, and her aim is to become a singer—and well she may. She sang for May Festival and for the Christmas play. Two things will linger in her memory: meetings of the Latin Club, Girls' Club, and Round Table, and the teachers she had at school.

And these two; one would think they were strangers! HELEN POLCYN and EVELYN WINIECKI entered from St. Josaphat's School. Helen and Evelyn participated in the events of the Girls' Club and Round Table. Helen and Evelyn cut Mrs. Wegner's best stencils, and so on and so forth. Where Evelyn went, Helen was sure to go. Thus it was at school, and thus it was at sports. When Helen went swimming, skating, or dancing, Evelyn went swimming, skating, or dancing, but here's where the difference came in. Evelyn also read books and played tennis. (You see what one can accomplish in spare time.) As an embarrassing moment, Helen tells of one fifth hour in the auditorium; some one suggested Custer would win and she screamed. Mr. Hercher came up and said, "Pipe down, girls". To put it in her own words, "Was I embarrassed!" Evelyn narrates an experience which took place the first day in her public speaking class. Her part called for "yo, ho, lads! yo ho, yo ho!" In her attempt at expression and spontaneity, she called, "yoo hoo lads, yoo hoo, yoo hoo!" That happened her first day, but she was kept aware of her "boner" all semester.

Freda De Groot came from the James Whitcomb Riley School and belonged to the Girls' Club and Round Table. She felt embarrassed when, not having conversed with Mr. Fritsche before, he asked her if she peeled potatoes for her mother. She awkwardly answered that that was done before she came home, but that she did set the table and wash the dishes (besides, dishwater is good for the hands, Freda!). She also found recreation in the different sports, such as sewing, movies, and plays, and reading books. We don't know much about LUCILLE NEITZEL, but we can tell you that she entered from the Dover Street School, participated in activities of the Girls' Club, Dramatic Club, and Round Table, and served as news reporter for the *Oracle*, '33-'34. Her pleasure lay in dancing, both ballroom and fancy, and practising with Dolores Nimmer (Lucille's other half in work or play). Lucille's most memorable event was her part in *The Whole Town's Talking*.

Matilda Kubicek
Catherine Koehler



Dorothy Berzowski
Helen Otto

Mary Schott
Dorothy Rohm

Right this way, graduates and underclassmen, and behold MATILDA KUBICEK, the baseball champ. What a girl, what a girl! She was Bay View's "Babe Dedrikson", her hobbies being baseball, basketball, volley ball, skating, and even football. Matilda is an all American girl. Besides being an athlete, she's a great actress, and maybe some day you'll see her behind the footlights. In public speaking she impersonated a peddler selling pa-ta-toes, sweet corn, and pee-ches. What a hit she made! No wonder she was a member of the Dramatic Club, Girls' Club, and Round Table. Another athlete is CATHERINE KOEHLER. She won her Junior Life Saving Emblem in '32. When questioned about her hobbies, she mentioned gum chewing and talking. We don't doubt her talking ability. Ninth hours every now and then were the result. From an inside source, we know she likes to tap dance. Remember the little girl on the end in the chorus line in *Once in a Blue Moon*? That was Catherine, pointing her toe this way and that so gracefully to prove she really could dance. Girls' Club, Dramatic Club, and Round Table claimed her as a member.

Dorothy Rohm had an experience which she will never forget. (Neither shall we!) A long time ago—she fell *up* the stairs. The peculiar part of that exploit was that she wasn't satisfied with falling up stairs, so she turned around and fell down stairs. To get to a more pleasant subject—Dorothy's big interest is—guess. No, you're wrong, it's art. She certainly can draw. We saw her roto-art gallery, and it's a "pip". (Nickel please.) In this art gallery we find many suggestions of music—and why not—since dancing is another of Dorothy's interests. Remember *Oracle Ad Week*? MARY ANN SCHOTT was one of the little girls in short dresses sliding around the halls on roller skates. She yelled, "Get *Oracle* Ads", until her voice became only a whisper. She told us after the rally that a raucous voice meant nothing compared with the good time she had. Do you blame her? Mary Ann can't dance on roller skates, but give her a ballroom and an orchestra and she's at home. The dances and other entertainment of the Girls' Club won her as a member. The tempo changes with the ambitious DOROTHY BERZOWSKI. From the questionnaire, we discovered that her interest is centered mainly about her work. Dorothy is determined to become a first class stenographer and probably some day be the president's secretary. With a pencil, notebook, and typewriter she feels at home. Believe it or not she's one in a hundred who likes to cut stencils. She also likes playing the piano (more rhythm), keeping a scrap book, embroidering, sewing, and, the most important, making daily entries in a little leather book—her diary. We go into the next movement with the vivacious HELEN OTTO. Rah! Rah! Rah! Bay View. Helen never missed an important football game. The first game she attended was all Greek to her. She didn't know whether a football game had innings and strikes, or whether it had quarters and halves. It wasn't long before she grew as wise as an owl, and now try to stump her with any football question. Helen was president of her homeroom life advisement club for one year. It was her duty to take care of wondering freshmen.

Do you remember the winsome war nurse of the Armistice programs, the capable Girls' Club president of '34, and the attractive Betty in *Once in a Blue Moon*? You should, for these parts were all played by the same girl, ESTELLE DUBIS. However, these various occupations did not seem to be enough to monopolize all her time, for Estelle also participated in rallies and other club programs as well. She was what one might call the Song Bird of Bay View. We'll be listening for you on the radio, Estelle.

Estelle will be perhaps the means of realization of one of EDREA HOPPER'S hobbies, for Edrea says she enjoys meeting radio stars. Besides such difficult pursuits, she likes to browse through books, and proclaims Temple Bailey and Kathleen Norris her favorite writers. She says she has read a book from every shelf in our community library. Such wide reading is certainly something to be proud of, but certainly hers is an odd basis of selection. Another accomplishment holds a dearer place in her heart. Edrea is also an autograph hound. She already has the signatures of many famous entertainers, and all the players of the Brewer team. How's that for a record! Edrea was also lured by Girls' Club and acted as assistant typist for the newspaper. The radio seems to be the thing, for it holds a strong attraction for ELEANORE ZAHARIS too. Her theme song is *I Like Music Old and New*. She has music even in the very depths of her soul, and woe unto you who try to take it away from her. (As if you could!) She likes to dance and appreciates any kind of notes (mind you musical notes), but also, at times, she takes great pleasure in the recipe notes she takes in cooking class. There is one story in particular that she finds gratification in relating, an incident that occurred during a cookie lesson. It seems the door came off the oven without her knowledge (Will wonders never cease?), and the cookies were a complete failure. We wonder what kind of luck she has with biscuits. ALICE LEMIESZ, like Eleanore, likes music too, only her music has strings attached to it (the visible kind). She plays a banjo

like a professional. "Rhythm, rhythm, rhythm, it's the rage", says Alice. Her nickname, "Questionmark", seems to be quite appropriate. After the teacher had given a thorough explanation of a problem, Alice always insisted upon asking at least three questions before she was satisfied. The students finally learned to await this customary procedure before progressing with the lesson. One, or rather two things, which she did not question, were the programs presented by Round Table and Girls' Clubs. At the same Girls' Club meetings was probably SOPHIE WALENDOWSKI. She was thoroughly ad-struck in her stay at Bay View, for she was an ad-writer as well as an ad-getter. So adept at this profession was Sophie that she even won some money for composing a suitable advertisement for one of the laundries in town. The prize money was one dollar. (Don't rush, folks, it's all gone.) We presume Sophie agrees now that it pays to advertise. With a playful wink of her eye, she admits Mr. J. J. Smith would make an ideal king's jester. His do-we-laugh-now-or-when jokes made the salesmanship class one of her favorites. When we're all "big business" people, we'll make you manager of our advertising department, Sophie, if you don't get there first.

Estelle Dubis



*Edrea Hopper
Eleanore Zaharis
Sophie Walendowski
Alice Lemiesz*



Betty Manlove
La Verne Gloyer

English Course

John Scheffler
Leo Friske
Francis Ryser
John Grudzina



Apollo and Juno, Puck and Hamlet, Dupin and Watson, Esmond and even Bacon (not the edible type) are more than likely swimming confusedly about *en masse* in the minds of these students of literature as they make their final flourish. Essays, short stories, poems, and plays have undoubtedly at one time or another been devoured by them. More than once they were probably desirous of taking the word "devoured" literally. But, in spite of all this work, FRANCIS RYSER managed to pursue his numerous hobbies with diligence. Francis, we must admit, has a very diversified taste, for while he finds great pleasure in breeding tropical fish, he also goes out for bigger game, namely deer, or more broadly, any kind of hunting. Perhaps he was inspired upon reading the Robinhood ballads, or maybe the forest scene in *As You Like It!* Francis, when he wasn't casting his rod, or cocking his rifle, attended the meetings of the Science and Boys' Clubs, for amusement. He was out-done, though, by JOHN GRUDZINA, who also belonged to the Latin Club and Round Table. John says he always enjoyed swimming, but it took instruction in our school tank to prove to him that "it was only the beginning", and even now he says he isn't anywhere near perfection. Though John didn't mention tumbling, we think it worthy of recording as one of his sports, but not his favorite, for it seems an attempt at a front somersault proved quite disastrous to his head, upon which he unintentionally fell. John finally confined himself to a tamer indoor sport, dancing. Another well known personage in the realms of the gym, was LEO FRISKE. If while you were standing in the gym, an innocent bystander, something whizzed by you, it was Leo, making one of his miraculous goals. He had the excellent record of obtaining three basketball emblems. Leo modestly says that every one of the incidents in his high school career was interesting and full of color. When he wasn't practising in the gym, Leo attended the Boys' and Science Clubs. Leo was probably the subject at which JOHN SCHEFFLER'S pen was more than once directed, for John was an *Oracle* newspaper reporter, and rightly so, for he aspires to be a journalist. He says that one of the most humorous occurrences in his school life was the assisting of Larry Howard in finding a locker. (We didn't know any had been lost.) It must have wandered off some distance, for it took the boys three weeks. We are convinced now that the school lacks one course: locker finding. John, when not thus occupied, attended the Boys', Latin, and Science Clubs.

Dancing as almost anything from Mistress Mary to a Spanish seniorita, made LA VERNE GLOYER a girl very much in demand. Her part in the operetta *Pickles* will always remain one of the major incidents in her school life. We shall never forget it either, La Verne, for your performance without one shoe was most commendable. When not entertaining on some club program, La Verne attended the Dramatic, and Girls' Clubs, also the Round Table. La Verne may at some time have formed a pleasing model for BETTY MANLOVE since Betty is much absorbed in art. Those attractive posters you saw about the halls were probably some of Betty's handiwork. Besides drawing, Betty found time to hold several offices. She was vice president of the Art Club in '33, and president of the Girls' Club in '34.



Houston Wood
Sally Reichhardt
Zoe Bohl
Dorcas Evans
John O'Laughlin

If it isn't SALLY REICHHARDT and HOUSTON WOOD! These two famous personages were frequently seen about the school in each other's company—and, to top it off, they were both in the senior class play. Sally took the part of a hero-smitten town girl, and Houston played the role of the dancer's jealous sweetheart. Sally's hobby is tap dancing. What a proof we had in the operetta, *Once in a Blue Moon*. Any minute the stage might have gone up in smoke. Her dramatic interests led to her becoming president of the Dramatic Club in '34. However, she maintained her membership in the Latin, Girls', and Science Clubs. Now that we have told you all about Sally, it is only fair we elaborate a little on Houston's successes. The operettas also claimed him as a member of the casts. His last-minute portrayal of Sir Percival was indeed a triumph. However, he should have been able to play the part of a crook well, for he was halfly responsible for some of those intimate secrets of ours being published in the Westwood Shavings column of '34 and '35, and just naturally inherited that craftiness. He also helped to make the last *Oracle* rally a hilarious success. He attended the Boys' Club, Science Club, and the Round Table. Another person dramatically inclined, is JACK O'LAUGHLIN, for he was the famous McNamee, Wallington, or such, in the '34 *Oracle* rally. Jack was on the sport staff of the *Oracle* for three years, and rightly so it seems, for he claims all sports as his hobby. We might also add whistling. It seems one time a certain young lad went whistling down the hall, when suddenly from around a dark corner—but this isn't a mystery story, for the end is too easily solved; of course, he acquired a ninth hour. A boyfriend of Jack's was a certain Joe, or pardon us, ZOE BOHL. Perhaps you wonder about that mistake. We must admit Zoe is a girl, but Mr. Korn, the first day at school, had a difficult time in locating a Joe, and the influence still seems to be pervading the air. Zoe was one of those attractive Paree girls in *Once in a Blue Moon* and participated in the other dances. She was up to the minute, pardon us, we meant minutes, (just a little mistake), for she did go out for the girls' track meet, too. Zoe was secretary of Science Club in '31 and held the same office in the Girls' Club in '34. With her from Fernwood Grade School came DORCAS EVANS. When she was a sophomore, one day she wore a pair of snug shoes—you know the kind, the ones that get snugger as the day goes on? Well the truth of the matter is she finally disengaged her foot from the most annoying of the two slippers and began to wiggle her toes about in pure delight. Imagine her consternation on finding the shoe appropriated. No, she didn't go around all day looking like "My Son John"; the rascal returned it. Dorcas likes to watch football games and dance. She belonged to the Art, Science, Dramatic, and Girls' Clubs, and to the Round Table. You must have had a busy time, Dorcas.

Likewise a member of many clubs, was SARA KURTZ, who belonged to the Latin, Science, and Dramatic Clubs, as well as the Round Table. She was the consul of the first in '34. Sara also acted as reporter for the *Oracle* throughout her school years. One of the jolliest times she had, Sara relates, was in the organization of a club in her speech class. Her hobby is translating Latin passages. "Haec olim meminisse iuvabit." BERNICE STROHN also remembers the struggle the speech class had in selecting a name. It certainly must have been a good one when they finished. Bernice came from the Oklahoma Avenue School, and enjoyed herself at the meetings of the Science Club, Girls' Club, and also at the Round Table.



Sara Kurtz, Bernice Strohn

Household Arts, Mathematics, Accounting Courses

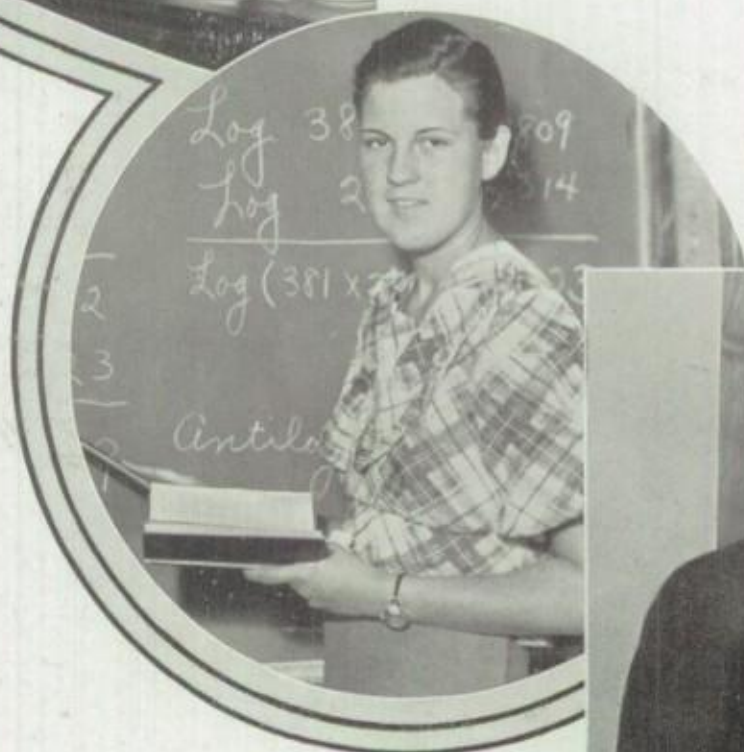
They say that mathematics is a brain builder, maybe that is why CHARLOTTE JENNINGS enrolled in the mathematics course. Charlotte thought that all seniors should be sophisticated and conservative. Evidently Miss Jameson's "trig" class changed her mind, "Eh wot?" She was an active member of the Latin, Science, and Girls' Clubs, and Round Table.

MARGUERITE HARTWIG and DOROTHY CHRISTOPH must have been home-loving indeed to spend four years learning the tricks of the trade in the household arts course. As they were in the same course, the same homeroom, and graduates of the same grade school, Mound Street, it is only natural that they should be good friends. Marguerite enjoyed football scrimmages; she eagerly attended the free-for-alls in Humboldt Park. The park also proved a haven for her when seeking recreation, for she "loves to ice-skate". Dorothy on the other hand is more of a coy Miss. Discreetly she made application of her art, by bribing her boy-friend with cake and candy, when an extra hard physics problem presented itself. She also attended the Girls' and Science Clubs along with Marguerite, who in addition was present at Round Table and Latin Club meetings.



Many companies at present in the red might progress into the black if they had more efficient accountants. Two dapper young graduates are quite ready to offer their services in the handling of the voluminous ledgers, intricate records, and lengthy reports necessary for the transacting of business. The accounting course has been their source of information. But ALVIN REBIGER didn't limit himself only to numbers, he also finds pleasure in music. He records his biggest thrill as his participation in the operetta, *Once in a Blue Moon*. Alvin swings a wicked right, too, but usually with a bow in his hand, for he plays the violin. While he plays basketball, baseball, and tennis, Alvin's friend, CLYDE MARCH, hunts—no dear reader, not animal life, but wild game in the realms of Tippecanoe. Clyde's persistence seems to win success, for after he had hunted a position on the business staff of the *Oracle*, he became assistant circulation manager and finally circulation manager. To further the progress of the paper he solicited ads. For his notable work on the paper he achieved membership in Quill and Scroll. Another honor was showered upon him when he became a member of the class commission. He collected stamps and fish in his spare moments. He even found time to attend the meetings of the Boys' Club and Round Table. When the aforementioned hunting was good, Clyde went dancing, but otherwise applied himself to the sports of football, baseball, and skating.

Dorothy Christoph, Marguerite Hartwig



Charlotte Jennings

*Clyde March
Alvin Rebiger*



That golden blonde you see in the picture is SYLVIA WOBSZAL. She passed on to Bay View from the Windlake Avenue School and held memberships in the Girls' Club and Round Table. Her favorite hour was the lunch hour, when she could gossip and eat hot dogs in the cafeteria. Her greatest joys were the parties and dances held at the school. Her one ambition is to get into the field of broadcasting (as a singer *and* gossip, we bet). The sweet and simple lass is DENNETTE BARTOSZEK. She graduated from St. John Kanty's School and belonged to the Latin Club, Girls' Club, and Round Table at Bay View. While here, she would either sit and dream of those "tall, dark, and handsome boys with curly hair and square shoulders from Pio Nono" and reminisce over her first great moment when she was asked to go out with a "dream man from Pio Nono", or walk around in the halls by herself and try to make the others believe she was a freshman and watch the freshman try to make her believe they were seniors.

Alex Poniewaz, whose personal interests included baseball, hiking, basketball, football, pinochle, and billiards, entered from St. John Kanty's School. He attended meetings of the Boys' Club and associated with such insignificant and unknown individuals as "Pat" Higgins, Ray Bethke, and "Maj" something or other. Alex says he wishes to remember the school as a whole, and the incidents connected with his life here, and the joy he experienced while attending Bay View. (Just a mere wish; you know such a little thing as going to high school for four years is so easy to forget!) The first of the troublesome trio of Krauska, Shimeta, and Kubal, ARTHUR (SONNY) KRAUSKA, came from St. Josaphat's School. By the way, Arthur was dubbed "Sonny" by Mr. Fritsche at a "private conference" (but we found it out, hey, "Sonny"?). In some way he acquired a dislike for teachers, particularly men teachers, and even wrote this simile on his questionnaire: "As sorrowful as the memory of that harsh faced teacher." Aside from that, his pleasures were model boat building, swimming, and skating (and shorthand and typewriting, oh, yeah!).

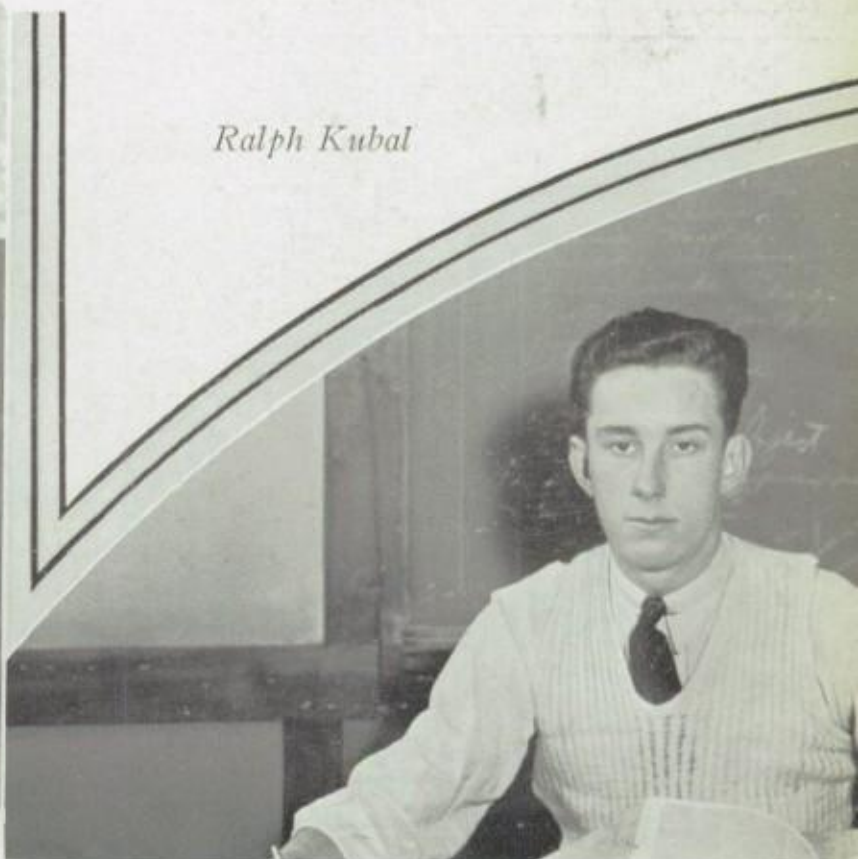
Another of Mr. Costello's friends was RALPH KUBAL. He was the last of the trio that could fit more arguments into the third hour bookkeeping class than Baron Munchausen and his stooge. The only regret Ralph had was that he couldn't wear his National Guard uniform to school and catch the eyes of the ladies. He did the next best thing and described his natty garb and his experiences while on strike duty at Kohler and Shawano. He noisily attended meetings of the Boys' Club and Science Club. If silence is golden, LEONARD BUGALECKI would be a rich man. In his silence he musingly reveled at the feud between Major Bertoglio and Ray Oddone in their Spanish class and at Art Hendricks' laughing fits in business organization. His "great moment" came when he was asked to give a speech in front of Mr. Dietzman's geography class (the first speech in his life), but in well assumed modesty he confesses that he is sure it was no victory. He came to Bay View from Kenosha.



*Sylvia Wobszal
Dennette Bartoszek*



*Arthur Krauska
Alex Poniewaz*



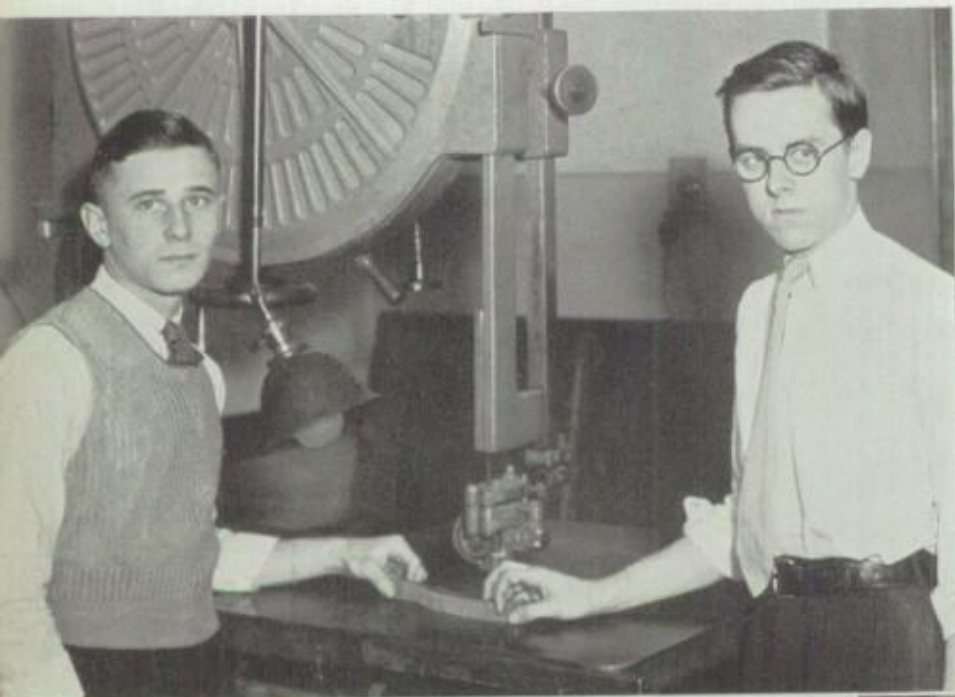
Ralph Kubal

Manual Arts Course

Four husky woodworkers planed and sanded their way through the manual arts course. These four, having braved the terrors of Mr. Lorentz's hair line, tell-tale dividers, Mr. Barta's planing blocks, and Mr. Berg's rigid standards of lettering, have been graduated with remarkably muscular forearms, developed by sand papering, and a thorough knowledge of how to place an ink bottle so as not to knock it over when moving the T-square. They take away from school with them many projects (successful and otherwise)—the end table from which mother cut the legs to make a bread board; the lamp base, that ended up as a Christmas tree stand, and the hall tree, that made such a good spar for the boat.

Roland Manz made one mistake; he studied too hard the first month of German IV. He made such a record that bantering friends began to call him "Professor" and finally even Mrs. Kirchgeorg adopted this nickname. What a reputation to live up to! Any one else could chuck the German about once a week and go to a movie, but Professor Manz, oh, no, for a general razz followed his slightest error. It surely is tough to be famous. Roland's personal interests are drawing, reading, and working with tools. In connection with his last interest we recall his table building race with RALPH KEMPA. Roland and Ralph started to build occasional tables at the same time and each decided to demonstrate his superiority by being the first to finish. Ralph got off to an early lead and was the first to try to put his together, but when he started, the table acted like two different jig saw puzzles mixed together. Roland, constantly lecturing to Ralph about the wisdom of making haste slowly, began to catch up. Finally, Mr. Barta came to the rescue, sawed a few pieces out of the table, and put it together. Ralph still believes certain unnamed persons changed parts with him while his back was turned. Ralph's favorite pastimes are ping pong, swimming, boxing, and tumbling. He says his greatest thrill was the open house tumbling exhibition in 1933. Among his personal friends Ralph lists only boys. However, we don't think those fancy flip-flops and hand-stands he does on the beach are just for practice. They worked for the man on the flying trapeze, Ralph.

Herbert Isermann is just a wanderer; he attended four different high schools before he finally ended up at Bay View. (The changes were, of course, voluntary). Herbert is evidently an enthusiastic metal worker; he has been a constant visitor in Mr. Tomkiewicz's shop after school hours since his graduation, for he is building a drill press for his home workshop. We are all glad Herbert visited us in the course of his wandering and was graduated from Bay View. The last of the four fellows graduated from the manual arts course is ROBERT HERMAN. Robert evidently wanted to remain a mystery, for he persistently refused to send in his questionnaire until told that Mr. Korn could probably fill it out for him. He must have thought Mr. Korn incapable (or perhaps too capable) of supplying information concerning himself, so he hastened to volunteer some facts about himself. In the course of searching for information concerning Robert, Mr. Barta was asked if he recalled any humorous incidents concerning him. He replied that they were all funny. Robert was a prominent debater; his debates with Mr. Barta are now famous,—of course, he never won any of them, but look at the competition he had. He was also an active member of the Latin Club.



*Ralph Kempa
Roland Manz*

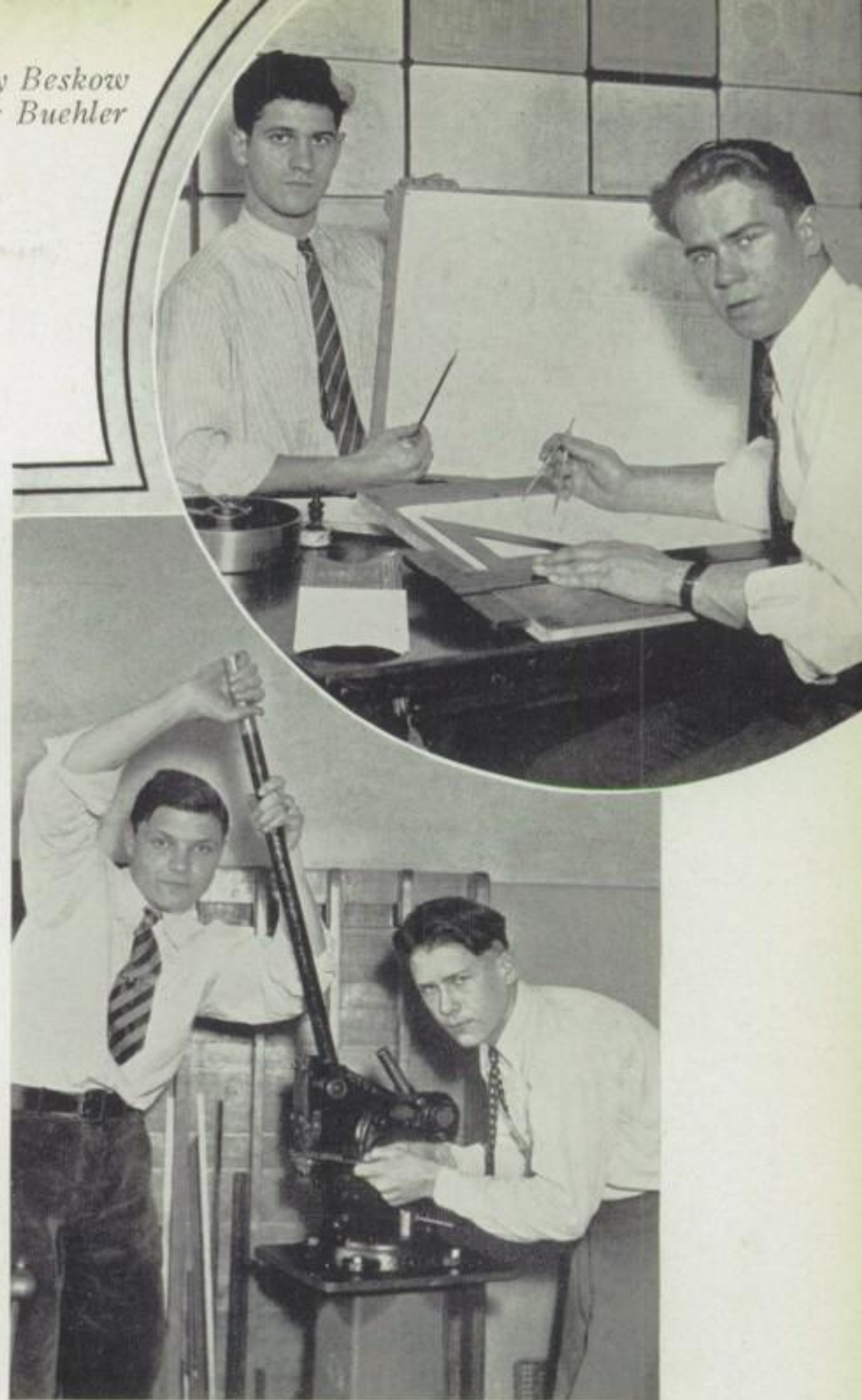
*Herbert Isermann
Robert Herman*



Even if "in the course of human events" we find no imperative demand for our presence on the west side of the first floor of this building, let us find a few spare moments to spend in promoting the advantages of our school and in advancing our own knowledge of wood and metal work, cabinet making, and mechanical drawing. There are probably few of us, outside the members of this course, who realize that we have a complete shop within our high school, where, daily, future builders, contractors, and engineers construct night tables, cedar chests, boats, lamps, and even dining room suites. All of these are finished in entirety within the department, even to the wiring of the lamps and the polishing of the furniture.

Among the graduates of this department is LEROY BESKOW, who attended Mound Street school before he presented himself at Bay View. It is not generally known whether LeRoy wanted to establish a precedent or whether he is a rugged individualist, but the startling fact still remains that he enrolled in the manual arts course and also was graduated from it. LeRoy likes to drive anything that has speed. His secret ambition, prior to the publication of this scoop, was some day to drive in the speed classics held annually at Indianapolis. We hope that the baring of the fact doesn't discourage his appetite for speeding, but we would advise him to hitch his wagon to a star and still satisfy his ambition for speed. As particularly memorable, LeRoy recalls his unsuccessful attempt at that good old fashioned game of hookey. Whether he went fishing or not is of no consequence, for an entire month was spent making up the one day's absence. LeRoy conservatively says in regard to skipping school "I was wrong". We'd like to insert—"and how"! Another fellow with a speed interest similar to LeRoy's is ELMER BUEHLER, whose taste runs to mechanical things, and we don't mean feminine robots either. Elmer's particular weaknesses are rifles, airplanes, and motorcycles. He was a member of that neck-breaking gym team of '31 and used to marvel at Mr. Matthei's gymnastic feats on the bars. He notes as particularly memorable the "H. R. Miller Hoodlums" and the homecoming bonfires. His great moment was the time he had a seventy average and wrote an eighty-eight examination. Perhaps this feat was caused by the affection he developed for the school after he had to leave it for excessive absence. He says, "It's really a grand old place after all". No, he's not the eighth wonder.

However, he and WALTER RUSZKIEWICZ are close contestants for the honor. It seems every senior must have his affair before he graduates. Perhaps Walter's came early, for he managed to finish a complete dining-room set before he graduated, but at the price of a few ninth hours in English. His greatest thrill was having his picture taken with that wonderful set. Oh well, all in a day's work, eh Walter? Walter also, like the knight errants of old, wandered about the corridors rescuing damsels in distress. He was the handy man for the girls and even carried a small hammer and nails for their convenience in case of shoe and heel separations. Little man, what now? Even with all this employment, he attended the Boys' Club meetings, along with VINCENT KOKALJ, who also attended Science Club meetings. He likes to swim, play basketball, and (girls take note) dance, besides pursue his favorite sport, "gulf". Stamps from the most remote corners of the world rest in Vincent's valuable collection. He was also one of the hungry carpenters who at times used to fray rapidly the worn ends of Mr. Barta's nerves. When Vincent entered this school from Mound Street School, he missed his early friends extremely he said, but it didn't take him long to make new ones. Now that he has been graduated again, he is afraid the memories of all the grand old times he had will not linger, but with the aid of the *Annual* we are sure they will be kept alive for years.



Vincent Kokalj, Walter Ruszkiewicz

Elective Course

A small patch of this, a larger patch of that, and a little edging of the essentials combine to make Bay View's own attempt at a patch work quilt, the elective course.

One of the most enthusiastic members was CHESTER DROPP. An all around, rarin'-to-go fellow is Chester, interested in everything from fishing to aviation. He aspires to be an aviator with all the chest trimmings that go with the uniform, to soar above the fleecy clouds, a master at his helm. He will have nothing to ruffle the placidity of his mind on the disadvantages of being a hero, if he continues to careen around the corners in his traditional, super-powered Ford. Then, too,

if the atmosphere and land prove injurious to his health, the deep blue waters are ever-ready to welcome him. Chester built a skiff in manual training. It really was an excellent piece of work, as it stood upright when it was floated in the tank room downstairs. Besides being interested in things to amuse himself, he is generosity itself where a helping hand is needed.



Curtis Gray
Lillian Miller
William Westphal
Chester Dropp
Bernice Berowski

Since we may have need of the Terpsichorean art to devise original rhythmic movements in honor of Chester, we may as well keep tab on LILLIAN MILLER, who admits dancing is her great hobby. To us, who have been fortunate enough to have the privilege of observing while she executed intricate steps, it is a gift that should be perpetuated. As a dance team, Lillian and her sister, Ruth, have had a good sized swallow from the cup of success. Continuing to excel in the arts, Lillian has had her drawings on display in the art room as fast as she completed them. She was the president of the Art Club the first semester of 1934. She also worked on the *Oracle* staff on 1932.

The line forms on the left for anyone desirous of satisfying his wrath at the co-writer of the gossip outlets, WILLIAM "BILLY" WESTPHAL, "Red" to his friends. "Red" was forever mimicking Joe Penner, expecting to be laughed at. He was, but *he* never cracked a smile at Mr. Hercher's jokes in history class. Whenever "Red" did favor him with a devastating grin after a humorous attempt, he was rewarded with a "Must be funny; Westphal laughed". At another time "Red" was asked whether he had his homework. Since he answered "yes and no", he was questioned for an interpretation; whereupon he answered, "Yes, I have no homework". His style of writing seemed to have numerous admirers since his notes were fished out of the waste paper baskets after the receiver thought she had disposed of them for good. He also attracted a little attention to himself as the star salesman in *Pickles*.

As the former treasurer of the Spanish Club, CURTIS GRAY stands as candidate for any bill collector's job. His valiant exertions in collecting dues and fines from delinquent members deserves worthy recognition. His debating aptness stood him in good stead where tact and high pressure salesmanship were needed to extract the fines. His first debate, after he entered Bay View from West Division, was marked by frequent chatterings of his teeth, but not those participated in by Curtis Gray, president of the Athena Debating Society. In addition to speaking at debates, he gave talks on tropical fish, his hobby, which were both interesting and instructive, a combination rarely found. Because of different routines at high school, Curtis accidentally walked out one eighth hour, but was stopped in time to realize his mistake. He lacks no experience as club officer. The treasurer of Spanish Club in '33, he was elected a vice president in '34; served as president of Athena Debating Society in '34; and was a member of the Boys' Club and Science Club, also of the class commission.

Another officer of the Spanish Club was BERNICE BOROWSKI, who held the office of chairman of the program committee. As Bernice enumerated no other interests or hobbies, she probably utilized her spare time in club activities or in preparation for the roles which she enacted in Spanish plays. Besides being a member of the Spanish Club, Bernice also belonged to the Science Club.

After going in and out of five high schools, DAVID PATON finally stopped at Bay View, and says that it is the best school of them all. He was made socially wise and tactful by his experiences. Listening to Dave sing the latest song hits with rolled "r's" gives us the impression that he is a cross between a crooner and an opera singer. His role as the leading male singer in the operetta *Once in a Blue Moon*, which he achieved soon after his entrance into this school, brought him sudden social prominence. Adding to his numerous musical laurels, David won the city championship as a cornet soloist. For amusement he exhumes musty volumes dealing with opera and plays and delves into them with fervor, expecting to put the knowledge into use some day as a director or writer of plays. Dave seemed to get on well with teachers as he mentioned Mr. M. D. Williams as a special friend among those in his course and '35 class! He was a member of the Round Table and the Boys' Club.

The public speaking class was an oasis in the desert to EDGAR HATCH, who found a hobby in continual vocal utterance. Of course, one could not be expected to gush forth into a stream of oratory electrifying the world when the subjects hovered about parliamentary law or something equally lacking in interest. His acquisition of a football emblem for the year of '32 confirms our belief that he didn't indulge in eloquent discourse the greater part of his spare time. As a woman-hater Edgar did well by himself in the halls. He probably was trying to sell something to the girls, perhaps a line. We gather that Edgar goes in for variety from the list of friends he has; every type seems to be represented. He was a member of the Boys' Club and Science Club and of the Art Club—he named drawing as his hobby.

Anyone having a quiet disposition of which he would like to dispose apply to JAMES, "Jimmy the Wildman," VEITCH claimed by many persons as their best and noisest friend. Wonder what nocturnal occupations kept Jimmy from practising the old proverb, "early to bed". His morning classes were regarded as his napping periods before lunch. Perhaps it was the disliked subject or the crooning voice of the teacher that affected him in this way. After lunch the daily promenade was resorted to, with Jimmy the pepiest of all strollers. Strange what a little walk will do, or it might have been the morning nap that restored him to life! The one who prohibited the noon day parade may not know it, but he took the sun out of Jimmy's school day—for a while anyway. When not exasperating others with his antics, he was cutting out pictures and pasting them in scrap books. Tame you may call such activity, but, after all, he needed time out or he would have had a nervous breakdown, though we should have had one before he did if we had had to continue to be around where he was. Another odd sport that this athlete indulged in was the collection of wooden match boxes. Jimmy won the major swimming emblem in '34.

An unassuming miss, ELEANOR TANGER seems quiet at the first quick glance, but after a few more glimpses one's first impression vanishes into thin air. Though she strolled through the halls when going to her classes, she always got there with time to spare. Plenty of latent mischief could be seen in her eyes. Eleanor prefers keeping her "great moments" to herself to having them advertised around the school. You can't make us believe that she didn't have any. Eleanor does a great deal of swimming during the summer, partly because she is fond of the sport and partly because of her aquatic ability. She was a member of the Girls' Club.

"After the dance it is time to pay the fiddler", as FLORENCE WITT found out. Florence believes that an occasional vacation relieves the burdened mind of the student. She was caught during one of her "siestas"; the consequences of which were not so pleasant. Florence was given the opportunity to relax as much as she pleased, but the relaxation was to take place in the office for fifteen ninth and tenth hours. Occasionally she attended the Girls' Club, Science Club, or Latin Club.

David Paton
Edgar Hatch
James Veitch
Florence Witt
Eleanor Tanger





*Emil Hartwig
George Hart
George Haviland*

*Helen Urbaniak
Flora Quentmeyer
Florence Wojtowicz*

A girl of deceiving quietness, FLORA QUENTMEYER, is an active sportswoman according to her enumeration of personal interests. She included tennis, swimming, ping-pong, and golf in her list. It seems that her "great moments" and other "personal interests" were found outside the confines of the social circle of our school. Her friendship she distributed equally among all as she lists no one intimate as particularly favored. For at least two years during eighth hour, Flora left her studies to shift for themselves while she attended the Girls' Club and the Science Club meetings. While acting as Mr. Matthei's stenographer, it was necessary that HELEN URBANIAK work in the boys' gym. Whenever she went down, she was met with amused stares and an undertone "freshie", since the boys thought that she had walked into the wrong gym. It is only right that Helen be interested in sports, with swimming and skating the ones most favored, in addition to that muscle-developing form of exercise, dancing. She was a member of the Girls' Club. Butterscotch was exceedingly tasty to FLORENCE WOJTOWICZ and her friends during the brief period before the history teacher entered the class, but the source of much difficulty later. As her "greatest moment" Florence offers us her advent into high-pressured Mr. Smith's salesmanship class. Besides finding interesting moments in classes, she belonged to the Girls' Club and the Round Table, and diverted some attention to tennis, dancing, and skating.

Whatever it was before it came into GEORGE HART'S hands, it came out an animal. George's skill in taxidermy has turned an avocation into a vocation as well. In spite of his occupation, George has a streak of humor in his make-up—his questionnaire showed his fancy for sketching with pastels. He also has an ordinary every day hobby in hiking. His social life centered around the Boys' Club and the Science Club. One lad who did not stay home from school because his best friend was absent was ELWOOD EMIL HARTWIG. Collecting friends might be classed as his hobby, since he neglected to mention any other. When, during school hours, he didn't have any friend to go to, there was always that pleasure-giving last resort, the clubs. Elwood was a member of the Boys' Club, where a good time was had by all, judging from the singing that was heard in the adjoining rooms. He also was a talented member of the All-City High School Orchestra. A collegiate looking banjo accompanied GEORGE HAVILAND through his high school years. In contrast to the George overpowering a tiny banjo is the George hidden by a huge stringed bass. His playing won him a place in the All-City High School Orchestra. When not plunking on his banjo, he can be found playing chess or hiking through a cemented lane.

Participation in the *Oracle* rallies held a great deal of pleasure for FLORIAN GILEWSKI. He willingly took part in many of them. We wonder if Mr. J. J. Smith's promise of extra credit in salesmanship had any influence upon his enthusiasm. Florian was an athlete, too. He earned a second-team cross country emblem. He belonged to the Boys' Club and Science Club. RAY LUEDKE would make quite an interesting showman. His expert talent in this line was demonstrated through his participation in the operettas *Once in a Blue Moon* and *Pickles*. He also took part in the '34 *Oracle* rally. He enjoyed himself thoroughly while a member of the glee club. His most delightful experience with the glee club was when it tied for first place at the Milwaukee Auditorium. Ray's alternative occupation was "floor walking". His expertness in this profession was developed through the kindly and willing efforts of a well known partner. ARVID PEARSON'S great constructive ability was displayed in the building of a row boat in Mr. Barta's cabinet making class. "Captain Pearson", as he was dubbed by the members of his cabinet making class, was informed that his boat would make an excellent concrete mixer. Of course, they were only fooling. A memorable event to Arvid was the time when Jimmy Veitch's back suddenly turned red after a gun-shot meeting with the water while diving. The "Pine Planer" also greatly enjoyed swimming and gymnastics. During his four years at Bay View, he was much interested in mechanical drawing. He was a member of the Boys' Club and Science Club.

Kathryn Dubala was one of those privileged individuals who used the halls of Bay View as a skating rink during the *Oracle* campaign. She took the part of a clown, having developed, according to the evolutionary hypothesis, from a freshman monkey, who displayed her talents in the circus in the girls' gym. She took her part so well, clambering up and down poles, that she set her audience to wondering. She claims that she is very much interested in dates. Is it a social climber that she would be? She must have had some literary tastes though, for she belonged to the Round Table. RAY ZEPESKI'S main interest was athletics. He received a Bay View second team emblem during the track seasons of '32 and '33 and a first team after the basketball games of '33 and '34. He not only took an active part in athletics during the school session, but he went in for military training during the summer vacation. It would not be surprising if in the future he were placed in the ranks of Jones, Metcalfe, Weismueller, or scores of others. If perseverance is an asset, he is well on his way.

*Kathryn Dubala
Ray Zepeski*



*Ray Luedke
Arvid Pearson
Florian Gilewski*

Alas, alack, and alaska, at last we have come to JOHN HURLEY, Esq.—the Grecian nosed member of the Hi-Y club of Bay View. At the last meeting of the above mentioned honorable club, the aforesaid John P. Hurley, in his unceremonious haste, made a premature motion that the infinitely interesting meeting be adjourned. Our curiosity is in a state of unbelievable unrest concerning the reason for this extraordinary haste on the part of so passionately devoted a member, but the humble writer of this in-no-way-outstanding biography undertakes to make a suggestion that the reason's given name might possibly be found listed under the graceful letter "S", followed closely by a "U". Of course, this is merely a conjecture, and one who believes all that his inquisitive eyes and ears tell him is undoubtedly a person of diminutive intellectual faculties. Among John's other interests are wood working and boat sailing. Our humble attention is now transferred to the records of a friend of the previously mentioned John. The name of our new "point of contact" (We have been visiting Mr. J. J. Smith's unsurpassable salesmanship class) is CARL SCHUETT, who, on a never-to-be-forgotten day in June '34, received a long-coveted track emblem. A rumor has reached our brain-enlightening ears that the Hon. Carl, for some obscure reason, was undeniably fond of his fourth hour class — in fact he was quite *Wilde* about it. This athletically inclined young man, while not engrossed in track practice, wisely devoted his time to playing the skill-requiring games in which the players run around with a balloon under their arms and aim at indignant baskets suspended in unprotected positions from boards nailed to the walls of the gym.

Ah! Now for three members of the so-called fairer sex—the first of our fair victims is JOHANNA NELL, a blonde lass who verily defies the statement "beautiful but dumb" by employing her time in anything but a frivolous style, literally tending to her knitting, on which complicated art, we are informed, she simply dotes, and by attending meetings of that club of blue stockings, the Round Table. The second victim of this conspiring gossip committee is MARGARET SIMONSEN, a lass of infinite charm; for verification of the above statement, ask the young and distinguished gentleman who acted as escort to the gay Margaret at the inexpressibly enjoyable senior party. In the year of 1932 Margaret received her Junior Life Saving badge, which accomplishment attests to the fact that she will be an especially desirable and incidentally "safe" swimming companion, if you go in for swimming in deep, blue-green waters infested with seaweed such as is found at our admirably weedy South Shore Beach. She's really a good skate, or perhaps our English is a little wrong and we mean "skater", though both seem to be true as she goes in for both ice and roller skating. Last but not least, we turn the spotlight on HARRIET PIERUCKI, who incidentally just missed the spotlight as a member of the dance chorus in *Once in a Blue Moon*. At one of the rehearsals just before the opening of the operetta, poor Harriet hurt her knee and after all her preparation, imagine her disappointment at finding participation on the night of nights impossible!



Margaret Simonsen
Johanna Nell
Harriet Pierucki

John Hurley
Carl Shuett



Harold Streck, Theodore Lapham, Jerry Shimeta



Louis Ermi, Ervin Hesiak

Louis Ermi says his greatest thrills were his first days out for football and basketball. He isn't very big, but he sure could give a fellow twice his size a battle on the basketball floor. Most of us will remember Louis for his skillful basket shooting. He was a member of the 1933 team, but quit in mid-season to gain more experience. It's too bad Louis was graduated in January; this year's basketball team sure could have used him. Louis majored in accounting. **ERVIN HESIAK** is an aviation enthusiast; his favorite pastime is building model airplanes; he is also an expert tree climber—the two go hand in hand. Bay View loses one of its loudest rooters in Ervin. Could he raise the roof at a football rally! He not only cheered but also took an active part in almost every sport in and out of school. He was an active member of the Science Club.

If you see some one sailing a twenty-foot sloop in a fifty mile wind this summer, don't be alarmed; it's only **HAROLD STRECK** trying to find out how seaworthy his newest craft is. If you want a thrill, just hail Harold some breezy day and ask him for a ride. You may swim back, but never mind. Teaching young ladies how to sail is another of Harold's accomplishments—not a bad idea, but we wonder how he gets them home in case of unseaworthiness. Although Harold said his favorite study was math (one in a million), he was graduated from the elective course. **THEODORE LAPHAM** is another old tar who claims to have one of the fastest small sailboats around these parts. However, other Bay View sailors assert that Ted's boat is much better for ferrying members of the fair sex than racing. Even Ted himself admits that he is somewhat of a ladies' man, so if you see a tall, curly headed fellow sailing a boat loaded to the gun'ale with female freight, chances are it's Ted. Ted is also interested in hunting. He doesn't say whether he hunts ducks or blondes, but a good friend of his says it isn't ducks. One thing that Ted will remember about his school life is the time he whistled the *Prisoner's Song* for Mr. Fritsche. How could he forget that! When he wasn't sailing, building boats, or whistling, Ted found time to take first place in the *Oracle* "ad" contest for the spring of 1934. Theodore was graduated from the elective course (and twenty other fellows are now rushing a few of his fair admirers). **JERRY SHIMETA** is a poet (so he says). Some will remember his free verse and his Christmas inspiration in English VII (the inspiration was better than the poetry (?) but that isn't saying much). Jerry also writes essays. He tells of the one on Wordsworth's philosophy of life, on which he worked for two weeks for English VIII, and then received a "7" with the most encouraging notation, "For the effort?" written after it.—Cheer up, Jerry, you just aren't so appreciative as you should be. In his saner moments, Jerry wrote feature stories for the *Oracle* (in prose). He was a member of the Boys' Club and Science Club.

Among many things which CHARLES WALTER BURRITT does is fishing. According to his say-so, he pulled fifty-six herring out of the deep not so long ago. Not that we would doubt the veracity of his statement, but, knowing how fishermen are, it seems to us that fifty-six is an awfully large number. Now if it were ten or even twenty, that story wouldn't be so bad, but fifty-six—that's a little too much to swallow all at one time. Don't think for one moment, though, that all Charles does is tell fish stories, for he was so good at monkey business that he was unanimously chosen to play the part of a frisky monkey in the *Girls' Club* section of the Homecoming Parade of 1931. Did you say the name was Charlotte? When Charles was only a *meek* little freshman, he had crust enough to offer Mr. Fritsche some candy, when our august principal caught him monkeying around in the hall. When Charles is serious, though, he enjoys listening to good music and playing baseball and basketball. While he was in school, he belonged to the Latin Club, Round Table, and the Science Club. Charles made many friends in school, but he enjoyed the friendship of Daniel Hinich and Houston Wood most.

Another boy, who made many friends in school, was JUSTIN MICHALAK. He held a membership in the Latin Club, Round Table, Science Club, and the Boys' Club. He also belonged to the dance orchestra and the harmonica band. Justin is very much interested in building models of famous ships. He was another one of the select few who listened to Mr. Korn's puns during the latter's civics class. Justin's main interest was dancing, therefore it is not unnatural that he was a Venetian dancer in the operetta *Pickles* and was a Spanish dancer in the other operetta *Once in a Blue Moon*. He says that he will never forget the good times he had during the rehearsals of the operetta on Saturday mornings. Another interest of Justin's was singing, so he joined the boys' glee club. Do you remember the handsome crooner at the prevue of the class play? Well, if you do, that was Justin. Another outlet for Justin's musical ability was playing the banjo in the dance orchestra. Oh well, some people are just musically inclined. After doing all of this, you would think that there wouldn't be time to do anything else, but you don't know Justin, for somehow or other he found time to keep his scholastic average at least passing.

Another boy who found plenty of things to do in school was JOSEPH PIONTEK. But Joe concentrated his efforts on working for the *Oracle*. He served as a sports reporter in '33 and as a news reporter in '34. Joe says that one of the greatest thrills he got in high school was the time when he saw his first story in the *Oracle*. Joe came to Bay View from Kosciusko Junior Technical High School. While he was at Bay View, the Science Club and the Boys' Club had him as a regular member. Wherever Joe went, he was usually accompanied by Elmer Bantin and Joe Stempski. His pastimes are centered on boxing and dancing, that is, of course, if he isn't swimming. Another pastime of his was harmonizing on the way home from school with Elmer "Bing" Bantin and John "Russ" Grudzina much to the disgust of those luckless people who lived in that territory and were their involuntary audience. There ought to be a law enabling citizens to prosecute such public enemies. People complained that their harmonizing sounded worse than a whole army of yowling cats. Boy! We'll bet they're glad that they've been graduated and won't be walking home from school any more.



Charles Burritt
Joseph Piontek
Justin Michalak

A contender for the title of the most occupied person in the school was MABEL HOLZ. Her life was filled with numerous and exciting events—and whose wouldn't be with horseback riding, swimming, and golf as hobbies? But it wasn't while participating in any of these activities, that her major catastrophe befell her. It was in her own intimate friend, "Chevie". It seems Mabel had a dispute over the right of way with some one or other, and she, just being a young girl, had to give in, but not without fight it would seem. Mabel, as a consequence, resided a time in a hospital. With a sweet smile, she remarks that the cheerfulness of the school friends that visited her was very encouraging. Especially delightful were the visits of those who wanted to know the date of burial and her preference in selection of flowers, she says. However, regardless of these gratifying expressions, Mabel recovered and returned to school in time to blush furiously at Mr. Korn's various nicknames. It seems Mr. Korn is not quite up on his popular songs, or else is way ahead of us, anyway, his favorite nomer for Mabel was "the cousin from the country". Mabel probably would have liked to debate that with him, for she was an enthusiastic member of Athena, besides Round Table, Science, Girls', and Dramatic Clubs. She was also secretary of Nereids in '33.

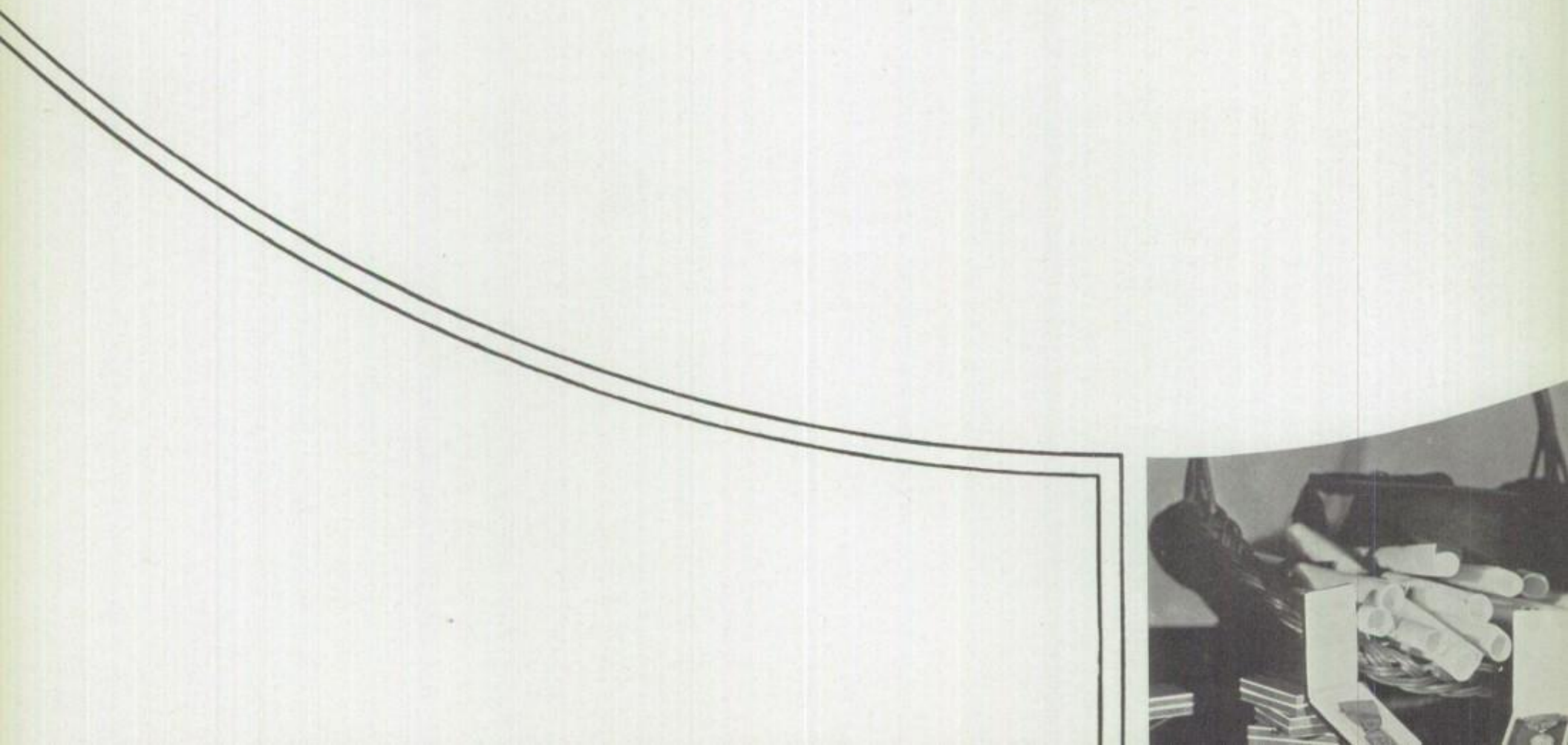
Another sport lover is FLORENCE RYDLEWICZ. She is an ardent devotee of swimming and of tennis, but isn't so slow intellectually either, for she loved to work those math problems assigned in her favorite class. Florence belonged to the Girls', Dramatic, and Science Clubs, as well as the Round Table.

The third of these three feminint musketeers is RUTH YAHNKE. Her major occupation throughout her high school career was the playing of the violin in the school orchestra. That soft lullaby or the incessant hum you heard in the string section during any of our programs was eagerly aided by the industrious right arm of Ruth. When not playing herself, she likes to listen to music, but not crooning, Ruth emphatically states. As her hobbies, Ruth claims, skating, and swimming. Perhaps she accomplishes both of them at one time on these recent warm and wet days for skating—but then maybe Ruth is the kind that skates on her feet. She attended Round Table, Girls', Science, and Dramatic Club meetings. Remember the time she tore down the stairs, literally speaking, at a Girls' Club meeting? A woman Hercules eh? And you don't even live near Hales Corners!

Reconsidering the class as a whole, we see that we have jested with future violinists as well as columnists, and the basis for all this future success has been obtained in our own school. How adequate our courses are, we probably never realize. Future Marconis, Georgia Colemans, Elmans, and even Hugheses may have found their very start here. With courses containing everything from how to pound a nail in straight to the philosophy of Plato, most of the graduates should have found their calling. The school is equipped to give a foundation to every person from a stenographer to a master electrician. Most students have availed themselves of these advantages. With them shall linger the happy memories of "To be or not to be", and "the shortest distance between two points." Oracle rallies and convocations of a more serious nature are peaceful material for reminiscence for them now. The experiences you created and participated in shall ever linger as memories in the school halls and echo through to incoming classes. May the training you obtained here prove valuable to you, future citizens of this country, and the friendships here acquired remain throughout your lives.

*Florence Rydlewicz
Mabel Holz
Ruth Yahnke*



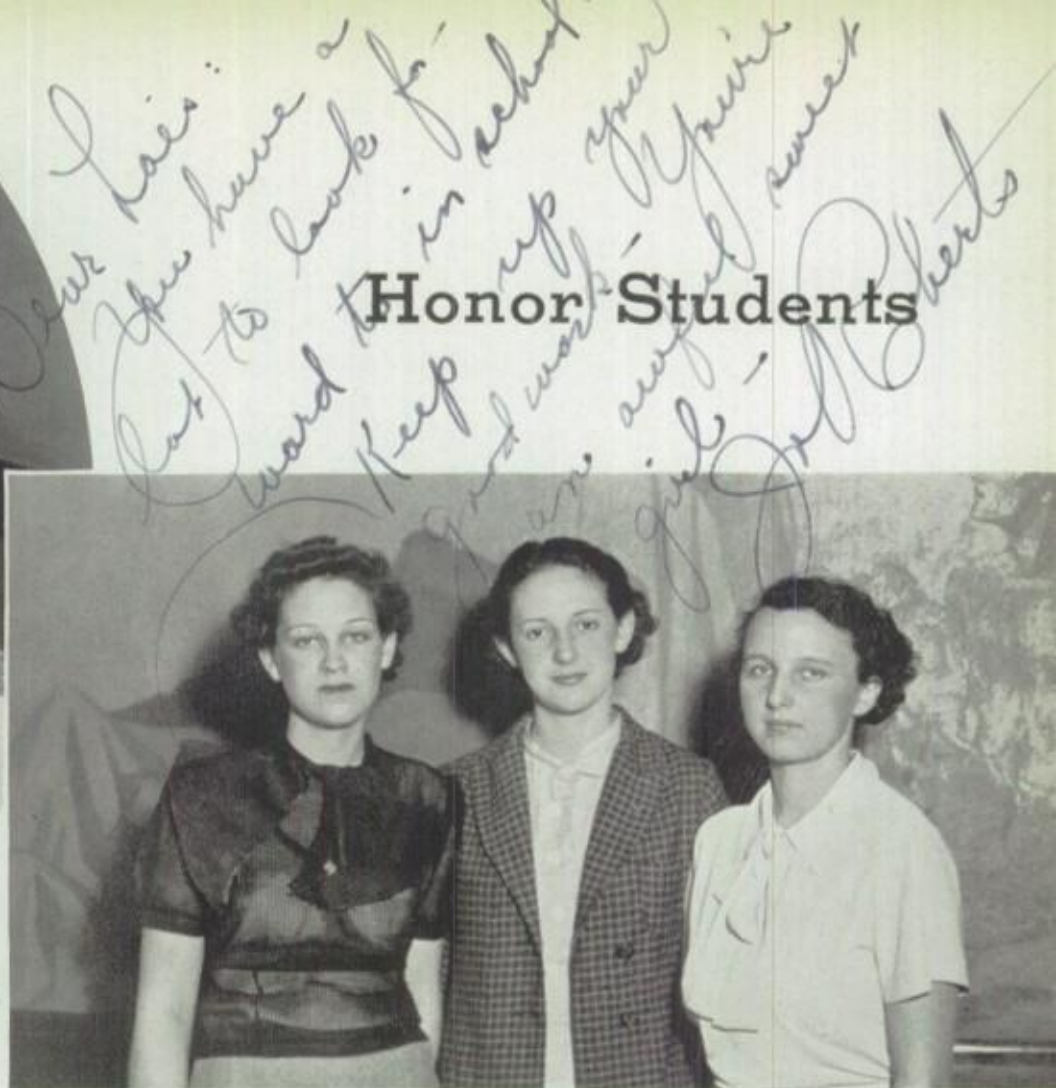


JUNE GRADUATES.





Earl Heise



Josephine Roberts, Alice Enders, Phyllis Trimberger

Four years of distinguished work in school—and the honor students proudly reap their rewards. Well-known in school because of their activities or scholastic achievements, these students realize that long hours of study and service to the school in extra-curricular activities have not been in vain. There can be no greater honor bestowed upon a student than the award by the school of either a gold, silver, or bronze medal. However, there is one medal in particular which takes precedence over the rest, that is the Bay View Advancement Association award. This year that honor was conferred upon EARL HEISE in addition to the other recognitions of merit he had already received during the course of the school year. After Earl felt fairly certain that his work was almost concluded and he was on the verge of heaving one good sigh of relief, the additional honor of being a commencement speaker was bestowed upon him. A feeling of utter satisfaction must surely have been Earl's upon the completion of his high school education. Experience in many lines has come to him during this time. Newspaper work and debating have been the activities in which he excelled, he having been editor-in-chief of the *Oracle* and a member of the debating team. Future success will undoubtedly crown his now heavily wreathed brow.

Honors just a shade slighter were awarded to one January graduate and three June graduates. Clyde March, Alice Enders, Josephine Roberts, and Phyllis Trimberger were given the high school gold medal, the highest honor given by the school. All four were active in the literary field, working either on the newspaper or the *Annual* and usually both. All the students except Phyllis, were members of Quill and Scroll, National Honor Society for High School Journalists. CLYDE MARCH, the January graduate, was subscription manager of both the paper and the *Annual*. His services as business manager were also far-reaching. The literary end of the newspaper was under the supervision of lively ALICE ENDERS. Working as reporter when she was a freshman, she soon made a name for herself. JOSEPHINE ROBERTS also worked on the newspaper, holding the position of news editor and later that of associate editor. Before Jo became too deeply engrossed in her work, she found time to be on the Science Club council and to act as president of it. Many were the times she took part in dramatic club plays. Languages seemed her hobby, for Jo managed to take French, German, and Spanish while she was here. When the *Annual* needed a rush order, Jo was many times the old reliable. She also was honored by being selected to appear on the commencement program to present the class gift. PHYLLIS TRIMBERGER had an abundant supply of interest and vitality to help her fill efficiently all of the positions she held. She was consul for the Latin Club, assistant manager of the Science Club, and the senior editor of the *Annual*. Appearing on Latin Club programs or reading and writing over four hundred biographies were a few of the things Phyllis did as side lines. She was chosen to give the address of welcome on commencement night to parents and friends of the graduates.

Active either in clubs or literary work, all of these students are well-known to those attending Bay View. The *Oracle* office, English class rooms, and the auditorium are some of the haunts they will long remember. May the training which they gained from their participation in so many of the activities of the school serve them well in after life!

Distinction is not limited merely to five members of the January and June classes, for to those rating nearly as high, silver medals are given, and to those just a wee bit lower, bronze. Those who received silver medals were Jeanne Oxnam, Daisy Estes, Robert Kaller, and Dolores Goldman. The highest positions of both the newspaper and the *Annual* were represented in this group. JEANNE OXNAM was the 1935 editor-in-chief of the *Annual*. Previously she had served as organization editor in '34. Her efficient services were also lent to the Art Club, in which she served as secretary for one year. Serving prudently under her on the *Annual* was DAISY ESTES. She was assistant organization editor in '34 and organization editor in '35. Before she rose to this latter office, she held the offices of vice president of the Girls' Club and secretary of the Round Table; indeed hers was an excellent record of service. Editor-in-chief of the newspaper in the semester '34-'35 was ROBERT KALLER. In previous semesters he had served as news editor and associate editor. When he was just a sophomore, his capability was recognized by the Latin Club, of which he acted as treasurer. Having great ease and composure of manner, he gave much appreciated services on many programs and rallies. Often times on the same program would appear the talented DOLORES GOLDMAN. Her dramatic ability was recognized by every club. Her interpretation of the part of Maid Marian in the recent *Robinhood, Inc.* won the final approval of the school. Dolores also served as secretary of the Girls' Club in '35.

Bronze medals were awarded seven students: Dorothy Batas, Gertrude Bugiel, Arthur Kursch, Grace Lehmann, Dorothy Geske, Elizabeth Panfil, and Adeline Dzikiewicz. The January representative was DOROTHY BATAS, who devoted practically all of her time to the Science Club. From the time

she was a freshman Dorothy diligently applied herself to making signs, displaying posters, and directing students at the programs, until she finally held the position of co-manager. She was also at one time sergeant-at-arms of the Girls' Club. GERTRUDE BUGIEL'S hobby or favorite subject was undoubtedly Latin. She served as secretary of the Latin Club in '34 and consul in '35, the same year receiving the well deserved honor pin, given to outstanding Latin students. ARTHUR KURSCH acted as the manager of the stage crew experienced many trials during the taking of class pictures. Instead of being behind scenes Arthur took a turn at being on the stage in the last operetta, *Robinhood, Inc.*, acting as Allan a Dale. GRACE LEHMANN was one of those diligent students who was always applying herself to her work, thereby maintaining an excellent average. She offered her exceptional services to Mr. Kyper, acting as his secretary for a year. DOROTHY GESKE was another *Oracle* worker. Upon her shoulders fell the task of keeping accurate the many account books of the *Oracle*, as she was one of the ever busy bookkeepers. Sometimes when she had a spare moment, typewritten articles would be dexterously completed by her fingers. An *Oracle* reporter was ELIZABETH PANFIL. From the time that she was a freshman, Elizabeth regularly wrote news articles. Creative writing further developed her ability, and many were the times she proof read her own poems, short stories, and such. The person who typed them for her was probably ADELINE DZIKIEWICZ, business manager in '35, or one of her stenographers.

Daisy Estes
Robert Kaller
Jeanne Oxnam
Dolores Goldman



SEATED:
Adeline Dzikiewicz
Grace Lehmann
Elizabeth Panfil

STANDING:
Gertrude Bugiel
Arthur Kursch
Dorothy Geske

Commencement Program

June
1935



Entrance ProcessionCLASS OF JUNE 1935

March Noble—BACH

Bay View High School Orchestra

MusicINSTRUMENTAL ENSEMBLE

CLARENCE A. BUENGER
PHYLLIS M. KUJAWSKI
ROBERT C. MIERENDORF

LOGAN C. OSTERNDORF
JOHN T. REICHEL
JOYCE N. WEGENER

*Earl Heise
Phyllis Trimberger
Josephine Roberts*

Address of Welcome.....PHYLLIS A. TRIMBERGER

Commencement EssayEARL A. HEISE

MusicVOCAL QUARTET

CAROL A. DEGRACE
DOLORES M. DERESZYNSKI

DOLORES E. GOLDMAN
HALINE B. GRALEWICZ

Accompanist—DOROTHY A. MARX

Presentation of Class Memorial.....JOSEPHINE ROBERTS

Award of Commencement Honors

Reading of the Class Roll.....VICE-PRINCIPAL B. C. KORN

Class Advisor

Presentation of Diplomas.....PRINCIPAL G. A. FRITSCHÉ

Exit ProcessionTHE GRADUATES

March Celebre—LACHNER

Reception in the Gymnasium

June Class Commission

Since the year 1935 has been one of many changes, and been marked by the establishment of many new institutions in national affairs, one would naturally expect the June graduating class to follow the trend. So that they might not be disappointing, the class did, indeed, surprise the school populace with an epoch-making event. Entirely modern and singular were the results of the election of the class commission. Perhaps it was the lateness of the date that caused the boys to pile up the majority, they being noted for their celerity of work and political strategy. No matter what the reason, the girls were overwhelmingly outnumbered, four to one. Athletes too seemed quite in vogue. The election placed Earl Heise, Nick Topitzes, Major Bertoglio, Alfred Dobner, and Dorothy Marx on the honorary committee. Their itching palms were soon satisfied by the presence of many green backs. When cases were difficult and the students unconvincible, the refractory ones were probably won over by the petite DOROTHY MARX and her inimitable playing. Though small she is, there must be great force in those hands to accompany the huge and boisterous boys' glee club. Saxophone playing is another of Dorothy's accomplishments. So talented a player was Dorothy that she accompanied at least a part of our three operettas. Proof of her ability is her membership in the all-city band. For one semester she was relieved of her frequent task of entertaining and of accompanying members at the Round Table programs, for she was elected secretary.

Appearing on some of the same programs was one NICK TOPITZES. His excellent speeches will always be remembered. Debating was right along his line, too. His address on Memorial Day will be long commented upon. Nick frequently cleared the cobwebs from his heavily functioning brain by taking a dash at track or a toss at basketball. So busy was EARL HEISE that he had no opportunity for such sport. From the time Earl was a freshman he diligently worked on the newspaper. However, he was compensated with the laurel wreath in the end, for he achieved the position of editor-in-chief.

Well prepared was he for the task, too, for he had served as reporter, news-editor, and associate editor, previously.

The remaining two members of the commission had a similar interest, sport. Both MAJOR BERTOGLIO and ALFRED DOBNER found great thrills in football. Many a time did an interested spectator watch "Maj" do a neat bit of forward passing, while "Al" made it possible by his excellent interference with the opposing team. Because the two sports were participated in simultaneously, the boys could not go out for both swimming and basketball; consequently, Major went about the task of throwing balls into baskets, more than once being individual scorer for our team, while Al playfully splashed about our tank and regularly took places in meets. Major in the interim found himself a place on the all-city basketball team. The concluding year found both of the boys busy seeking honors in their various fields. Major even found time to hold a position in the Boys' Club, while Al participated in many of the programs.

Thus we find that the fields of sport, literature, and music are represented by the members of the class commission. Truly we had diverse representatives, each having been a leader in his field and having maintained an acceptable average. Of necessity the students on the commission must be well acquainted with the graduates as the collection of fees is their major task. These students were also socially popular, and though the boys beat the girls, we have to give them credit, for they wouldn't have been elected if they hadn't deserved the honor. Five in number, taking care of some three hundred; rightfully they wore just a little broader grin on their pictures.



SEATED: *Alfred Dobner, Dorothy Marx*
STANDING: *Major Bertoglio, Nick Topitzes, Earl Heise*

Science Course

Having experienced a decided odor of hydrogen chloride permeating one's clothes, the queer sensations that go with dissecting the pickled frog and dealing with the lowly white mouse, the shock of electric generators, and the thrill of making one's own soap, one becomes a candidate for graduation from the science course. Nevertheless, these students have not devoted themselves exclusively to the study of the various sciences. One in particular enjoys the art of playing the clarinet. He is JEROME ROLOFF, an enthusiastic member of the band for many years. If any members of Washington High School should look for their mascot's blanket at Bay View, it might be advisable for Jerome to hide, for, being a band member, he had ample time to join in all the pranks at the football games. However, all's fair, for that Washington man has some of our rally decorations. Being an active type of person, Jerome probably also had something to do with the jolly times had in the *Oracle* office, for he was a reporter for many years, besides attending Boys', Round Table, Latin, and Science Club meetings. Few people have offices in which they have their own placard on their desk, but such were the privileges of ROBERT KALLER, for he was editor-in-chief of the *Oracle* for one semester, being well prepared after passing through the positions of reporter, news editor, and associate editor. Robert didn't confine all of his time to the newspaper, however. He was treasurer of Latin Club in '32. Though an amateur magician, Bob couldn't make the chemistry drawer he dropped rise before it touched the cement; however, he did escape with twenty-five cents' worth of damage, a rather small amount. For his efficient work on the publications he achieved membership in Quill and Scroll. Although Bob did not play basket ball, he was always there to see his friend NICHOLAS TOPITZES, a member of the first team. Perhaps from his contact with Bob Nick just naturally cultivated that air of a mystic which he exhibited so well at the recent *Oracle* rally. Always seeking to make things go hand in hand, Nick again accomplished the feat when he practised his debating on the football field, in the form of a cheer leader. Boys', Dramatic, Round Table, and Science Clubs took a great deal of his time.

Ever mindful of his hobby, EDWIN MEIER one day sought to practise archery on the school terrace. Perhaps if he had studied the art of wiggling out of things a little better, he might have been more successful with one officer who soon put a halt to his actions. Edwin acted quite properly after that experience and proved his worth by devoting himself to science, especially the club, acting on the council in '34, and as co-manager in '34. Edwin also found pleasure in playing in the school orchestra. Though JAMES GAVAN didn't hold an office in the Science Club, he took a deep, active interest in it, as he did in the Boys' Club and Round Table. An organization at present extinct occupied many of James's spare moments. Being a science course student and interested in photography, he more than likely found many pleasures in it. Big moments seem just naturally to occur in Mr. Korn's civics classes, for both James's and ALLEN GAULKE'S happened in them. It seems Allen resides outside the city limits and certain rumors have been circulating about his pet cow. Well, he should be built up to take these remarks after his work on the football team. Maybe his muscle came in handy at Latin Club, too, while he was acting as sergeant-at-arms. All sports are Allen's personal interest, but particularly horse racing. How this connects with the farm is not quite clear, but you must realize our modern farmers no longer have straw in their hair, and they're O. K., as Mr. Kyper often told Allen after razzing him.

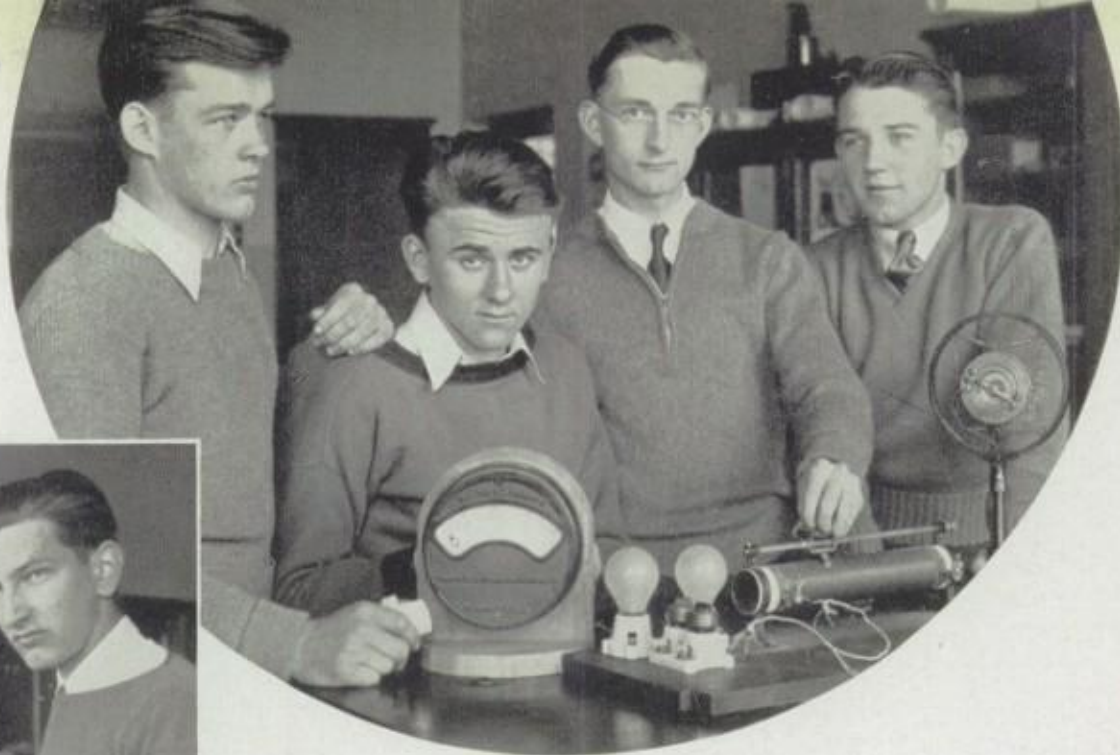
James Gavan, Edwin Meier, Allen Gaulke



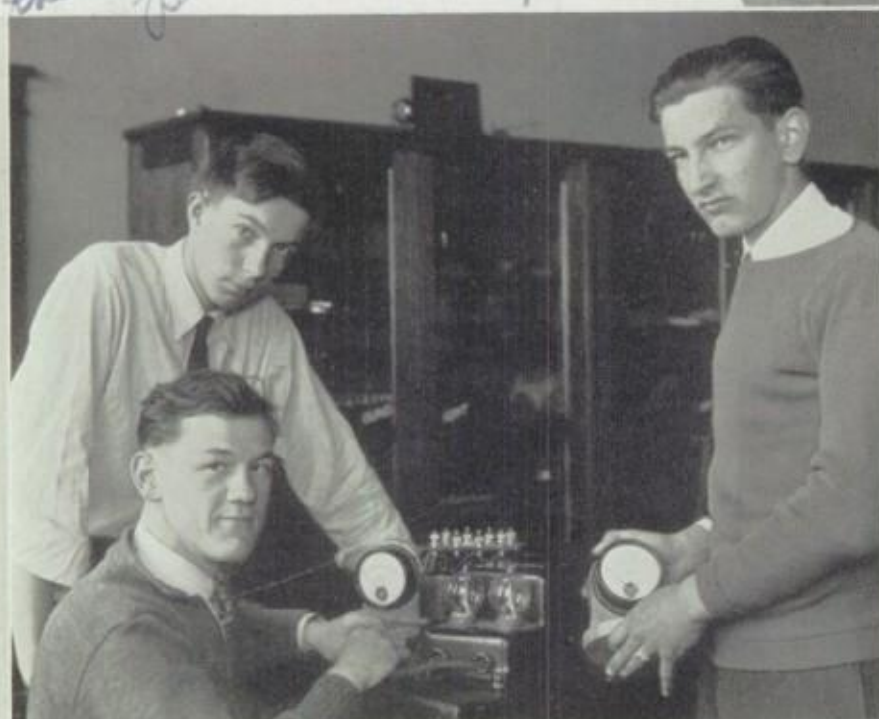
*Robert Kaller
Nicholas Topitzes
Jerome Roloff*



Dear Kris:
 I never knew
 you very good, although
 I think I know you fairly
 well now after the science is
 the same homeroom. The
 best of wishes
 "Casey"
 Nelson



Donald Groth, Harvey Gracz, Chester
 Marcowka, Clarence Nelson



Edward Bielinski
 Joseph Forecki
 Stanley Spieczynski

Dear, dear, this is a fine state of affairs when a student must rely upon chemistry for something to occupy his spare moments, for fussing about in the chemistry "lab" is CHESTER MARCOWKA'S idea of an exciting time. At that, we could think of much less profitable ways of spending time. Just think of what Pasteur, Koch, or Curie accomplished playing with test tubes and guinea pigs. Chester was secretary and president of the Science Club and a member of the Boys' Club, Latin Club, and Round Table. Calling all squirrels! Calling all squirrels! By his own admission HARVEY GRACZ was a member of Mr. Korn's "nutty" civics class—only nuts allowed. (If Mr. Korn reads this, we were only fooling.) In case you've never seen him, Harvey looks awfully cute in basketball shorts. Ask the pretty little junior who goes to see him every time he plays. (All in the interest of sport, of course.) He has a very wicked snore over a checker board. Haven't you, Harvey? A member of the science council in '34, Harvey found time to attend meetings of the Boys' Club and Latin Club. Oh yes, we happen to know that he is, to put it mildly, very, very fond of beach parties. CLARENCE NELSON always remembers the time a West Allis girl friend visited him at Bay View during school hours. Will somebody please ring a gong? Clarence's hobby is crooning. Look to your laurels, Bing! His other hobbies are basketball, baseball, and football. The Boys' Club, Round Table, and Science Club all received his impartial support. DONALD GROTH is an enthusiastic football and swimming fan. He got his biggest thrill when Bay View beat North 13-0. All you Science Club members, no doubt, recall that Donald was a member of the Science Club council in '34. He's very much interested in art, so what is more natural than that he should be a member of the Art Club as well as the Boys' Club.

Ah, ha! We have a carver de bois (wood, stupid) in our midst. He is none other than EDWARD BIELINSKI. Edward's favorite hobbies are wood working, at which he's quite an adept, and football. Remember, he was on the intra-mural basketball team which won the championship in '32? Oh, well, even if you don't remember, Edward does, and after all, that's all that matters. He is a member of Boys' Club, Latin Club, Science Club, and Round Table. Who's the fellow who's always ready with a wise crack in class or homeroom? You guessed it the first time, JOSEPH FORECKI—Napoleon to members of Mr. Miller's fifth hour history class. Drawing, football, skating, and baseball are "Nap's" particular interests. He was a member of Boys' Club, Latin Club, Round Table, and Science Club. In his recollections of school life, the most outstanding is the memory of playing on the intra-mural basketball team which won the championship. An ardent follower of Signor Marconi, is STANLEY SPIECZYNSKI, for tinkering with short wave radio sets is his hobby, but he's also as much interested in skating, baseball, and chemistry. He remembers very vividly the time a can of phosphorus burst into flame on Open House night. Just in case we forgot to mention it previously, Stanley lent his very capable support to the Science Club, Round Table, and, of course, the Boys' Club.

When Clifford Stringer is graduated this June, we advise him to start a collection agency, for collecting is one field in which he excels. His big scrap book, crammed with a wide variety of clippings, his unusual assortment of stamps, and his many odd coins, all show clearly his acquisitive instinct. He was a member of the track team of '34. Boat building and fishing also occupy some of his time. He was a member of the Boys' Club and the Round Table. LOUIS GAUS is very much interested in sports. He not only is an ardent baseball fan, but enjoys playing baseball also. He shows a great interest in tennis, too. Hunting and fishing occupy a large part of his leisure time. While at Bay View, Louis was a member of the Science Club. CLIFTON SAGER'S "big moment" is "Soozy" (sousaphone). Cliff says the biggest thrill of his life came when he was notified he and "Soozy" had made the tryouts for the all-city band. We hope that Clifton and "Soozy" continue their musical career, for they certainly

have taken a long step toward success. Cliff believed in starting his musical career in a charitable way, for one night he played all night in an orchestra for twelve cents. He took part in the operetta *Once in a Blue Moon*, and was a member of the Science Club, Boys' Club, and Round Table.

*Alfred Dobner, Stanley Drejer,
Donald Jarrell, Patrick Higgins*



Patrick Higgins kept Mr. Crawford's fourth hour study hall in a constant uproar with his wit and tricks. Although Patrick wasn't the Patrick that chased the snakes out of Ireland, he chased footballs toward the Bay View goal excellently. He was on the second team of '32, the first team of '33, and was elected football captain of '34. He belonged to the Boys' Club, Science Club, Athena, and Round Table. DONALD JARRELL was at the height of his glory when attending the Bay View dances, at which he appeared regularly without fail. We probably have Mr. Gillo to thank for some of Don's tall fish stories, which aroused many an ardent listener, for Donald enjoyed many a fishing trip with Mr. Gillo. He showed a talent for acting; and was cast as one of the leads in the operetta *Once in a Blue Moon* and the class play *The Whole Town's Talking*. He was secretary of the Boys' Club in '34. We wonder if the rosy complexion frequently seen on ALFRED DOBNER'S face is from the reflection of his girl friend's hair. Al showed a great interest in Bay View sports, for he was on the first football team of '33 and '34 and the first swimming team of '34. He holds as a fond memory the trip he took with the football team to Fond du Lac (especially the food). He belonged to the Boys' Club, Science Club, and Round Table. STANLEY DREJER has great possibilities of becoming a prominent artist. He drew scores of pictures for the *Oracle*. Stanley also revealed quite a talent for singing. His ability was displayed in the operetta *Robin Hood, Inc.*, in which he appeared as Ben Booster. Stanley is quite a yodeler, too. Perhaps his singing ability will be diverted to yodeling; he was chief yodeler at Hi-Y initiations. He was a member of the Boys' Club and Science Club.



*Louis Gaus
Clifford Stringer
Clifton Sager*

Speaking of memorable events, here's one worth while remembering! IRENE NIEDZIALKOWSKI actually had her last name pronounced correctly in one of her classes. If you're interested in the words of all the popular songs, see Irene because she loves to sit and jot down words of songs as they are sung over the radio. Does shorthand come in handy, Irene — or don't you take it? Expressions on other people's faces seem to hold a fascination for her, too, and she also likes poetry and animals, especially dogs. With that combination, she should make a good creative writer. A constant companion of Irene's is EUGENIA LEWANDOWSKI, who can't seem to forget her first day at Bay View after coming from Girls' Technical High School. Having taken Latin and Polish, too, she must be an experienced modern linguist. Dancing seems to be quite a hobby with most girls, so it is with Eugenia; we wonder if she likes the different species of "hops" now found on the modern dance floor. The lure of social life has attracted Eugenia to the Girls' Club and Latin Club. Another extra-curricular activity fiend is CAMILLA SMITKA. Latin Club, Dramatic Club, Girls' Club, Science Club, Spanish Club, Round Table, and Athena debating society were just a "few" of the organizations which offered social life to her. Camilla will never forget her debut into symphony concerts when she played in the "kitchen orchestra" which won first place in the Girls' Club contest. However, she did enjoy listening to our fine school band. Evidently Mr. Dennis was able to give good advice not only on bugs and frogs, for he was a good homeroom advisor to Camilla, and she says she'll never forget his helpful suggestions.

This page seems to be chock full of music lovers, and so here we come to HARRY CIESZYNSKI, who wishes he could again go through the enjoyable time spent while rehearsing for the chorus in *Once in a Blue Moon*. The fact that he does not seem to care much about athletics is probably the reason why Harry didn't keep up his *Oracle* reporting. You have to have good sturdy legs to dash around getting news! Some day while gazing up into the blue sky at an airplane, you may be looking at one designed by Harry, for he's interested in constructing model airplanes. Still another musically inclined member of our class is MELVIN ENGFER. The old saying, birds of a feather flock together, seems to affect the musicians, too, so Edward Bauer and Logan Osterndorf were listed as Melvin's particular pals. Playing in the all-city band must have been some fun because Melvin is going to store this occasion away as a memorable event. If you girls want to win Melvin's heart, you had better start practising cooking hamburgers, for his favorite meal consists of hamburgers and malted milks. Undoubtedly "fly tying" (one of his other hobbies) is interesting, but it makes you hungry; hence, we have the solution of Melvin's eating propensities. Be careful when arguing with CONRAD SZYMASZEK! He took commercial law, and knows the ins and outs, and all the answers. Since he was a member of the science course, we would naturally expect him to be interested in some special phase of science. Well, someday Conrad will be a great chemist — we hope! At least he has a good start. Stamp collecting is Conrad's favorite pastime. It's a great business, but it takes you too far away from home. Searching for new stamps after graduation may be a delightful occupation. How about it Conrad?

Conrad Szymaszek, Harry Cieszyński,
Melvin Engfer



Irene Niedzealkowski
Eugenia Lewandowski
Camilla Smitka



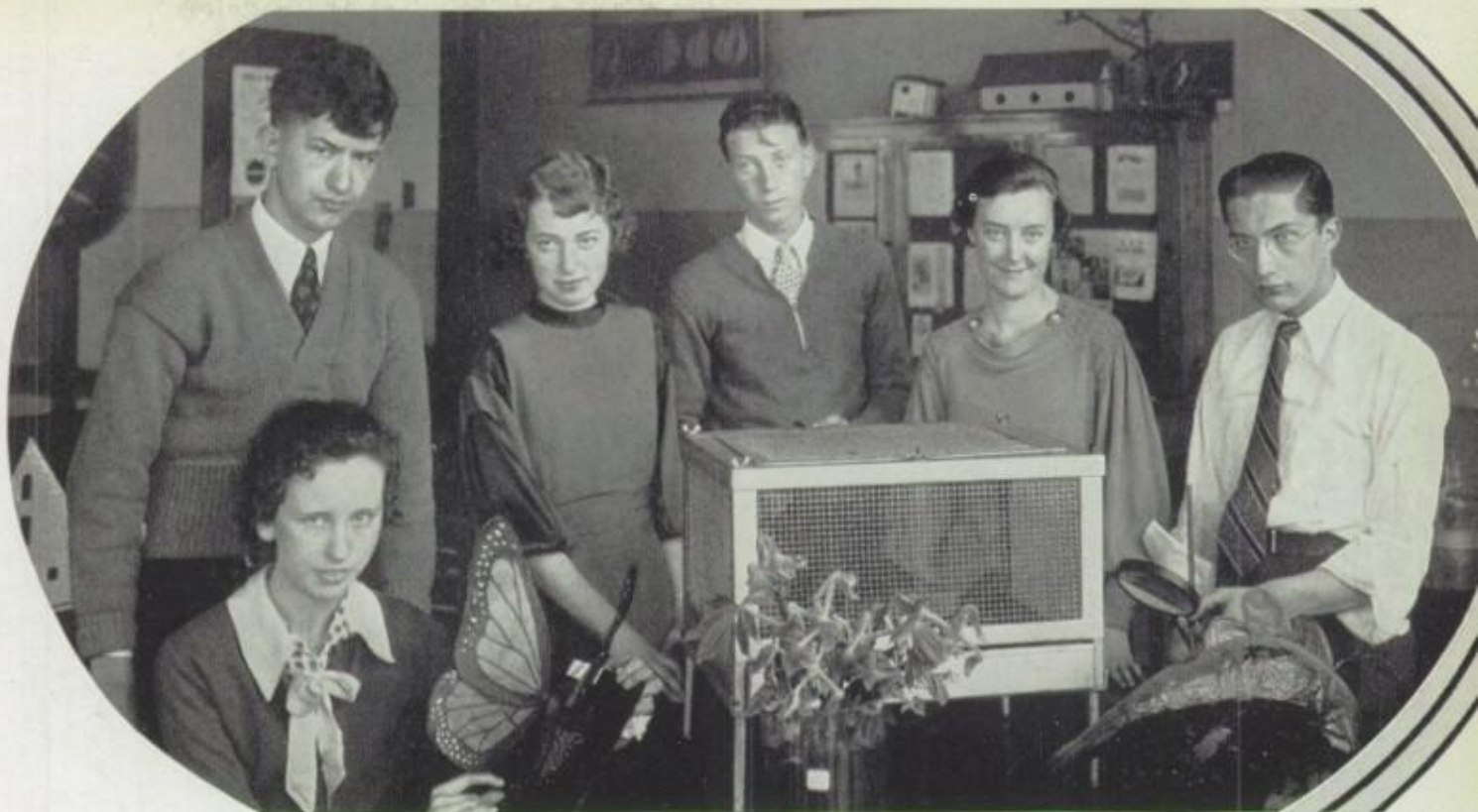


*Evalyn Gibson, Raymond Fellows, Bernice Kovshak, Violet Engelmann,
Raymond Trimble, Willard Stibb*

Ray Fellows was one of our successful *Oracle* ad solicitors and collectors in '34-'35. With a background of such experience, it's easy to understand why, although he's in the science course, one of his pet hobbies is the study of the fundamentals of salesmanship. Another of his personal interests is the study of aviation. Sort of air-minded, eh, Ray? However, Ray came down out of the clouds long enough to attend meetings of the Science Club, Round Table, and the Boys' Club. He had his great moment in bookkeeping IV when he was informed that he held the highest class average. Not so air-minded after all! Oh, yes, remember the first fencing meet that he was in with Mr. Matthei's 1934 class, and then later the winning of the championship cup? And what a day when Mr. Meyer's seventh hour class ran the 100 yard dash, in which Ray was included, and tied the record of 11.1 seconds! What a baseball enthusiast we have in RAY TRIMBLE. He took time off to join the Science Club. Of course, he enjoys all sorts of sports. To get any information out of Ray about himself is just about as difficult as extracting teeth. Getting foreign stations on his radio is quite a favorable pastime with WILLARD STIBB. He has gotten more than twenty-three foreign stations, including some from all over Europe, parts of Japan, and Australia. What is more natural than that he should be a member of the Science Club? Much sleuthing has failed to determine just why the Thanksgiving and Christmas plays occupy an important place in his memories of school life.

A member of Latin Club, Science Club, and Girls' Club, VIOLET ENGELMANN is an enthusiastic stamp collector. Violet is very reticent about divulging any information concerning great moments, embarrassing incidents, etc., but we're sure a clever detective could discover some hidden skeleton of hers to rattle. How about it, are we right, Violet? A quiet, demure sort of girl is EVALYN GIBSON, and she runs true to type, for her hobby is reading. (None of this Amazon stuff for Evalyn.) Hark, you domineering males, we have it from a very, very reliable source that she is an unexcelled cook, spending most of her spare time in the kitchen. An ardent Latin student, she is a staunch supporter of the Latin Club, as well as of the Science and Girls' Clubs. BERNICE KOVSHAK says she will always remember the first school band concert in which she played. We wonder just what memorable event took place then. Her interests vary widely, including not only music but also science. Hiking and camping are among Bernice's favorite pastimes. She held memberships in the Girls' Club, Science Club, and Latin Club.

*Edward Vahldieck
Eileen Moroney
Avis Maas
Howard Mueller
Catherine Murtha
John Reichel*



From John Reichel's questionnaire, we find that not a word was mentioned about John's place in the all city band. John surely is a fine musician, for he played in the school orchestra and is said to be one of the finest saxophone players that ever attended Bay View High, and we think him too modest not to mention the fact. John especially delighted in driving his father's car, and surely knew how to handle it. He is said to be a woman hater; his hobbies are golf, swimming, and tennis. His best friends were Edwin Meier and Bob Mierendorf. HOWARD MUELLER is surely an original boy, for he claims that he will never forget a certain man teacher's walk — and it isn't Mr. Nason's either. He especially enjoyed Mr. Kyper and his little humorous stories and jokes. Howard's great ambition is to join the aviation corps, and he has already taken steps to achieve that fine desire. Howard kept rather to himself during his four high school years and concentrated chiefly on his school work. He was a member of the Boys' Club, Science Club, and Round Table. EDWARD VAHLIDIECK with his friend Fritz Zimmerman used to go out and get advertisements for the *Oracle*, and they were two good salesmen, for it seems that at the end of the semester they had an enviable record. Besides being an active member of the Dramatic Club, Edward used to print all the signs that were necessary. He was also a member of Science Club. Edward's favorite hobbies were hunting and fishing; his best friends, George Haviland, Melvin Schneider, and Fred Zimmerman.

It seems that CATHERINE MURTHA was especially interested in clubs, for in her four years in high school, she joined the Latin Club, Science Club, Round Table, Girls' Club, and Dramatic Club. Can you imagine, she managed to attend most of the meetings, too! Catherine always seemed to be smiling, and we believe she surely will be remembered for those smiles and her large blue eyes. Well, talk about being coquettish, Catherine calmly admits her "big moment" possesses the unusual name of —. (As if we didn't know what it is!) Her favorite hobbies are horse back riding, tennis, and swimming. AVIS MAAS declares she will always remember going to her first football game and seeing Bay View win. Her hobbies are reading good books, swimming, hiking, dancing, and going to basketball games. Avis remembers, too, the time she fell in the hall at Mr. Hickman's feet, and how he constantly reminds her of that graceful act. Avis worked in the school office in her last semester in high school. She was awarded a Junior Life Saving emblem in 1933. She belonged to Girls' Club, Round Table, Dramatic Club, and Science Club. EILEEN MORONEY seemed such a quiet little girl, but, being Irish, she has some temper. It seems she went to a St. Patrick Day's party, and the room was decorated in orange, and oh, did things fly. Eileen, too, has such ripping ideas. She insists that some day she is going to do a specialty number — play the viola while roller skating — something different in the line of entertainment, we should say. Eileen was in the all city senior high school orchestra in 1935, and she belonged to Girls' Club, Science Club, Latin Club, and Round Table. Her favorite hobbies are roller skating, ice skating, and dancing.

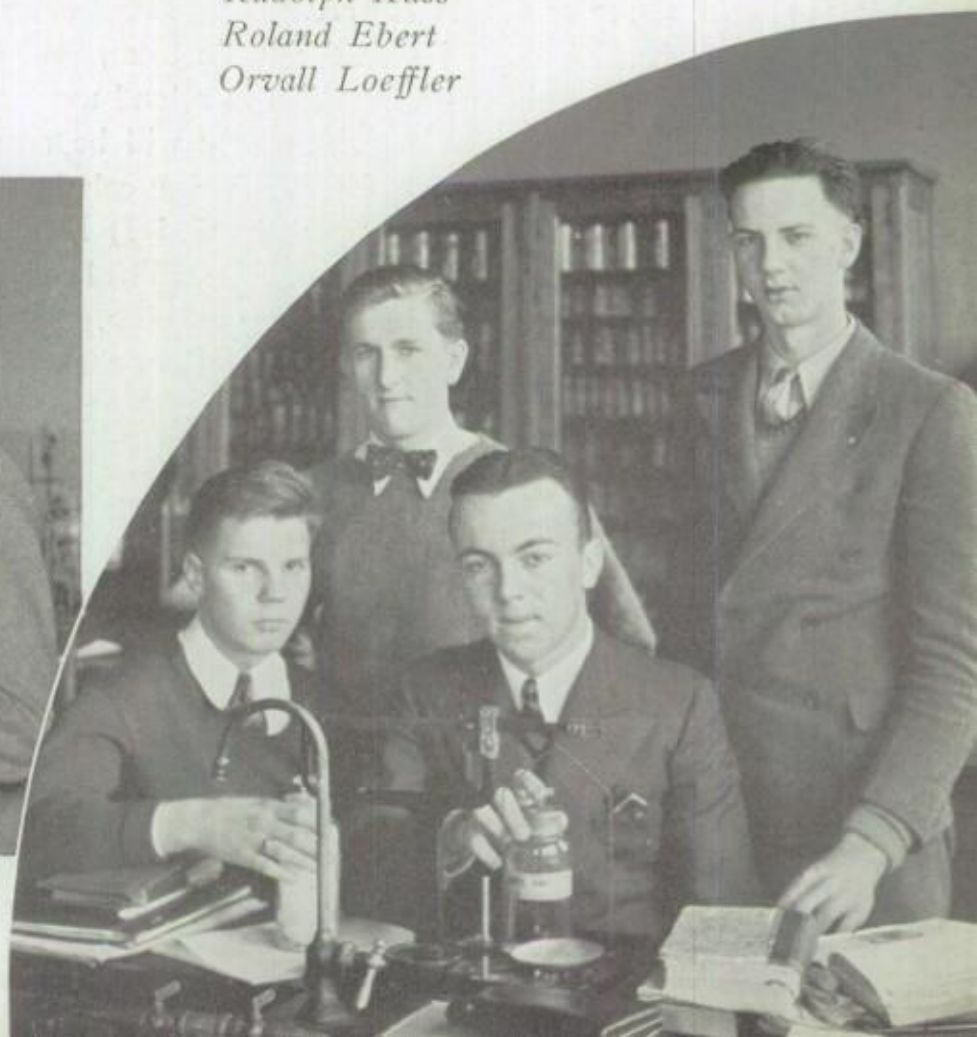
Chemistry is the hobby of IVAN SMITH. It should be, as that boy has more scientific data tucked away in his head than he needs. A more favorite hobby of Ivan's is C—— M——, or perhaps there's no need to tell you that, as the fact is quite evident. We hope to hear a great deal of Ivan in the scientific field when the most of us will be slaving away in insignificant positions. He belonged to the Round Table, Athena, Boys' Club, and the Science Club. Though Ivan has succumbed to maidenly charms, ROLAND EBERT sternly folds his arms and, striking a dramatic attitude, firmly states that he is a confirmed woman-hater, that he has not been distracted by the fair sex for four whole years. However, by this very statement he admits that they were hard to resist. Roland calmly remarks that he enjoyed Mr. Verdun's Ha'va'disms, Mr. Gillo's fish stories, Mr. Nason's Latin IV class, and Miss Lane's philosophy. He was a member of the Latin Club, Science Club, Round Table, and Boys' Club, and he has a subtle, very subtle, sense of humor. It is said that ORVALL LOEFFLER once had quite a weakness for hot dogs and long hikes until one day the buns rolled down a sandy hill and had to be rescued from an early grave. Poor Orvall can't look a hot dog in the face since that episode. He particularly enjoys boat building and sailing, and is quite experienced in these difficult arts. He was a member of the Boys' Club, Science Club, and Round Table. Perhaps many of you remember the city meet when RUDOLPH KUSS "stole a baton and away he run", but krool, krool Mr. Kyper made him give it back. Those were the good old days, eh Rudy? It seems that Rudy's favorite sport was getting into scrapes, but, somehow, he always managed to squeeze out of them with no rueful ninth hours to remember. Rudy is interested in medical sciences and wishes to know about new developments, and no doubt wishes to leave his mark in the medical world some day. Here's luck to you! He belonged to the Latin Club, Boys' Club, Science Club, and Round Table.

Casimir Kott's pet enthusiasm is Latin (?)! Well, anyhow he remembers the scrumptious parties of the Latin class with enjoyment. We've often wondered why his fingernails always look so neat and shiny, and now the secret is out — a certain friend (girl friend — of course, it would be that). Casimir is quite well known for his oratorical abilities — outside of class and when he's not with that certain friend who is pretty well gifted with the same oratorical abilities and, of course, "ladies first". Casimir was treasurer of the Latin Club '34-'35, a member of the Boys' Club, Round Table, and Science Club. EDWARD PAS is known to be crazy over, not horses, but hounds. It seems that he has gone to the dogs (a bit worn-out phrase, but still usable and appropriate). He likes to hunt rabbits and delights in discussing hunting with Mr. Whitcomb, who is now a life-long friend of Edward's, because of their similar tastes. By the way, he also likes to shoot pheasants out of season. Oh — shouldn't we have divulged that secret? Tish! Tish! Edward was a member of the Boys' Club, Science Club, and Athena during his sojourn here.

*Ivan Smith
Rudolph Kuss
Roland Ebert
Orvall Loeffler*



Edward Pas, Casimir Kott

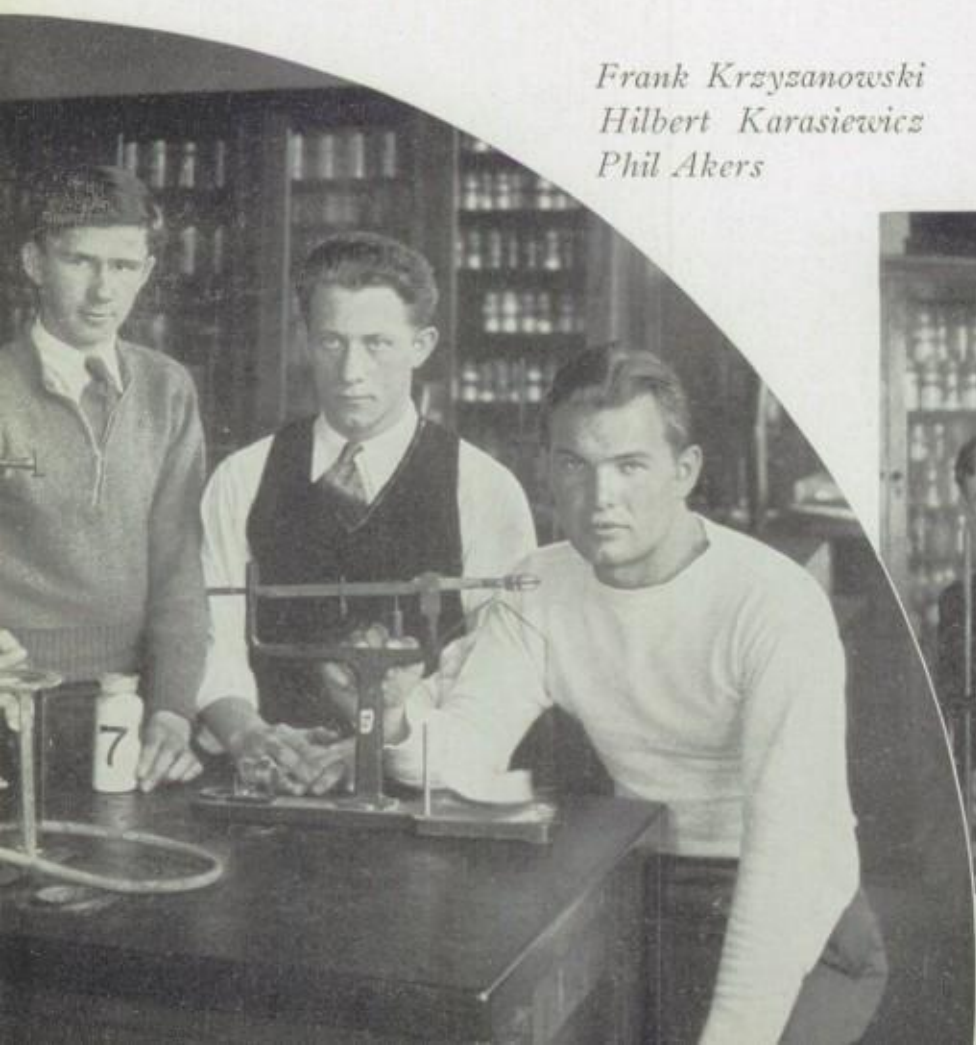


Among the faithful followers of football is FRED DRIESEN, who is interested in a variety of sports including tennis, swimming, and golf. Fred was an active member of the Boys' Club, Latin Club, Science Club, and the Round Table. There are two incidents which will always be remembered by Fred: the time Bay View overwhelmed North's highly praised football team 13-0, and the fun he had transforming his trailer into medieval chariot for a homecoming parade. Fred's particular hobby is prying into the mysterious secrets of chemistry at home. Another fellow who yearns to delve into the unknown is LOGAN OSTERNDORF, but Logan's ambitions follow a different direction. He would like to tread the unbeaten paths and explore the out-of-the-way corners of the world. As leader of our German band, Logan revealed some of his musical talent, for he also belonged to the senior band and the boys' glee club. He also was a member of the chorus in the operettas *Once in a Blue Moon* and *Robin Hood, Inc.* RAYMOND REDLIN, a member of the Science Club in '32 and the Boys' Club in '33, lists his personal interests as radio, reading, skating, swimming, and bicycle riding. Ray seemed to enjoy his frequent walks with his pal in Humboldt Park during the noon hour immensely. What could have been so alluring? Various causes prevented him from arriving at school on time. Now Ray, please explain, will you? ROBERT DOINE went in for scientific studies in a big way. He was a member of the Science Club and of the Camera Club, holding the position of president of the latter in '33; his greatest interest is photography. Robert also belonged to the Latin Club, Boys' Club, and Round Table. Shall we ever forget the pantomime he gave of a young man going to visit his girl? It seemed very realistic. Now Bob, did ——— have something to do with this? Bob had a part in the operetta *Robin Hood, Inc.* — that of hangman, and with all that make-up he certainly made the audience shudder.

One of Mr. Kyper's silent admirers is HILBERT KARASIEWICZ, who prefers his jokes to any radio or screen comedian's. Hilbert's favorite hobbies are dancing and stamp collecting. He found a strange enjoyment in his Polish class, but what it was is for you to find out. As member of the Polish Club, he served as vice president in '34. He also belonged to the Boys' Club, Science Club, and Round Table. PHIL AKERS, who played on Bay View's second team in 1934, was a member of B. V. B. Club (Bay View Bachelor's Club); when he first came here, he was "goin' steady," but now, well don't mention girls to him. He likes automotive engineering and radio, for when he isn't out with his *boy* friends, he's tinkering with a radio. Phil belonged to the Science Club and the Round Table. All he wants to remember is the fun he had in Miss Watson's homeroom and playing football. Another one of those tongue twisters is FRANK KRZYZANOWSKI, who is proud of his long name and likes to see his friends and teachers struggle over the pronunciation. His interest lies mainly in sports of which baseball, volleyball, handball, and swimming are his favorites. Frank has held two offices: the first, treasurer of the Science Club in '34, and the second, assistant manager of the Science Club in '35. He was also a member of the Boys' Club, Latin Club, and Round Table.

*Frank Krzyzanowski
Hilbert Karasiewicz
Phil Akers*

*Fred Driesen, Logan Osterndorf, Raymond Redlin,
Robert Doine*



Leon Klaus, Jack Young,
Raymond Schmidt

Some day while touring the world, having dutifully earned your fortune, don't be surprised to find JACK YOUNG singing happily, while rolling along on his bike on a round-the-world-in-sixty-days trip. Of course, Jack misses the good old noon parades — but don't we all? Bike riding is only one of Jack's many hobbies, for being musically inclined, and fond of camping (a rather odd yet useful combination), Jack camped and sang many eighth, ninth, and tenth hours while practising for chorus work in *Once in a Blue Moon*. A tennis fiend, bursting with enthusiasm is LEON KLAUS. Of course, we know Miss Jameson never has favorites, so that fact couldn't be the reason why Leon wishes to remember her algebra IV and trig classes. We wonder? Reading and traveling have developed his powers of observation, as proved by Leon's unusual account of his trip to the World's Fair at a Round Table meeting. Aren't you a bit surprised to find that outside of attending Latin Club and Boys' Club meetings, he could actually find time to skate and swim? Rain or shine, RAYMOND SCHMIDT never fails to get in his motoring. Parked in the trunk of the car you will always find a tennis racquet and swimming suit, for Ray is just chock full of energy — and why not use it up on a tennis ball or in Neptune's domain? Evidently he is quite bashful, for the names of only two girls (we won't say whose) appeared among his list of particular friends. Ray's eighth hours were often spent at Round Table and Boys' Club meetings.

We have rightfully reserved the honor of naming Edward Prodzinski, "Sugar", for JUNE WINK. Now just who can picture little June rolling a sixteen pound bowling ball down the alley? Nevertheless, she does, and after a good game she can go home and cook herself an appetizing meal, for cooking is listed among June's accomplishments. She does make delicious fudge, doesn't she "Sugar" and Bob? Want to be let in on a little secret? Well, June loves to tease teachers and dance — with the teachers? Contented, and easy to please is CAROL PETRI. Her most memorable event was her whole senior year at Bay View. That's what you call liking your environment. Surviving six semesters of Spanish made Carol quite a senorita and also a member of the Spanish Club. The great outdoors offers much pleasure to Carol, especially ice-skating and swimming. What ho—a tap dancer, too? Well, Alice Enders can vouch for that statement having been in the same homeroom for four years, and often joining Carol in a duet (if that's what you call two in dancing). Also a member of homeroom 319, was MILDRED WALZER, who to be sure was not a ghost, but she enjoyed playing the part of one while advertising for the 1935 music festival. What a petite Miss was she in the senior class play, *The Whole Town's Talking*. Millie doesn't like her face washed, but she still enjoys tobogganing. Then, too, a bump on the head or a sprained finger held no fear for her while playing basketball. Her membership in Girls' Club, Round Table, Science Club, Dramatic Club, and the Booster Club does more than prove to us that Millie has the real school spirit. Proof of another loyal Bay Viewite is assured. Tramping through the streets of Waukesha for hours in search of the football stadium did not discourage GERALDINE STANICH (Jerry from now on), for Bay View's victory was even enough to quiet the rage of a lion. Jerry's 1934 booster badge goes to show you she's done some tall boosting for Bay View. There wasn't a football game, track meet, or swimming meet that she missed — especially the swimming meets, eh, Jerry? Blood curdling mysteries and Lanny Ross don't seem to jibe, but they head the list of personal interests for Jerry.



SEATED: June Wink, Mildred Walzer

STANDING: Geraldine Stanich, Carol Petri

Jeanette Krenzer was noted in her creative writing class for her cunning portrayals of little Tommy, Jimmy, or whatever the little bunch of sweetness was called. He does play the most devilish pranks, but you can't help loving him. Jeanette, like her characters, is one of the sweetest girls we know, and we're sure we'll not forget her and her smile. Jeanette was a member of the Girls' Club, Round Table, and Science Club. With a roguish smile Jeanette recalls vividly the ducking party at Hallowe'en and her soaked head. LOIS ULRICH is one of Miss Statz's and Mrs. Arnold's special protégées in the gym — as is SHIRLEY BORGAL. Both of these girls romped and frolicked in the gym to their hearts' content whenever they had an opportunity to do so, and that was very often. Shirley says she'll always remember the good times she had in the school gym, especially when the juniors of '34 won the volley-ball championship. Shirley was a reporter on the *Oracle* staff in '34. She doesn't say a single word about enjoying culinary arts, but Lois enthusiastically says that she likes to cook and sew, and no doubt is as good in these arts as she is in the gym. Lois proudly displays a life saving emblem '34 and remembers with the greatest of pleasure the Nereids' carnival. Shirley was a member of the Science Club, Latin Club, Girls' Club, and Round Table. She was the vice president of Nereids in '34 and president in '35. Lois was a member of the Latin Club, Science Club, and the Round Table.

We'll always remember RALPH PYSZYNSKI for his great swimming prowess. He was quite thrilled when he won the '34 city diving championship and placed third in the state meet. We're sure we were all as thrilled as he. Good boy, Ralph! He likes all forms of sport, especially diving, swimming, and tumbling. He received only one ringer during the whole of his four years here. That's quite an accomplishment. It's so hard to avoid those little red rings. Ralph was an active member of the Latin Club and the Boys' Club. Not only is GEORGE LEPONIEMI noted for his athletic ability, having won cross country emblems in '33 and '34, but he also is a bit of a songster. He took part in the operetta *Pickles* and enjoys going to different schools, singing with the boys' glee club. He was a member of the Boys' Club, the Round Table, and the Science Club. As far as we have been able to find out, George is the only Finn in existence in Bay View High, and a favorite sport of his is to talk Finnish, or is it Swedish? EDWARD PRODZINSKI, better known as "Sugar" to his classmates (because he's so sweet), is one of the worst cut-ups in the whole school. Who hasn't heard of Ed and his screwy pals? Ed is an all-around sportsman — and a good sport, too. He scored high in both swimming and football, having received three coveted emblems in football — three major emblems in '32, '33, and '34. He also received a swimming emblem in '35. Prod was sergeant at arms of the Boys' Club in '33 and treasurer in '34. If at any time you want to know anything about the sea, just ask LUCIAN

SZYMCZAK. He is an enthusiastic seascout, has been for years, and knows just about all there is to know about the sea, sailboats, etc. He spends most of his spare time building model boats and sailing. Since it is connected with water, skating is one of Lucian's favorite sports, and he, of course, enjoys swimming as does every sailor. He took part in the activities of the Boys' Club, Round Table, Science Club, and Latin Club.

*Jeanette Krenzer, Shirley Borgal,
Lois Ulrich*



*Edward Prodzinski
George Leponiemi
Ralph Pyszynski
Lucian Szymczak*





Clifford Post
Gordon Klopff
Daisy Estes
Edna Robertson
Lydia Hienz

English Course

If one is searching for a graduate of the English course, he need not necessarily scan community libraries, comfortable arm chairs, or shady nooks, for though some of the members may be guilty of eating crackers in bed while they pour over difficult English poetry, none of them is the despicable book worm, and each finds various outlets for his stored up pep. Public speaking is one of the favorite sources of amusement. Note the picture on this page for example—real proof of their keen delight in the subject. Especially delightful did it prove to our first subject, or, should we say, victim (for she is in our powah, ha, ha, ha, ha, ha), LYDIA HIENZ, who was seen in the senior class play, *The Whole Town's Talking*. We shall always remember her enthusiastically poking her head in opened windows,

babbling gayly with the other voluble country' lasses, and nervously rushing about exemplifying the appropriate title. Memorable will be her fishing trip in the speech class, when she so realistically caught the fish hook in her dress. So well was it pantomimed that we were all looking for the catch. What poor fish! Lydia found outlet for her other talents at Round Table, Girls', Science, and Dramatic Clubs. Dramatic ability seems permanently associated with this course, for GORDON KLOPF also was a participant in our dramatic activities. He was what one might call an amateur professional, for in his repertoire he has the outstanding performances of Roger Shields in *The Whole Town's Talking* and the villainous Prince John in the recent *Robin Hood, Inc.* He aspires to be an actor, and it would seem he is not far from attaining his goal. The debate teams of '34 and '35 also claimed his attention.

As far as Gordon's social activities are concerned, we shall have to inquire the same of one DAISY ESTES, who also found interests, (and why?) in the operetta *Robin Hood, Inc.* as a modern dancer. Now, Daisy, don't blush, you should have conquered that tendency after the bag-breaking incident in the cafeteria involving a certain important member of the faculty, and after the tack-y affair with a certain science teacher. Have you been reading *Huckleberry Finn*? Probably not, for Daisy was too busy with other activities. She was vice president of the Girls' Club in '34, secretary of the Round Table in '34, assistant organization editor of the *Annual* in '34, and organization editor in '35. For the work on the *Oracle* Daisy achieved membership in Quill and Scroll. Before anyone could hear Daisy read the minutes at the Round Table meetings, he had to pass the capable EDNA ROBERTSON, who was at that time sergeant-at-arms. Daisy and Edna seemed to have something in common, for the next year Edna took over Daisy's office as vice president of Girls' Club. She also proved an efficient reporter for the *Annual*. If ever any information is desired concerning East Morgan Avenue, one might seek Edna, for it seems she pounded the pavement from one end of the street to the other so that she might "get the dope" on Mr. Matthei. However, she was fit for the assignment, for she had been developing herself in the gym, having secured, during her stay, both the junior and senior life saving emblems. Another person nautically minded is CLIFFORD POST, whose chief interest is sea scouting. Have you had a bottom view of boats yet, Cliff? Most would-be sailors do. Aerial views seem more his line, though, for he enjoys modern airplane building. The memorable event Cliff records as the traditional Latin Club Saturnalia, and the most embarrassing, the Round Table question box, when he was asked about everything from gout to the secretary of war.

SEATED: Dolores Goldman, Maxine Mahan
STANDING: Vladimir Mrvichin, Berenice Jarssen,
Daniel Janusz

The first person to be recorded on this page of history is VLADIMIR MRVICHIN, whose chief pleasure in life seems to be arguing all eighth period with Ken Mishacoff about the ever interesting subject of hybrids, etc., which covers it all pretty well. The serious minded Vladimir had a part in a one-act comedy last semester and, believe it or not, when he got on the stage he forgot his lines. After graduation, he plans to spend eight years or so in Europe, with the intention of preparing himself to follow in his father's footsteps and become a minister. Let's hope he doesn't forget his lines when he gets in the pulpit. Needless to say, Vladimir's personal interests, or hobbies, or whatever you may call them, are history, rhetoric, and religion. He said, in confidence, of course, that of all his four years in high school, the senior year was the best — but whose wasn't? Next we have DOLORES GOLDMAN, who took the part of Maid Marian in the recent operetta *Robin Hood Inc.* and played the part with great success. She was in the senior class play in 1932 and appeared in a number of dramatizations on various programs during her four years here at Bay View, among which the most outstanding was, to our way of thinking, the impersonation of popular

movie stars that she gave last semester in the form of an interview. Jack O'Laughlin was the announcer. One day during eighth period, Mr. Korn, our quick witted vice principal, came into Dolores' homeroom and issued orders of evacuation to all *but* the freshmen. When Dolores got up to leave, Mr. Korn asked her, "Where do you think you're going?"—and, believe it or not, Dolores actually returned to her seat. Embarrassing moments, eh what? Dolores was secretary of the Girls' Club this year and served as a reporter on the *Oracle* staff for four years. Next on the list to be filed in the records of time is a tall, blond lad who usually answers to the name of DANIEL JANUSZ — not that he has more than one name, or maybe he has, though none that we know of. Anyway, Daniel being an agreeable chap, willingly lent his services and personality, during the last year, to further the success of several programs, particularly those of the Latin Club. His hobby is Fred Driesen, and his particular friends are football and tennis. Something's wrong in Denmark, but what's the difference, just so long as he's healthy.

Back to the girls again. And here we find MAXINE MAHAN, patiently awaiting her turn to be mutilated by this, our honorable pen. But don't worry, Maxine, it only causes gray hair—we mean the worrying, not the pen. Maxine's biggest and probably shakiest moment while at high school was directing a one-act play for speech class. By the way, at the *Oracle* rally last semester, did you notice the dark haired flapper strutting across the stage? Well, that was Maxine, though we should never have thought this quiet lass could do so. Judging by the number of *Annual* subscriptions she secured in her homeroom during the drive this semester, Maxine should have taken salesmanship. What a salesman she would make. However, it's a little late to take that subject in high school, now. And last on our list is BERENICE JARSSSEN, who played the part of Mrs. Simmons in the senior class play, *The Whole Town's Talking*, which was presented last semester. Berenice impersonated the character of Punchinello in the Dramatic Club play entitled *With the Help of Pierrette*, a short sketch directed by Mr. Stout. Her popularity and acting ability secured for her the office of vice president of the Dramatic Club during this last semester. A number of our girls have gone dramatic and entertain high hopes along that line, but Berenice, just to have something to fall back on, wisely acquired a knowledge of shorthand and typing — as extras.



Jeanette Sutherland's personal interests are reading, dancing, roller skating, and, last but not least, walking. She had plenty of opportunity to develop this art as she lives in Tippecanoe. But she was not alone in her desire to develop this art, as she had a daily companion who made the art very interesting. Perhaps she is building up energy for her career as a nurse. We can well imagine that her cheery smile will help to make any patient well again. Jeanette belonged to the Science Club and the Girls' Club. It certainly was a miracle that OTTILIE KROEPFL didn't get gray hair and wrinkles. She was the property girl for the '34 class play, and, according to her, everything seemed to be in the wrong place at the right time and vice versa. But perhaps Otilie had her quota of wrinkles when she had to wear them in the '34 *Oracle* rally, for she took the part of an "old maid". She was a member of the Girls' Club, Dramatic Club, Round Table, and Science Club. CAROL BLOOR is extremely interested in dramatics. She exhibited her great adaptability for this art when she fell down a flight of stairs in the expectation of

*Carol Bloor, Otilie Kroepfl,
Jeanette Sutherland*



being helped up, but something went wrong with her dramatics and she wasn't picked up! Don't lose faith, Carol; practice makes perfect; so don't give up. Carol came from Oconomowoc High School to Bay View when she was a sophomore. She said the thing she liked most was the opportunity for swimming that Bay View offered. Camping and dancing are among her many interests. She was a member of the Round Table, Dramatic Club, and Girls' Club.

If experience in writing is a step on the ladder of success JEANNE OXNAM is well on her way up, for she was on the *Oracle* staff of '33, '34, and '35; the *Annual* staff of '34, on which she was the organization editor; and, last but not least, editor-in-chief of the '35 *Annual*. The editorship was her one main goal and she achieved that, as well as membership in Quill and Scroll, through her experience. Jeanne declares her most gratifying experience occurred when she was sketching a figure and Mr. Boerner suspiciously asked her if some one else had drawn the feet on the figure. She belonged to the Girls' Club, Dramatic Club, and to the Round Table, and was secretary of the Art Club in '34-'35. She also earned a junior life saving emblem. On the literary ladder that Jeanne is climbing there is a great deal of room for JOSEPHINE ROBERTS, who also has an excellent start toward literary success. She started her *Oracle* career as a reporter in '31, became literary editor in '34, and ended up with associate-editorship of the newspaper in '34-'35. Jo took a great interest in operettas, especially *Robin Hood Inc.*, in which ————'s songs were particularly appealing to her. She achieved Quill and Scroll membership in '34, was the Science Club treasurer in '33-'34, and president in '34, and a member of Girls' Club. ALICE ENDERS is a typical out-door girl. She not only won the

girls' tennis loving cup of '33, but also gained many swimming and track awards. She was an excellent journalist, for she was an *Oracle* reporter in '31, '32, and '33; literary editor in '34 and '35; and worked on the *Annual* in '34. She also became a member of Quill and Scroll as a reward for her literary services. One of the high-lights of Alice's life was the time she danced a Spanish solo in the operetta *Once in a Blue Moon*. Alice was the vice president of Nereids in '35, a member of Science Club, Girls' Club, and Dramatic Club.



*Josephine Roberts
Jeanne Oxnam
Alice Enders*

Ethel Wuethrich has often sought the comfort of the infirmary in winter, for she found that after her long walks to school, there's no better remedy for frozen ears than cold water. Bicycling, dancing, and aviation are Ethel's main interests when the skating season is over. Public speaking, life advice speeches, and memberships in the Girls' Club, Science Club, and Round Table kept her busy during eighth hour. ESTHER SMITH and RUTH SCHEDER were said in the same breath. They took the same subjects, were in the same homeroom, and had the same interests. Although Esther's most personal interest is cats, we'll have you know that her nickname is not "Pussy", nor is that Monday night club a "catty" affair. Long, very long will Esther remember Miss Jameson's Algebra IV class in which there were twenty boys and two girls. (However, Esther does not blush.) Paging Miss Scheder—We just found sixty of the hundred -n- some candy wrappers she keeps in her history of literature. What are you saving them for? A picture of Babe Ruth? Then, of course, there was the time Ruth thought she was dramatically inclined and, like every good amateur, she began in a minstrel show. Since the next day was a school day, Ruth had no week end in which to scrub her face; consequently, Miss Scheder's appearance at school was slightly shady. Both Esther and Ruth were members of Round Table and Girls' Club. Esther also joined the Latin Club and the Dramatic Club.

With ping-pong volley ball, baseball, and memberships in the Girls' Club and Dramatic Club, we find that CAROL DE GRACE is one of those all-around girls. Although Carol was most familiar with the girls' gym and the music room, she well remembers Mr. Crawford's Geometry I class. Girls' Glee Club, Christmas caroling, and the girls' track meet have been some of the activities in which Carol has annually participated. Her too, too original letters are very well known among certain of her friends. In December 1932 there came from Two Harbors, Minnesota, one who is known as ALLETTA WAROE. She was not only a member of Round Table and Girls' Club, but also a great collector of news items, poems, pictures of W. L. S. Barn Dancers, and other radio stars. Alletta wonders if she'll ever forget Miss Pierson's speech class in which a friend recalled the time Alletta called an electric mixer, permanent wave curlers. Her interest in music led her to join the mixed chorus. You may remember her best as the industrious and interesting girl who helped in the library. Another collector of news items and screen stars is RUTH TUCKWELL. Her modest listing of "reading, music, and scrap books" does not half cover her interests. It isn't often that she will tell you about the time she performed on the radio with her cornet, or that she is an enthusiastic swimmer. If her father's camp is as entertaining as Ruth is, it has plenty of recommendations. Among those who entered in September was MARY JEAN OWEN. She has emphatically said she does not like dancing, but might we discreetly add that she has been seen to trip the light fantastic—quite often. Blond wavy hair, blue eyes, and a soft voice are not the usual characteristics of an old maid, but Mary Jean was not the usual old maid in the West Indian Oracle rally. Being rather artistically inclined, Mary Jean's hobby is drawing and so, of course, she belonged to the Art Club. She was also a Science Club field trip enthusiast. Tennis and swimming are the sports she prefers.

Ethel Wuethrich, Ruth Scheder, Esther Smith



Mary Jean Owen, Carol De Grace, Alletta Waroe, Ruth Tuckwell

Quite a football fan is this GERTRUDE HEINRICH, who remembers distinctly the memorable homecoming game between Bay View and North Division in 1931, but Gertrude says she remembers the rally even better. More than that Gertrude could not be induced to tell. Now we wonder why she insists on keeping this deep, dark secret. But maybe we can induce her very good friend LORRAINE BENN to tell us all about the rally. Lorraine, who was president of the Dramatic Club in 1935, also has some cherished memories, but she is not so secretive as Gertrude. Yes, Lorraine, we know how you must have felt the time you fell down during the third act of *The Whole Town's Talking*, and the scenery started to fall all over the stage, but particularly on you. And no tall, dark, handsome knight errant to rescue you! Both girls seemed to believe that variety is the spice of life, for they belonged to the Round Table, Science Club, Dramatic Club, and Girls' Club. Although dancing, swimming, and skating are favorite pastimes with both the girls, Lorraine also has the unique interest of collecting emblems. (Whose, Lorraine?)

*Lorraine Benn
Gertrude Heinrich*



And now whom have we here? None other than WILLIAM FLEER. William is the very serious individual who is interested in aeronautics and architectural engineering. His great moment, he says, will be when he is called to fill one of the positions for which he has applied. The most thrilling experience in Bill's high school life occurred the time he was on the track team and broke the record for the 440-yard dash at Port Washington. Incidentally, this happened to be the first time he had ever run the 440. But, though Bill is a regular Jesse Owens with his feet, he has made his arm appendages useful too, in more ways than one. Those puppets you saw at Open House or at the program for the school had intimate ties with Bill's fingers. How he ever managed to maintain the German dialect as well as manipulate the green frog is a mystery, but that feat was another proof of his ambidexterity. WILLIAM STARK, why is it that you can't seem to forget the girl in the auditorium the fourth hour, on January 2, 1935? Maybe you have a good reason! Besides being an ardent stamp collector and reader, he belonged to the Boys' Club, Round Table, Science, and Latin Clubs. Why, WILLIAM CAMPBELL, what was so memorable about that dinner the 1934 football team had at Fond du Lac? William goes in for all sports: hunting, raising dogs and pigeons, and dancing. But dare we presume to say that dancing is your favorite sport? Come now, confess—how did you first learn to do the red friar? Bill seems to be a jack-of-all-trades because he is active on so many organizations. He belonged to the Boys' Club. There must have been something about that Boys' Club initiation that made it one of EDWARD STUKEL'S cherished memories. Edward, who belonged to the Science and Boys' Clubs, has an aptitude for sports and books. He also likes swimming, and some of his fondest school associations are closely allied with the Science Club trips and the swimming meets. Did they furnish you with enough excitement, Edward? If they didn't, we have some suspicion that those many speeches in public speaking might have. Though Edward strove to build up unshakable nerves through his sport activity, somehow his knees seemed to start the flutter kick of the crawl whenever he ascended the speaking platform.

*Edward Stukel
William Campbell
William Stark
William Fleer*





Haline Gralewicz, Gertrude Bugiel



Dorothy Kohlhoff
June Russell
Phyllis Trimberger
Dorothy Jaehnert

Latin Course

"Gallia est omnis *divisa in partes tres.*" Is there a Latin student that hasn't acquired at least one grey hair memorizing those lines? Is there a Latin teacher that hasn't acquired several grey hairs trying to extract an explanation of the three parts of Gaul from some poorly prepared student? Declensions, conjugations, and translations are all Frankensteins of the Latin students; however, at the end of four years, they don't seem very much the worse for wear (the students, we mean).

Although she long since has divided all Gaul into three parts, archery, fencing, and dramatics occupy a great deal of HALINE GRALEWICZ'S time when she isn't camping. Sliding down flights of stairs may be added to her other accomplishments. Of course, you remember her as the maid in the class play, *The Whole Town's Talking*. She spent numerous moments that might have been employed in studying physics, pouring out ecstasies about a certain lad that played in the band into the sympathetic ears of GERTRUDE BUGIEL. Gertrude insists Miss Watson (bless her) was the only person who ever pronounced her name correctly. Gertrude was secretary of the Latin Club in '34, consul in '35, and, in between times, just to do something different, she gave a helping hand to the Science Club, Girls' Club, and Round Table. Oh, by the way, Gertrude, do you, by any chance, recall the time Miss Sennett so ignobly banished you from her room and shouted after you, "The nerve of some peoples' kids!"—or maybe we shouldn't have brought that up.

Dorothy Jaehnert's hobbies are reading, canoeing, hiking, and roller skating. Dear, dear, can it be that one reads in a canoe by the light of the moon? Dorothy was consul of the Latin Club in '34 and '35, and blushingly admits mistaking Miss Landwehr for Miss Wilner, guest speaker, at the Latin Club Saturnalia. We have another step-slider-downer in DOROTHY KOHLHOFF. It's still debatable whether or not Mrs. Kirchgeorg was more surprised than Dorothy when, at the end of her triumphant slide, Dorothy landed at Mrs. Kirchgeorg's feet. Secretary of the Latin Club in '35, Dorothy still found time to belong to the Girls' Club, Science Club, Dramatic Club, Round Table, and Nereids, and to earn her junior and senior life saving emblems. When JUNE RUSSELL was secretary in '33 and president in '34 of the Latin Club, she tried rather unsuccessfully to maintain a dignified mien, for at one time she fell up several steps and at another, horror of horrors, her stocking fell and hung down around her ankle, just as she was directly in front of the office. June's hobbies are golf and collecting radio stars' pictures. PHYLLIS TRIMBERGER, our much suffering senior editor, still recalls the time she tried so unsuccessfully to stuff a rat when she was taking biology from Mr. Gillo. We haven't been able to discover whether or not the rat was properly grateful. When she isn't stuffing rats, Phyllis likes to camp, swim, and hike, though, we really can't see how she ever finds much time for any of these things, since she worked on the *Annual* and newspaper in '34, acted as Nereids secretary in '34 and '35, and Latin Club consul in '33 and '34. She was a member of the Science Club Council and assistant manager in '34, and was a member of the Dramatic Club, Round Table, and Girls' Club. Quite a program, eh, what? Oh yes, lest we forget—Phyllis earned her senior life saving emblem in '35 and was awarded the Latin Club honor pin in '34. Remember her as one of those snappy little Parisian dancers in *Once in a Blue Moon*? To use one of her favorite expressions, Phyllis was just "bugs" about running around in a Roman toga at the Saturnalia, weren't you, Phyllis.



Lloyd York
George Money



Edward Bauer
Robert Mierendorf



Joyce Wegener
Evelyn Letto

Mathematics Course

The secret of the mysterious "x" as well as the intimate relation of Messrs. A and B are familiar material to those selected few who worked four years in the mathematics course. Two of their number, LLOYD YORK and GEORGE MONEY, have been the best of friends during that time. Swimming was their favorite sport, both having been members of the swimming squad at various times. George also participated in football, tumbling, and Spanish Club plays. His various interests include farming (after all, algebra and trigonometry should be a help in figuring a thirty per cent profit on two hundred hogs), camping, and cycling. Rallies, class plays, and club activities were also an important part of school life to George, for he says he enjoyed them all; and, though Lloyd's chief activity was swimming, he was also interested in mathematics and Spanish.

Joyce Wegener is the well known dance orchestra pianist of 1934, but her musical activities also include participation in the all-city band during 1932 and 1935. Swimming is her greatest personal interest, and she is proud of her junior life saving emblem. She belonged to Round Table, Latin Club, Girls' Club, and the Science Club. Do you remember "Egyptian-ella", the girl who kept the *Oracle* rally audience in awe wondering whether she would roll off the plank during the famous trance scene? She was really EVELYN LETTO, who was also the prompter and extra for *The Whole Town's Talking*. Evelyn's interests are varied, including everything from beauty culture and baking to swimming and dramatics. She took part in the dedication of the Lincoln Memorial and was a member of the Girls' Club, Science Club, Dramatic Club, and Round Table. Joyce and Evelyn were the only two girls graduated from the mathematics course, but at that they were one-third of the enrollment.

Feathers, war-paint, and all that goes to make up a really wild and vicious Indian helped to disguise EDWARD BAUER in one of the many important band activities in which he served as drum major. He is also well known as the tuba soloist in the 1934 city contest and as a member of the famous Logan and Bauer German Band. Just to keep in the spirit of the A. A. A., F. E. R. A., and various

other alphabetical organizations, Edward was a staunch supporter of the W. H. O. A. Club (Women Haters of America, to you). Since he was at heart a true mathematician, he made a hobby of doing trigonometry problems, but he also liked skating, swimming, and music. On the *Oracle* newspaper staff he served as a reporter during '32 and '33, while in the Science Club he assisted in the council. Although Edward's activities were many, he will always be best known as the fellow who proudly wore the bear skin hat and swung a flashing baton for three years. Another member of the W. H. O. A. was ROBERT MIERENDORF, but he was also very much interested in music. His highest achievement in the musical field was being a member of the Bay View band that won first place in class A during 1934. Sports, such as skating, sailing, and football, interested him. Robert seems to be just one of those people who like a good argument now and then, for he says he especially enjoyed those he had with Mr. Kyper concerning the band. His club memberships included Boys' Club, Round Table, in which he was sergeant-at-arms, Science Club, and Latin Club.

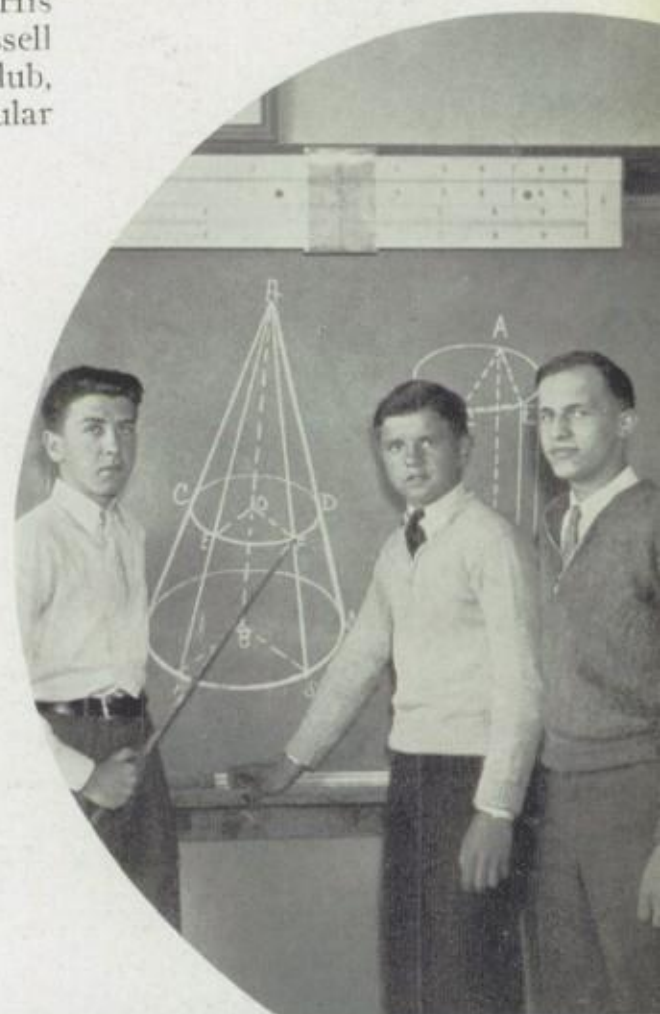
Mathematics, Music, History, Modern Foreign Language Courses

Russell Ritzke
George Jaskowski
Jerome Adamski

If you ever happen to be looking for RUSSELL RITZKE, try looking in a tropical fish store, for among his hobbies Russell places raising fish foremost. His second choice is the study of the great out-of-doors, birds in particular. Russell served on the *Oracle* staff, writing shorts and sport stories. The Boys' Club, Science Club, Latin Club, and the Round Table had Russell as one of their regular members. There are three things which he says he will never forget; they are: the time Mr. Gillo knocked the ball through a window during a Boys' Club baseball game, the year Bay View tied East in football, and thirdly Miss Jameson's trig class. GEORGE JASKOWSKI places the memory of that trig class foremost in the remembrances of his happy years in school. George's pet hobby is playing that favorite summer sport, tennis. While in school, he was a member of the Boys' Club and the Latin Club. JEROME ADAMSKI also was a member of the Boys' Club and the Latin Club, but in addition he belonged to the Science Club and the Round Table. Jerome's favorite hobbies are raising tropical fish and raising rabbits, but his main interest lies in singing in glee clubs, and so it's not extraordinary that he was a member both of the chorus and of the boys' glee club in school. His greatest thrill, he says, was his first music contest while a member of the glee club.

Among the students in the music course, ROMAN RYGIELSKI is outstanding for his versatility. Roman enjoyed taking part in all sports, barring none, and was very interested in playing in the orchestra and in dramatics. While on the latter subject, it might be fitting to mention the fine acting done by him in the senior class play *The Whole Town's Talking*. Roman says that even if he lives forever, he will never forget the joyous moments he spent at the rehearsals, and in turn we know he will be remembered by those who saw him in the play. Another student who has left her mark in school is VIRGINIA FINKLE. Virginia, likewise, was a follower of the higher arts, majoring in music and dramatics, but she restricted most of her talent to playing in the orchestra. She also found time to become a member of the Round Table and Dramatic Club.

Now, if you are still reading, we shall pass on to the history course in which MURIEL FREDERICK is first and last. Muriel belonged to the Art Club, Round Table, Science Club, and the Girls' Club. In 1934 she was treasurer of the Girls' Club, and thinks the most thrilling moment of her high school career came when she was elected to that position of honor. Muriel's favorite pastimes are tennis and ball-room dancing, and along with her, MARGARET MODJESKA, a graduate of the modern foreign language course, is also a follower of dancing. When Margaret isn't dancing, she is reading good books—if she isn't knitting. Another favorite pastime of hers is roller skating. Margaret found time while in school to be a member of the Girls' Club.



Virginia Finkle
Roman Rygielski



Muriel Frederick
Margaret Modjeska

Household Arts and Manual Arts Courses

Arts, household and manual, attract a good many practical minded students. To the boys should really go a great deal of praise, for during their four years they have converted mere slabs of wood into exquisite tables, cedar chests, lamps, and beds by means of complicated machines and deftly handled tools. The one girl graduate of the household arts course, too, deserves praise, for, though her instruments are not so intricate, she must acquire a good deal of skill before she can fashion attractive dresses or bake luscious cakes. This lone pilgrim who is sure to capture some young man's heart with her good cooking is LOUISE POLNY. She not only is a good cook but can sew equally well, and she names these two admirable traits as her favorite hobbies. How about a treat, Louise? In '33 she was awarded the junior life saving emblem and disclosed her skill in another field, for her second interest is sports. Louise was a member of the Science Club and Girls' Club.

The first in the boys' group is CHARLES SCHROEDL, who's staggering along under the impression that he's too shy! Maybe all he needs is someone to set him straight. But we'll not discuss that question here. Charles is the type who thrills to the spirit of competition and naturally enjoyed competing for a place on the first team with the inter-scholastic cross country runners. And although, as he says, he was just beaten out of a first team berth, he won a reserve emblem in 1934. He is quite an athlete and prefers baseball, basketball—and German to all other sports, outside of track. Some people may not understand why we class German as a sport, but if you ever tried it, you'll certainly agree with us that it's wonderful exercise for the tongue. Next we have a young man who can't decide whether he's in the English or manual arts course. Quite a combination, don't you think, but quite baffling, or so RICHARD DOHMEN thinks, and everyone is entitled to his own opinion, you know. He's interested in mechanical drawing and woodworking, when not reading Tennyson or Browning or Milton or any of the other numerous poets required for English VII and VIII. If you don't believe he reads them, you should just see the size of the trunk he carries home every night, but then, we who have continued with our English should be glad we have to carry home only the books and not the poets. The stage crew manager of '34, ARTHUR KURSCH to you, was one of the handsome members of the *Annual* staff of June '34-'35. He's quite a shark in mathematics and took four years of it. Maybe he can figure out these chain letters. He claims that the most memorable event in his school life was the publishing of his first article in the *Oracle*, but he won't tell us what he wrote about.

Next in line is a young man with a keen sense of humor and a fondness for puns and classroom jokes. His name is ERNEST LUCCI and under personal interests and hobbies he has listed "Pretty girls, parties, teasing people, tying my own neckties, and pressing pants". Rather unique, for a change. He's fond of telling about an incident that happened in Mr. Korn's civics class. Mr. Korn was giving out marks and when Bob Doine said, "I wonder if I'll pass", Mr. Korn replied, "You might, every dog has his day". Next we have FRANK CASAGRANDE, who's quite a student of the romance languages. Take it as you please, but the fact remains that he's taking French and Spanish and is pretty good in them. He spends much of his time hiking around Cudahy—but perhaps there's a reason.

Charles Schroedl
Arthur Kursch
Richard Dohmen



Louise Polny



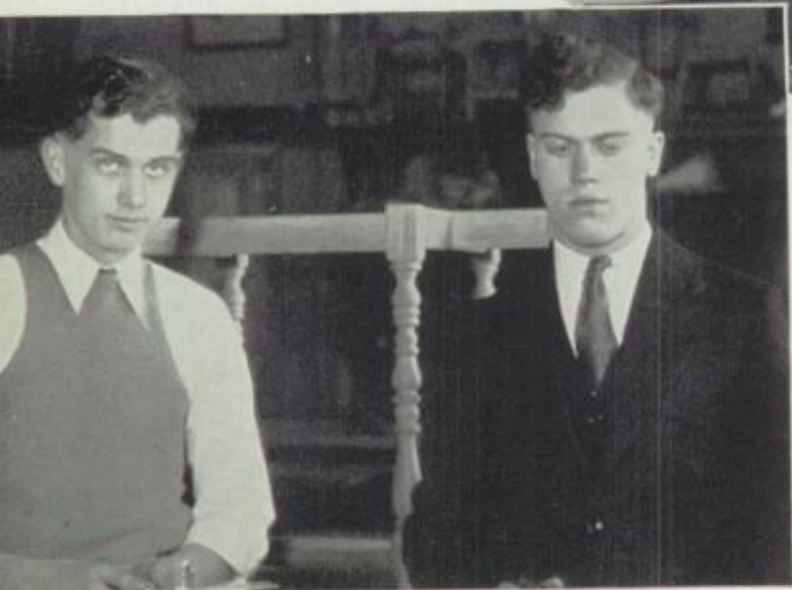
Ernest Lucci
Frank Casagrande



Raymond Kuczynski
Leonard Mrotek



James Roddy
Earl Hahlbeck

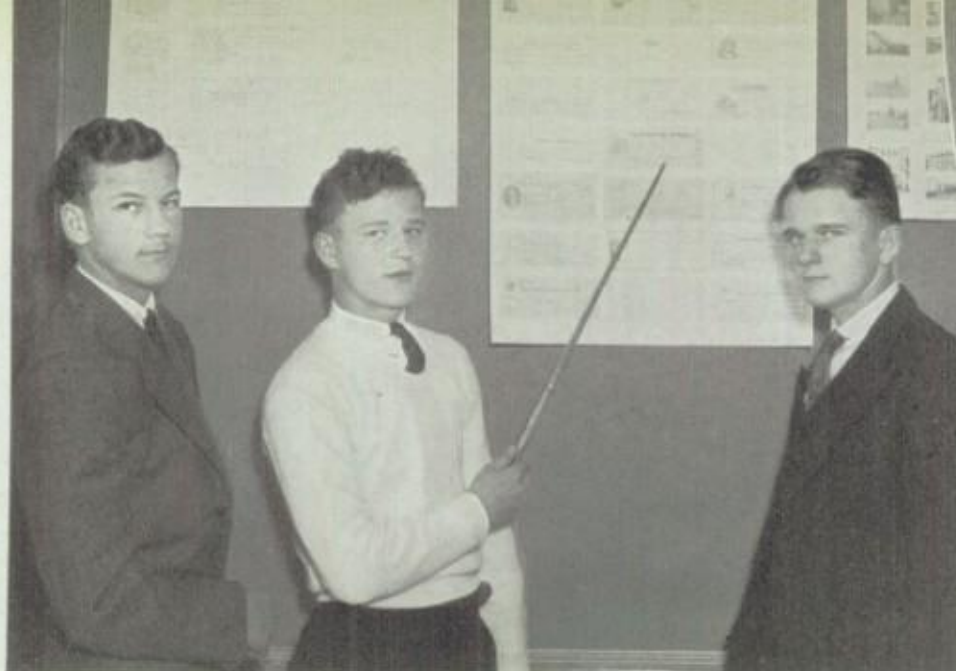


Ceaser Stravinski, Gilbert Kloskey,
Ervin Ufnowski

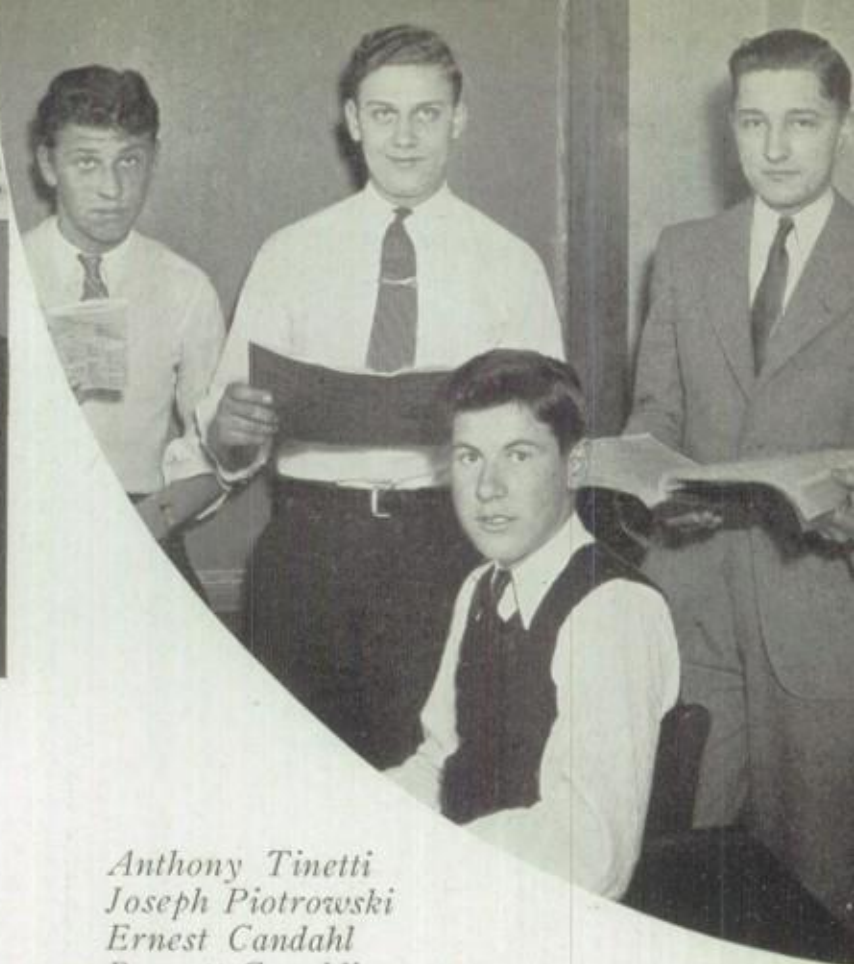
“Making something in the metal working shop” seemed to be EARL HAHLBECK’S alibi when asked to do something. Earl, who was a member of the stage crew, pulled the curtains for *Once in a Blue Moon*. Although he did give *her* much of his attention, Earl found some time for the Boys’ Club and the Science Club. Earl and his pal, JAMES RODDY, were usually late for physics class until Mr. Kyper gave them one of his school spirit talks. James’s field lay in woodworking, and what he couldn’t do with a piece of wood! He even made a compact for someone. The Boys’ Club and the Science Club had James as a member.

Leonard Mrotek enjoys fishing and camping in the open. We don’t know where he camps in the open, but we know that in Bay View High he camps in the band room with Ed Pas. Besides being one of Miss Jameson’s “boys”, he belonged to the Boys’ Club and the Round Table and participated in the band contests of ’32 and ’34. The odor of burning stick shellac and red cedar RAYMOND KUCZYNSKI says he will always remember. Ray’s one big ambition was to win an argument with Mr. Barta on furniture design. He received a letter (no, not from a girl) for cross country in ’32. Besides manual arts work, he enjoyed the Science and Boys’ Club meetings.

Ceaser, though not of Rome, but just CEASER STRAVINSKI was quite a crosser of countries, being on the second team in 1933 and the first team in 1934. He likes to run, he says. Nothing startled him at school more than the offer of the position as candy counter attendant. Woodworking at home was one of ERVIN UFNOWSKI’S interests. He enjoys being with his pals Stanley, Joe, and Ed. Erwin, a Boys’ Club member, doesn’t like to fill out questionnaires and had to be interviewed; the interviewer tried so hard to find out some of his life secrets that Miss Welsh had to show him the door. GILBERT KLOSKEY claims he’s bashful and afraid of the girls, but you wouldn’t think him at all timid if you ever saw him box. He’s a future Jack Dempsey. His pals, not boxing opponents, are Harvey Gracz and Roman Klima. If you don’t believe that he is a champ, challenge him. You’ll find out!



Harry Wisniewski
Clemens Siojkowski
Raymond Marshall



Anthony Tinetti
Joseph Piotrowski
Ernest Candahl
Bennett Caughlin

Accounting Course

If the time ever comes when you have to hire an accountant for estimating your income tax, don't forget that some of the best are produced in Bay View High School. We're sure they know everything from typewriting to adding long columns of figures. One of Milwaukee's future business men is CLEMENS SLOJKOWSKI, whose favorite diversion from schoolwork was working on the *Oracle* staff, with Mr. Costello, as assistant circulation manager for the semester '33-'34. Don't think he spent all his time with the *Oracle*, for he attended most of the meetings of the Boys' Club, Science Club, and Round Table. From Dover Street came HARRY WISNIEWSKI, a Boys' Club member all through his four years at Bay View. We don't think Harry will ever forget the time Mr. Matthei asked him to be chief "paddler" for the class in the tank room. By the way, if you want to hear some really funny jokes, he specializes in them. Harry likes wood carving, too, though sometimes his friend, RAYMOND MARSHALL calls it wood chopping. Ray likes to fish, we don't know whether it's for words or knowledge, but we think it's just for plain fish. He was always rather shy of public speaking until Miss Pierson had him in her speech classes. Now he is a regular shark at speaking; he even sold a ticket for *Robin Hood, Inc.* Don't think that one could always find Ray in the corridor or the fourth floor just because his classes were up there. She was pretty, too.

Although Earnest Candahl did spend quite a bit of his time with figures, he spent most of his free hours with June. She lived down near Delaware, and that's where he could be found most of the time. Ernie's favorite teacher, Miss Miller, taught him that vast amount of Spanish which made him a member and treasurer of the Spanish Club for semesters '33-34. Maybe this is stale news for most, for he's told just about every living being, but Ernie won a cup for achieving a low score at golf. Besides June, it may be known that BENNETT CAUGHLIN is also one of his pals. Ben's favorite pastime was study; he usually carried about three study periods a day. Although the study hall teachers might have attracted him, we think it was just the girls and, of course, his pals Major, Chuck, and Ernie. Typing (most of the eighth hours) only left him time to belong to the Round Table and Boys' Club. Seeing the operetta *Pickles* and the class play *The Whole Town's Talking* were the big events in the school like of JOSEPH PIOTROWSKI, another study hall enthusiast. One could usually find Joe among a group of good looking girls, such as Bernice Jirikowic, Zoe Bohl, and Ellie Colter. Joe also believes greatly in mass production. (He raises tropical fish.) When not walking with the girls, he attended Boy's Club, liked studying English with Miss Lane, and did much tooting of his horn for Mr. Williams. Mid-night parties were ANTHONY TINETTI'S specialties, but it seems he liked to print, too. We don't know what, though, they say, the word Mary was usually the result of his efforts. One day Tony was heard going down the corridor saying: mine, line, pine, dine. No it wasn't mental, for he was just finishing one of the several poems he had published in the *Oracle Weekly*. Tony was also a member of the Boys' Club and Mr. Fritsche's "stand-in-the-corner-for-throwing-spit-balls" organization.



*Esther Mlot
Harold Yanke
Violet Tibbetts
Harvey Gallau*



Leona Swosinski, Harriet Gorski, Goldie Krisberg

These accounting course students will have their escapades, in fact some of them even like to make yarns out of their many interesting experiences. When they are recorded in print, they almost make one think they missed their calling and belonged in creative writing instead of salesmanship. The following tale does not seem to need much revising, however. It seems a street car jerked to a stop, one afternoon, on K. K. near Pio Nono, and as the boys trooped noisily onto the car, a girl abruptly pulled in her head, adjusted her hat, and slammed down the window. One simply must have fresh air in a stuffy street car, even if it is cold out, but there's a limit, reasons ESTHER MLOT as her eyes discreetly roam down the aisle. Is that nice, Esther? Her pet hobby is collecting pictures of movie actors and actresses. Next is VIOLET TIBBETTS (little two-bits to you), a little miss with big blue eyes and naturally curly hair that any girl would be proud to own. Ho hum! Some people have all the luck. Violet also plays a game of basketball that ought to qualify her for a place alongside of Bertoglio and a few others. Look out, Maj. Anyway, you can't say we didn't warn you. Vi is also a swell typist, and if you don't believe us, you can ask HAROLD YANKE, who, altho in the accounting course, cherishes secret ambitions of the type that made the name Edison famous. Good luck, Harry, perhaps some day the rest of us will be able to say "Know him? I'll say I do, didn't I graduate with him?" Shall we feel good! Harry plays ping-pong like a pro, warbles to the accompaniment of a player-piano, likes to act in amateur plays, and proved his ability in a Mickey Mouse sketch which he gave at a Round Table meeting. Outside of that he hasn't many vices. Another ping-pong addict is HARVEY GALLAU, who also plays a mean game of tennis.

And can he blush! Really it's stupendous. Harvey and his pal, Ernest (Tallow) Candahl spend most of their eighth period discussing the seemingly perennial problems and work in relation to business organization class, or, as they so affectionately call it, "B. O."

Pretty little HARRIET GORSKI of the accounting course claims she has a pretty hard time trying to convince people that Jeanette Staiduhar is not her sister, even though the two girls do wear their hair alike and are seen together quite often. After all, those facts are not quite enough to make them sisters, you know. Harriet is fond of dancing and singing and is doing her level best to follow in the footsteps of the great Paderewski—rather a big order for such a little girl. But they say practice makes perfect, and perhaps a little salesmanship mixed in for good measure won't hurt. The graduates file slowly on in our magic glass, and we observe LEONA SWOSINSKI as she pauses for a moment in the spotlight. She is a quiet type of girl whose hobbies are sewing and reading. Leona attended school in the morning only and took all commercial subjects, which seem to be her special forte. The procession marches on and the next victim is GOLDIE KRISBERG a small, fluttery, dark-haired miss. She is one of the unsung heroines who cheerfully devoted their spare moments to the services of the *Oracle*, taking care of the routine stenographic work. She spends most of her allowance on movie magazines, which she buys for the chief purpose of cutting out the pictures of her favorite movie actors and actresses to add to her collection, which is growing slowly but surely. She enjoys dancing and loves all kinds of music—even Heinie's. Isn't that right, Goldie? Anyway, we hope it is.

By the way, Goldie, do you combine your likes, and do gay German dances about the house while Heinie's playing, or does Wayne King's melodious waltz music stimulate you more? If you're the peppy girl at home you are at school, we wager it's none other than Jan Garber that makes your feet start to trip the light fantastic.

Accountants! Is there any particular picture brought to mind? Well, maybe an intellectual appearing soul with a well sharpened pencil poised eloquently over one ear, arguing the causes of the fifth cousin in a will dispute, or emphatically encouraging someone to buy starchless rice, but this is not the picture we get in Bay View High school. We see them as future business people in our imaginative mind, perhaps, but they are just plain students here, today; and, though they have high goals for vocations, they do not remain without avocations.

Another sportsman, this time it is CASIMIR STUDER. He was on the football team both in '34 and '35. His being an athlete probably accounts for his pet hobby which was collecting all types of sport articles and pictures. He took great delight in showing his collections to his friends. A never to be forgotten incident was the time Mr. Costello lectured the class about people who fell off their chairs and threatened a ninth hour to all who did; then, much to Mr. Costello's unspeakable embarrassment, he fell off his chair himself. Casimir belonged to Round Table and Boys' Club. The latter club is quite popular with the boys and affords much entertainment, so WALTER NIEDZWIECKI didn't intend to miss any of the fun. His chief interests were centered around radio, basketball, and baseball. We shall probably find Walter some nice afternoon in the Brewers' bleachers thoroughly enjoying his favorite sport, or possibly some day we'll see him playing on the team. Walter and CHARLES HUDZIAK seemed to have their love of baseball in common. A cozy corner, preferably rain, and a good book on forestry or agriculture are all that Charles asks for. A moment which he can always reflect upon with due amusement is the incident of Mr. Costello and the chair. Casimir Studer and he can share memories of this at some future Open House, at which they will probably sit in a quiet corner and talk instead of visiting other rooms, if they are still the same "old men" we know them as today. It's not a bad quality, volubility, especially for two people interested in books.

Ellie Colter cut quite a figure for herself in swimming, she having earned a life saving emblem in '33, quite an accomplishment for any girl. She certainly had some fun when she decided to make garlic fudge. Ellie brought it to school, generously passing it out to all the boys and girls she knew and those she didn't know, distributing the tasty candy to them especially in places where it was difficult to get rid of it. Did some people have fun—and how many didn't have fun that day! Some experiences! Not only did Ellie have them, but so did BERNICE JIRIKOWIC. However, she was the one not to relish the predicament she was placed in when one day, as she was walking up the stairs at school, some mischievous person slyly took her shoe off and forced her to walk up the stairs in one stocking foot. In this case she was the one to be embarrassed—and need we wonder. Bernice belonged to the Girls' Club and took an active part in sports, especially basketball, but also, of course, tennis, ping-pong, skating, and dancing. Bernice has several pet names for her friend GERTRUDE WAGEN, whom she calls "Toots" or "Wagon Wheels." Gertrude takes great delight in teasing friends but has a way about her that helps her to get by without offending. Drawing, sketching, and the like always fascinate Gertrude. Everybody, including Gertrude, gets much amusement out of watching the freshmen on their first day of school. Mark day was most nerve-wrecking when she knew she hadn't worked very hard. But what relief she felt when, by what seemed a miracle, she got a surprisingly higher mark than she had expected to receive. Some teacher was generous!



*Casimir Studer
Walter Niedzwiecki
Charles Hudziak*



Gertrude Wagen, Ellie Colter, Bernice Jirikowic

A versatile young man is WILLIAM PAULIK, who served on the business staff of the *Oracle* as the mailing clerk for one year. Besides being interested in the business side of life, Bill has been active in sports and is the proud possessor of a cross country emblem. Skating, dancing, tennis, and parties—none of these can he resist, but least of all can he resist that black haired girl in the red dress who apparently is his “big moment.” Wonder why he has nothing further to say on the subject? Now why does GORDON LONG list as his personal interests tennis, basketball, and De Molay, but fail to mention a certain young lady who, from all appearances, seems to evoke quite a bit of his personal attention? Yet perhaps his game of tennis or the De Molay dances would not claim so much of his attention were it not for the companionship of this fair damsel. Gordon was a member of the Round Table and the Science Club. And now we have another of the promising young business men of the future, namely ARTHUR UMBS, who served in the capacity of business manager on the *Oracle* staff in 1934-'35. The one club that could boast Art's membership was the Boys' Club. Art, like Gordon, apparently did not consider the everyday happenings at school worth while enough to be considered “great moments.” Maybe you have different ideas on the subject now, Art. Baseball is his personal hobby.

What a popular and busy person IRVIN PRIES must have been! When he wasn't busy writing for the *Oracle*, he was out getting track emblems, and when he wasn't occupied getting emblems or writing sport stories, he found time to become an officer of the Boys' Club. Irv held the office of president of the Boys' Club in 1934-'35 and that of sergeant-at-arms in 1934. He was also a sport writer on the *Oracle* staff, and an ad solicitor. Irvin remembers vividly the time he injured his toe about two weeks before the track season, and had to walk around in school in a big house slipper for two whole weeks. And who has not heard of the famous MAJOR BERTOGLIO, renowned because of his athletic prowess, especially in basketball and football. The Major can rightfully boast of six emblems, four basketball and two football awards. When the Major wasn't busily engaged in athletics, he found time to escort the members of the fair sex to their lockers. According to the Major, his thrilling moments were the time he played the first city high school game and the time he played against the faculty. But, Major, aren't you holding out on us? Whatever became of that fair young maiden in the February class in whose company you were so often seen? CHARLES HARDER, another of our athletic stars, is primarily interested in baseball, basketball, and swimming. Charles, too, was awarded basketball emblems for the years 1934 and 1935. He belonged to the Boys' Club during the four years he attended Bay View. Charlie's memorable event, too, was an athletic contest. He says he received the biggest thrill of his life when Major's freshman basketball team won the freshman intra-mural championship. Another great moment was the homecoming victory over North Division in 1931.

William Paulik
Gordon Long
Arthur Umbs



Major Bertoglio
Irvin Pries
Charles Harder



Mabel Pinter
Marcella Luther

Stenographic Course

This June "The Prison on the Hill" will say *adios* to a swarm of inmates who have successfully served their four year sentence. A goodly number of them have employed their time to advantage in the stenographic course and now stand in the yard awaiting the final gong which will open the gates and cast them upon the mercy of the world, where huge wads of gum, snapping suspenders, long pencils, and heavy typewriters await them.

The first in line is MABEL PINTER, a little lass with dark hair and eyes—really a mermaid, if there ever was one; she has both the junior and senior life saving awards, so don't let her fool you at the beach this summer. She was a member of the chorus in the glamorous operetta, *Once in a Blue Moon*, and we have no doubt that she played her part to advantage.

But this year's operetta, *Robin Hood Inc.*, was forced to struggle along without her because of her illness, although she managed to attend a few of the practices or rehearsals, 'r somethin'. Next in consideration we'll take Mabel's little friend, MARCELLA LUTHER, who also has ambitions along the stenographic line. Despite the above mentioned fact, she swerved slightly off the course to delve into microbes and insect anatomies—in other words, biology. Like a lot of other people who didn't think they would like biology or anything like that, she exercised the age old privilege of woman and changed her mind. Do you blame her?



Marian Poth
Margaret Westwood

Here are two little girls who happen to be pals, MARION POTH and MARGARET WESTWOOD. Marion boldly nominated Cliff Stringer for some kind of office in speech class this semester. Why? That's what we should like to know, but the little bird who told us whispered the reason in German, and the humble writer of this document confesses with much humiliation that the words, to him, were incomprehensible. So your guess is as good as ours. Margaret rolls big blue eyes ceiling-ward at the mention of windows 'cause once upon a time she and Eleanor Kielinski "sat through" one of the window panes of the Lenox Street entrance. Of course, this scene was followed by a cozy little chat with Mr. Fritsche. Don't you wish you'd been there? But then, Margaret's always getting herself into nice fixes. At a football rally last semester she got up in front of the auditorium only to discover she had left her notes somewhere else.

Another inseparable pair: ALDONA SATULA and MARGERIE SANFORD. Margie was a stenographer on the *Oracle* staff last semester from September to February. Aldona likes to collect recipes, and they both keep a diary in shorthand (for various reasons). By working together, the two girls succeeded in getting the most advertisements for the Christmas issue of the *Oracle*, and are they proud of that feat! They were both in Miss De la Hunt's fifth hour speech class and judging by the bits of gossip we've caught drifting about in space, we've come to the conclusion that "there never really was such a class before."



Margerie Sanford, Aldona Satula

A good memory is an excellent asset for a stenographer, and evidently GERTRUDE ODWAZNY has one, for she still remembers the story Mr. J. J. Smith told in regard to the value of education. It seems it concerns the blowing out of a lamp, that must have been some joke. Gertrude should have let the two clubs which held her membership, Girls' and Round Table, in on that one, for they are always looking for material, but she was probably too busy dancing, roller skating, or playing tennis, all of which she whole-heartedly enjoys. Sharing the same sports interests with the added delight of reading mystery thrillers, comes VALERIA DUBIS. Her ambition is to play a guitar and sing western songs, also to travel. A pleasing combination of both would more than likely be appreciated by her. Perhaps she will turn into the singing troubadouress. Being a good friend of Gertrude's, Valeria belonged to the same clubs. If anyone has the yen to play "the voice of experience" he might apply to Valeria, for it seems she has been searching for years for the remedy for red cheeks. When one revels in sports, he must expect visible signs, Valeria.

You can't elude us with your famous "Aw go on" any more DOLORES DERESZYNSKI, for you're in our hands now, but we shall remember your coquettish saying whenever we think of you as Louisa, of *Pickles* fame. Then, too, comes to our mind the entirely different part of Sadie Bloom in *The Whole Town's Talking*. Your participation in Dramatic Club certainly "bloomed," didn't it? Her services were also often sought by Round Table, Girls' and Nereids' Clubs. Swimming isn't Dolores' or, now that we know her, Mutzy's only physical delight, for she likes skating, too. An enthusiast for the same two sports is LUCILLE GEIGER. Her big thrill in the school came when she got one hundred in an exam. Can you imagine such luck? Lucille likes hiking, too—and in what quantity she got it, for her daily duty was to collect excuses on the third floor. She also held the membership cards of Girls' Club and Round Table. She had the honor of appearing in the school's first operetta, *Pickles*.

Swimming seems to have an endless number of followers. GENEVIEVE DOMBROWSKI finds extreme pleasure in playing Neptune's daughter at various intervals throughout her busy life. Perhaps when not attending Girls' Club or Round Table meetings, Genevieve was interestedly watching the actions of Frankie Parker or conning the pages of a Helen Jacobs article, for she is also an ardent tennis player. We are not likely to find JEANNETTE PRZYBYLSKI listing any sports as her hobbies, for she claims as her interest something entirely unique, "trying to be different." Probably all of us are trying to do just that, Jeannette, but just don't advertise the fact. Spanish must have been more or less of a hobby, too, for she spent four years studying it, serving at secretary of the club in '34. She chuckles to herself every time she recalls the incident when she played the quick-change voice artist in a play. However, it was unintentional, for she was the victim of a severe cold. Jeannette also liked to watch Girls' Club and Round Table programs.

Valeria Dubis
Gertrude Odwazny



Lucille Geiger
Dolores Dereszynski



Jeannette Przybylski
Genevieve Dombrowski

Dorothy Marx is fortunate in possessing very capable fingers, for she not only holds the highest typing speed record in the school, but also excels as a pianist. Besides being a member of the all-city band and the senior band in '35, she was accompanist for the boys' glee club, pianist in the operetta *Robin Hood Inc.*, and frequently entertained the Girls' Club and Round Table with piano or saxophone solos. In the Round Table she held the position of secretary. Only one thing Dorothy lacked and that was a fourth hour lunch period. Many a time a generous class-

mate shared part of his lunch with her. The first day of school in her freshman year will long be remembered by JEAN HEGNER, who with that general air of importance strutted down to the boys' gym to attend her physical training class. That was a bad way to start the year, but, after all, everyone makes mistakes. Jean was a member of the Science Club, Round Table, Girls' Club, and was a reporter on the *Oracle* during the years of '32, '33 and '34. In the cafeteria Jean was Mrs. Wegner's assistant cashier and held this position for two years. As her favorite hobbies she lists cooking, sewing, and interior decorating; and boys you should sample her fudge! ELIZABETH PANFIL must be a lover of nature, for she not only finds delight in her frequent hikes through the country in warm weather, but writes poetry describing them. Elizabeth served on the *Oracle* staff as a star reporter and a proof reader and was a member of the Science Club, Girls' Club, and Round Table. Her favorite hobby, observing and experimenting with various styles of hair dressing, proves to be a very interesting one, and she has become quite successful with her experiments.

Another talented piano player is JANET LUELL, who is following in her sister's steps. She regularly accompanied the members of the Round Table and Girls' Club during the community singing and also played on special programs. Her second specialty is chewing gum, and she has often been heard to state that she would run a mile if a stick of gum were at the other end. Among her hobbies are singing and dancing. Her greatest ambition is to meet a good dancer. Boys, take notice of that fact and practise up a bit. DOROTHY JACOBS, who was a member of the Girls' Club and Round Table, will never forget the time she took part in an *Oracle* rally and roller skated from room to room garbed in the attire of a Chinaman. Now just why did you find the fourth floor most interesting, Dorothy? Her interests center mainly around athletics of which her favorites are swimming, skating, and playing baseball. Since she was a member of the mixed chorus, singing is another hobby. Hailing from the state of North Dakota, EVA BIEVER brought us the full benefit of her knowledge of farm and cattle. She even offers to give lessons free of charge to any of the ignorant big city girls and boys on how to milk a cow. Thank you, Eva, but what good would it do us if we knew? She can describe prairies better than a Milwaukee street and relate some of her experiences on them in interesting detail. Eva was an active member in the Girls' Club, Round Table, and Athena Debating Society. Her hobbies, and she has a long string of them, are dancing, skating, playing baseball, reading, and swimming.



*Elizabeth Panfil
Dorothy Marx
Jean Hegner*



*Janet Luell
Dorothy Jacobs
Eva Biever*

If you want any particulars about club running and management, a certain BEVERLY JOHNSON can give you all the information you desire. Do you wonder? She was vice president of the Art Club in 1934. But did she stay at just the vice presidency? Not ambitious Beverly! The next year she was elected president of the same club. Her excellent work in the art room, wood carving, painting, and sketching, made her a leading figure in the artist's world. Public speaking is a subject in which one can readily speak his or her mind, but in Beverly's case she can tell you of some of the embarrassing moments she had, which were thoroughly enjoyed by the class. One moment concerned skating at Riverview. Like Beverly, DOROTHY GESKE enjoyed this sport of skating, although she had no occasion for discussing it in speech as did Beverly. Dorothy's work in school centered around the business part of activities. She was on the business staff of the *Oracle*, and if you don't think that staff calls for a lot of work, just visit the *Oracle* office some time when you're at your leisure. We can easily see what took most of her time at school. Being in the chorus of the operetta *Pickles*, she had the thrill that comes once in a life time—the opening night. What a feeling when it's a success, and the first of its kind produced! JUNE STEINACKER like Dorothy, helped on the great organization of the *Oracle* four semesters of her school life; one can imagine the responsibility of her position. Probably she will continue her work as bookkeeper when she comes into contact with the great world; she ought to have little difficulty in getting such a position with her record at school here.

Bills upon bills, and where do they all come from? Perhaps LUCILLE SCHEIBEL can account for half of them. She was a billing clerk for the *Oracle*. We'll have to see her personally about some of those bills we've been getting lately. Just as easily as she sends bills, can she put aces over in tennis—only balls instead of bills. Lucille took the part of a cook just stirring up subscriptions for the *Annual* in 1934 and had a great time doing it, so helping to make that big project a success in that year. To account for the other half of the bills we can call on FLORENCE SMUKOWSKI, for she, too, was a billing clerk for the *Oracle*. She listed under her personal interests: tennis, baseball, and a certain Eddie, her heart's interest. Most likely her time after billing hours is well taken care of by the one and only Eddie, who in her estimation can certainly arrange an entertaining program. Florence belonged to the Girl's Club and Round Table where many enjoyable eighth hours were experienced. Among those who found these clubs interesting was GEORGIA LOOSE, who had her Monday eighth hours taken care of also with Dramatic Club. She was rather a quiet girl, taking a great interest in her work at school, and thoroughly enjoying it. Besides her love of books and tennis, Georgia loved walking. No matter how cold or warm, she would walk and found it immensely interesting to discover and observe new objects and facts on each of her walks. Now her sister joins her every morning. It really is more interesting to have company on such walks, for when one doesn't notice some object of interest the other is bound to, and though, like most sisters, they may have had friendly spats as to whether it was a robin's note or a meadowlark's call they had just heard, their arguments have never ended in a hand to hand brawl. Two sisters such as these might well be a model for some on not such friendly terms, but who knows what happens in the quiet interior of their home? All we know is what the little questionnaire told us.



*June Steinacker
Dorothy Geske
Beverly Johnson*



*Florence Smukowski
Georgia Loose
Lucille Scheibel*



SECOND ROW: *Alice Cebulski, Bernice Miller, Jane Kubiak*
FIRST ROW: *Anne Steren, Esther Wendt*

A diary, that little book weighty with profound secrets, is keeping BERNICE MILLER awake nights. Trying to keep a diary is her idea of a hobby, defined as "a vocation for mental relaxation." Anytime you feel like playing any sport get in touch with Bernice, she knows 'em all. Her athletic interests may yet reach the front page headlines. Speaking of athletic interests, Bernice is very much interested in the doings of one "Sugar" Prodzinski and H..... K..... The friendly interest between her chum and "Sugar" provides thrills and amusement for Bernice. The meeting between H.... and "Sugar" seems a momentous occasion

in Bernice's life; she regards the affair with maternal indulgence. When "Sugar" quit the swimming team so as to be able to escort H.... home, Bernice could barely wait to record this latest progress in a favorable direction in her diary. The attachment between Bernice and H..... is a well known fact among their acquaintances. Bernice is a member of Girls' Club and the Round Table. Community dancing, or its equivalent, is a hobby that has no mean status in the mind of ALICE CEBULSKI, who prefers to go dancing with a large group. When not busy collecting her friends, Alice is either jiu-jitsuing with Beethoven or taking off with a tennis racket. Alice presents the music teacher's dream child, as she plays her violin not only when required but also when she is at leisure. Dreams will come true, it seems. To Alice the greatest moment of her high school life was her presentation of a violin recital. It was the first time in her life that she had had the opportunity of playing a solo before an audience. Alice's abilities are not centered around music alone; she possesses executive ability as well. She held the office of president of the Polish Club from October '34 to January '35. The modern world is daily presenting odd ideas and contraptions to the man in the street. JANE KUBIAK was not born thirty years too late; she is keeping right up with the times—at least her choice of a hobby gives us that impression. The oddest of the odd hobbies or personal interests is one she calls "musicians." Does Jane collect them or does she just observe them from a distance through field glasses? She should be able, by now, to tell what instrument they play at the range of about two blocks (without the aid of glasses). It might be his floating step or long floating hair and soulful eyes that would tell her that he played the violin, or the furtive glance about him would show him to be a saxophone player; she easily could tell a tuba player by either his extended or indented girth. Any musicians wishing to encourage original ideas in young moderns please communicate with Jane Kubiak.

A home-loving girl, ESTHER WENDT sometimes get rampageous and plays baseball. She has wisely chosen reading as a hobby. As someone has at some time or other expounded on the theory that reading increases one's reasoning ability, we are proud to present Esther as one who has been awake and at attention during at least one of the aforementioned speeches. One of the speakers must have struck a responsive chord in Esther's being as we do not know any other reason for her zealous absorption of any print in the English language, readable or not, that comes within her avaricious grasp. When all reading material is exhausted, Esther takes refuge in the skilled art of embroidering. Esther's domestic nature proves a rival to her intellectual side. A good deal of her time is spent sitting quietly jabbing the needle here and there, evolving a design delightful to behold. When baseball season is on, gone are the intellectual reasonings; Esther enters the game with as much pep as any boy who never indulged in reading and embroidery. A girl whose inclinations are more sportive than domestic is ANNE STEREN. Anne carries on a noble work, collecting clippings and pictures pertaining to our school. She has a school spirit that remains loyal to our alma mater whether we win the football game or lose it. A few more Anne Sterens and Mr. Kyper wouldn't have to yell himself hoarse trying to fill the bleachers at the football field or trying to raise a cheer. As a hobby Anne gives us the equestrian sport (simple way to break one's neck is our opinion). It must take some courage to get up in the air on one of the equine genus and ride off gingerly sitting on the saddle, bouncing up and down, not knowing when one will miss the horse on the downward bounce.

SECOND ROW: Vivian Boyd, Dorothy Sarzycki,
Sylvia Schultz

FIRST ROW: Clara Datka, Anna Wauer, Mabel
Fischer

What's this? CLARA DATKA says that some day she will look down at Bay View High. Well, after some perplexity over this statement, we find she intends being an aviatix. She certainly had us guessing there. Probably her ambitions began as a result of her interest in science, for, even though she took the stenographic course, she was a member of the Science Club. Inky darkness, eerie sounds, weird and penetrating screams—these are what Clara enjoys. A good detective story, thrills, solutions, and all the mystery which helps to intrigue readers—these are the sources of her various thrills. She belonged to the Girls' Club, Round Table, and dear old Art Club. VIVIAN BOYD belonged to an art club but an arts club different in nature—Household Arts—besides Girls' Club and Round Table. Vivian took quite an active part in the Round Table, but the Christmas play given by that club will probably be most vivid because she was dressed as a little girl with a huge hair ribbon adorning her tresses. Those memorable days in Mr. Smith's history class with her two friends will never be forgotten—those days

chock full of fun. Imagine the excitement Vivian had the first time she had to serve a luncheon under the direction of Miss Suckow. One can see her hands, and possibly her knees, vibrating rapidly on this occasion. Meanwhile, probably, ANNA WAUER was calmly chewing gum. Perhaps she at one time or another read the essay *Chewing Gum* and took the art up as a pastime. She lists chewing gum as her hobby. The monitor in 403 became tired of crossing Anna's name off the absence slip, for every morning she came in late—Anna's motto being better late than not at all, so now the girls in that homeroom are waiting for the day she will come on time. Well, there is no doubt she will be on time for examinations, for aren't we all? What a coincidence!

Both Anna and SYLVIA SCHULTZ are poor judges of when school starts and finishes; in Sylvia's case it's the latter, for one day as school was still in session the eighth hour, Sylvia started playing her guitar, which she had brought to school for *Oracle* advertising, at the request of some boys in the hall. Mr. Straube rushed out to see who was serenading his homeroom and found none other than our friend Sylvia. He let her continue her playing and thoroughly enjoyed the number. Besides her great love for music, Sylvia is keenly interested in drawing. What a quaint collection she must have! She has picked out an entirely new hobby, collecting pictures of all varieties of beautiful girls and handsome men. Tennis, golf, swimming, and all out-door sports appeal to Sylvia. Girls, you have most likely seen her on Girls' Club programs, for she did her part in those. For Sylvia there were paint brushes, charcoal, canvas, while for MABEL FISCHER there were carbons, typewriters, shorthand, and stencils. When everyone had gone home and all was still in the long, reflecting corridors, there, in the tucked away office of the *Oracle* sat the lone figure of Mabel typing away some *Oracle* work which she was told "simply had to be finished so the printer would get it on time." She was an *Oracle* stenographer for one-half year and didn't have time on her hands! Where does the efficient stenographer go at night for entertainment? Well, in Mabel's case, a beautiful ballroom, soft and light music, soothing and relaxing, are the things to be looked forward to after a hard day of work. Horseback riding and swimming helped to fill out her routine program of events. What Mabel found enjoyable in dancing DOROTHY SARZYCKI found in her sports, especially her all around good game of baseball. Shouts, encouragement, flushed cheeks, girls, and the triumph felt when one's team was the victor — laughter, excitement, baseballs, bats, mingled mad happiness—signify this game baseball in which Dorothy delighted to participate. But one can't play baseball all the year around, so Dorothy was a wise manager of her sports and had her ice skating in the winter. Round and round again she skated on the ice pond, despite the icy weather, red nose, and other details that accompany ice skating and cold bright winter nights. Perhaps Dorothy was a bit quiet in school life, but when outdoor sports were at hand she could challenge any one to compete with her. She did extensive gym work at Dover Social Center where you'd most likely find her several times a week.



Our school seems to be overflowing with dramatic artists. EVELYN OLENICZAK became a member of the local theatre guild when she played the part of Madeline Carter in *The Whole Town's Talking*, the comedy that set the building roaring like a lion's den when a family quarrel came off. Evelyn combined exercise and hobby in the Terpsichorean art, dancing. Another devotee of dancing ADELINE DZIKIEWICZ has commercial ability that was put into practice as the office manager of the *Oracle*. Adeline achieved an almost unthought of record. She attended school every day from the time of her entrance—not even due projects could keep her away. She tried her hand at sewing to relieve her overtaxed brain after a hard day's work in the *Oracle* office. She was a member of the Girls' Club and Round Table. Collecting scrap books is a favorite pastime of SOPHIE BOGDAN. Cutting out pictures affords pleasure without any waste of energy. One good thing about scrap books, you can always use the pictures for some projects or notebooks (those everlasting nightmares confronting every student some time or other). Hiking offers the needed exercise with reading as the aftermath. Her social activities included the Girls' Club, the center of many happy gatherings.

Marcella Stewart's dramatic soul finds expression in participation in the drives and club programs that make up the pleasant side of school life. Marcella regards her experience in the school operetta as one of the highlights in her school life. In years to come she will have pleasant memories of the excitement on opening night and the congratulations of friends—even the friendly or not so friendly enemies turned out to give her a glad hand. Marcella finds relaxation in skating after the excitement is all over. Another fan of that sport is LORRAINE NEITZEL. Lorraine has not been so enthusiastic about school since she was separated from her sister in her classes. They had begun school together on their

birthday. Some one might call it a birthday gift. To work off her wrath at the separation she collects pictures of movie stars, dances, and plays basketball. Just one big family of skaters this seems to be. BEATRICE BERGMANN is another member who besides taking part in operettas finds time to indulge in her favorite sport, skating. As a sideline, Beatrice chews gum whenever she can get away with it in the classroom. Wonder if she works her jaws when playing tennis, since she is equally expert at both? Dangerous combining both. What would happen if she bit her tongue instead of her teeth? We don't think she would be able to take part in either sport.



Marcella Stewart
Lorraine Neitzel
Beatrice Bergmann



Sophie Bogdan
Adeline Dzikiewicz
Evelyn Oleniczak

And the others were only the beginning, folks, only the beginning, as Captain Henry would say, for here are more typists, takers-down of shorthand, mimeographers, etc.—in other words stenographers. But they have other interests, too, as is shown by NORMA ABRAHAM, who doesn't limit herself to the intricacies of shorthand characters and comptometers for she is an accomplished cellist. She occasionally took time off from playing in the senior orchestra and band to attend meetings of the Girls' Club and Round Table. She liked to relax after a strenuous rehearsal by swimming. By the way, did we forget to mention that Norma's favorite hobby is swimming? Shivers run up and down the spine of ALICE NAPIERALSKI whenever she remembers the time Miss Suckow praised the appearance of a pie she had baked. If you promise not to tell Miss Suckow, we'll let you in on a very dark secret. The pie had no bottom crust! Alice had picked it up while still hot, and the apples had fallen through the thin dough. A member of the all-city band, the senior orchestra and band, she also belonged to the Girls' Club and Round Table. Don't tell us you never heard Alice play her famous *Clarinet Polka*, the *Clarinet Polka*? As a matter of fact, we never did either. However, the fact remains that she is undoubtedly on the road to a great musical or business career, for isn't the rhythmical click, click of typewriter keys musical? Well, you can't say we didn't do our best to make it sound appealing, even if it isn't to followers of the vocation.

Helen Krzych's hobby is—guess what? Swimming? Wrong. Tennis? Wrong again. Give up? Well then we'll have to tell you. It's keeping a diary. If she'd let us have a peek inside it, we'd probably find that much of her time is taken up by sports, for she enjoys them all. She evidently is quite a club woman, for references to the Girls' Club and Round Table are liberally sprinkled throughout her diary. Being an *Oracle* stenographer keeps MARY KARAS busy enough, but she finds lots of time to indulge in her favorite sports, dancing, swimming, and roller skating, besides attending meetings of the Girls' Club and Round Table. How would you like to share HELEN MROTEK'S hobby with her? It is collecting pictures of Mae West. However, don't get the idea that Helen spends all her leisure time collecting pictures of the belle of the nineties! Oh, dear no. She likes to attend movies featuring Mae West. But, to digress from Miss West, Helen is quite a basketball enthusiast and is awfully fond of skating. The Girls' Club and Round Table received her loyal support.

Somehow she must have missed her calling, for when the Girls' Club called for an impersonation of Mae West, to return to the topic, it wasn't Helen who acted, and she so well-informed on the subject.

*Alice Napieralski
Norma Abraham*



*Helen Krzych
Mary Karas
Helen Mrotek*



Who can evade the wily clutches of a reporter when he's hot on someone's scent—or is it dogs that follow scents—but that's beside the point. Admitting it took several years, (well—days, if you insist on accuracy) to get the secret of it all, we still are proud of our achievement. It's something like breaking down a barrier to approach some students. Ah, but when the truth is found, when they unknowingly give away some long presumed quality as false, what a sensation! It is with delight then that we reveal the pasts of some of our most innocent appearing students. Take a deep breath, we're off.

Laura Jacobson admits quite modestly that she was always a model student when her trusting homeroom teacher left the room. (Laura would never think of doing such an unseemly thing as throwing spitballs—not unless her teacher wasn't looking.) She likes to read, but thoroughly enjoys swimming, skating, or a stiff set of tennis. The Science Club, Round Table, Girls' Club, and Athena all received her unfailing support. Did you know that REGINA NEITZEL was a twin? She and her twin sister started high school together. She likes dancing, basketball, roller and ice skating and gets a huge kick out of collecting pictures of movie stars. An *Oracle* stenographer, '34 and '35, she was a member of Girls' Club and Round Table. Reading and sewing are FLORENCE HEGY'S hobbies. She doesn't seem the sort of girl who'd go around duping poor, unsuspecting motormen by getting on the streetcar for half-fare, does she? Now, where did she ever get an idea like that? Perhaps it was from some of those speeches in public speaking which she found so entertaining. Florence, it seems, found her emotions quite uncontrollable at times. Turn about is fair play in some cases, so Florence had the students nearly out of their seats with some of her hilarious monologues, and grotesque pantomiming.

Did you know, strange as it seems, and believe it or not (have all the columns been taken care of?) that we actually had some stenographers who were more or less life savers, not just for individuals, but for whole clubs? And these girls were right here, in our unsuspecting midst. One of our number has been a distinguished and capable one. Whenever the Girls' Club was in need of entertainment, it sent out an S.O.S. for MARIE RINZEL and her piano accordion. You very seldom ever saw Marie without her trusty accordion or Meta Sorcinelli. Remember the time Marie played on our Thanksgiving program? Next to playing the piano accordion she likes to swim, and earned her junior life saving emblem in '32. You'll always find her at meetings of the Girls' Club and Round Table. Tsk, tsk, something must be done about those stairs of ours to make them fallproof. (Yes, we said fall not fool.) Another victim of them thar treacherous steps was SARAH CZERNIEJEWSKI. She insists that the staircase just "ups and moves out from under". Sarah must dance or play tennis to be happy, and does her relaxing at a movie. For years ALICE TATERA pined away for an introduction to the certain irresistible someone, and finally (oh, the irony of it all!) she met him—the day he was graduated. Alice bore up bravely and still gets a bitter-sweet joy out of roller skating and marshmallow roasts, especially when the marshmallows burn or drop in the sand.



*Laura Jacobson
Regina Neitzel
Florence Hegy*



*Marie Rinzel
Alice Tatera
Sarah Czerniejewski*



Jeanette Swiderski
Marvelle Handt
Elizabeth Urbas



Elfrieda Napieralski
Grace Lehmann
Erma Lau

A truly feminine girl is JEANETTE SWIDERSKI as one may decide from her interests, for Jeanette's favorite pastime is dancing and learning new and different dance steps, and her strange hobby is collecting fancy and odd shaped perfume bottles. Like most seniors she has had some embarrassing freshman moments which she well remembers. The most embarrassing of all was the time when Mr. Fritsche found Jean-

ette and several of her friends, now members of the graduating class, in the library instead of in their homeroom during the eighth hour. Naturally, they were led back to their homeroom seats where many (in fact too many) upper classmen welcomed them with the well-known guffaw. For outside activities Jeanette joined the Girls' Club and Round Table. One of those Indians who whooped it up in the *Oracle* rally was MARVELLE HANDT. Evidently these war cries weren't the only noises Marvelle made, for she was one of Mr. J. J. Smith's best ad-getters. In her spare time she danced, swam, or read. Many of her eighth hours were spent at the meetings of the Girls' Club and Round Table. A hatless, not headless, person was ELIZABETH URBAS, for Elizabeth banished hats and giggles in her sophomore year and began collecting keep-sakes from friends and making note of popular songs from the radio (when she knew shorthand). Came her senior year and back she went to juvenile pastimes for entertainment, the favorite being roller skating. Among the others were swimming, dancing, and going to the theater. Elizabeth was a member of both Girls' Club and Round Table.

In future years ELFRIEDA NAPIERALSKI wishes to become a *danseuse*. Elfrieda's interest, hobby, and ambition is dancing. She has danced many times for Girls' Club meetings and also for the operetta *Pickles*. But even an artist needs other diversions, so Elfrieda joined the Girls' Club and Round Table. Among our many scrap-bookers in the stenographic course is ERMA LAU. Her book is composed of pictures of radio stars and screen stars. Erma's interest isn't only in stenography; she has also had three years of German. Her most memorable event came in German class when she received a ninety-eight in that subject. Like most of us, Erma will long remember the fight in the dark in *The Whole Town's Talking*. Erma enjoyed greatly the meetings and the parties of the Girls' Club, in which she had a regular membership. It seems as though all the members of the stenographic course spent their spare time in collecting scrap book material. GRACE LEHMANN'S scrapbook has a strange collection of sailors, bullfighters, dancers, and Flapper Fannies. Just imagine meeting a president of the United States and then imagine being kissed by him! Grace can tell you all about it, for she met the late President Harding in Alaska where she presented him with a bouquet. Then, because that wasn't exciting enough, Grace ups and gets a hundred in her first semester of Spanish. She enjoyed memberships in both the Girls' Club and Round Table.



FIRST ROW: *Alice Kietlinski, Marion Muschinski*

SECOND ROW: *Rose Jakubowski, Edith Ermi*

THIRD ROW: *Dorothy Becker, Mary Dollak*

Another student of the tickler course (ticklers of typewriter keys in this instance) is ALICE KIETLINSKI. So proficient was she, that her last year she had to attend school only in the morning. Perhaps she spent her afternoons playing tennis, swimming, or skating, her pet sports, or in reading a book for a school report, since she also found pleasure in that pastime. If she wanted to attend a Girls'

Club or Round Table meeting, she must have had to squander one of those beautiful free afternoons. Perhaps these half day programs have their disadvantages, too. We might inquire of EDITH ERMI, a little girl from this, our honorable stenographic course. Edith likes dancing and skating—you should see her fly around the islands of the lagoon at Humboldt Park—during the winter months, of course. She was a member of Mr. Smith's salesmanship class, and, although she didn't like selling ads, she was reported as saying "What I'd give for the life of a salesman!" (Just so long as you don't take that remark the wrong way! After all, there are two sides to every story, you know.) She belonged to the Round Table and Girls' Club, despite the fact that she attended school only during the mornings. Ambitious people, eh what?

The next person to be recorded on the pages of this, the *Annual* of the 1935 graduating class, is ROSE JAKUBOWSKI, a little girl with curly, chestnut colored hair. She took art from Mr. Boerner and, incidentally, helped keep the halls full of the colorful posters that are made for the purpose of keeping the students informed concerning the various club activities, plays, and operettas that are given during the year. Rather a useful occupation! Rose won the girls' tennis championship of 1934. When she was a freshman, she made the mistake of walking into the boys' gym instead of the girls'. During her senior year, Rose was one of the girls who went around in the morning and collected absence slips and excuses—which accommodation saved some of us many trips to the office.

Next we have DOROTHY BECKER, whose hobbies are tennis, skating, dancing, and sewing. Oh, we almost forgot, the most important of her hobbies, so we've been told, is falling down the steps which, we'll admit, are quite slippery at times. According to reports, she allowed herself to indulge in this reckless sort of entertainment about once a week, but we cannot vouch for the absolute reliability of the above mentioned report. Another pastime of hers while in school, was walking through the halls with MARION MUSCHINSKI. Perhaps the chief object was to wear out shoe leather, but we doubt that idea very much. The appropriate thing to do now is to enlighten our breathless audience as to the accomplishments of Marion Muschinski—and we shall now proceed to do so with the utmost leisure. Marion's pet hobby was what might be called the converse of her friend Dorothy's, for Marion enjoyed falling up stairs, rather than down. What queer people have found refuge in the many halls of our high school. And last on our list of intended victims is MARY DOLLAK, whose most embarrassing moment occurred when she was a freshman. So many of us have found that year to be fatal, isn't that a queer fact? Anyway, when Mary was a freshman—sounds like the beginning of a love song or a ballad, she and several of her friends were found in the library at the wrong time. A personal escort selected by Mr. Fritsche conducted the now blushing freshmen to their homerooms. However, Mary soon forgot her hurt feelings when attending those interesting Girls' Club and Round Table programs.

FIRST ROW: Sylvia Szablewski, Marie Houtler

SECOND ROW: Margaret Labisch, Beatrice Marshall

THIRD ROW: Margaret Frangesch, Norma Lottermoser

This is still the stenographic course, and we're beginning to think Bay View doesn't teach anything else but commercial subjects. The building is, figuratively speaking, a virtual "valley of ten thousand smokes", because everywhere you go, another stenographer bounces into view, if you get the drift. The first volcano on this page is BEATRICE MARSHALL, whose pet reason for erupting into a state of ecstasy is Spanish, which subject, we've been in-

formed, she simply dotes on. *No es verdad?* While not busily employed in translating Spanish assignments, memorizing vocabularies, and writing our *cuestionarios* or the erstwhile *temas*, Beatrice likes to curl up in a cozy corner with a really good book—Tennyson, Poe, Dickens, or something like that—and enjoy herself. Boy, what fun! Boom! What a racket! That last eruption was caused by a little volcano that's been doing a lot of damage in the last four years. She has been quite active in a number of ways since the day she entered, as a freshman, this, our honorable high school. She served for a while, as a reporter on the *Oracle* staff. We almost forgot to tell you who it is we're talking about. It's NORMA LOTTERMOSER, whose hobby happens to be writing letters, 'n notes, 'n all that to her chums. That's right, Norma, help Uncle Sam promote employment—maybe we'll be able to get a job this summer as a result. This little lady shakes a "mean hoof" on which, incidentally, she wears cleats. She's also quite a roller-skating addict and spends much of her time at the roller rink. Next is MARIE HOUTLER, a young lady whose favorite sport is swimming. She received her junior life saving emblem in 1933, and if emblems or awards or something were given for hiking and dancing, well, she'd probably have two more to wrap in moth balls and store away, along with the life saving badge, at the bottom of her drawer or wherever she puts her treasures.

The next victim of our vicious pen is SYLVIA SZABLEWSKI, a tall, slim miss with a winsome smile—as you can tell by her picture. When Sylvia was a freshman, she mistook the activity bell for a dismissal signal, nonchalantly donned her hat and coat, and went home—though she thought it queer that everybody else should have detentions. Here comes MARGARET FRANGESCH, who won second place in the girls' track meet held June 6, 1932; and first place in the girls' inter-class meet in 1933. She lived about three miles from school, and, believe it or not, she and several other girls who lived in the same neighborhood walked both to and from school each day, and enjoyed doing so. One day, on the way home, one of the girls was carrying a large sheet of white poster cardboard; so, just for the fun of it, they held it up in a manner exclusively reserved for strikers, and paraded solemnly along down the busiest streets they could find. A lot of people riding, walking, and in street cars and automobiles craned inquisitive necks to gape at the curious procession—but such evidences of interest, of course, only caused that much more fun. What a sense of humor! And last, but not least is MARGARET LABISCH, another Spanish student. Margaret goes in for roller skating in a big way, and you can be almost certain of seeing her at the rink any Thursday evening—why? Maybe there's a reason.



Experience may be the best teacher, but, after a little of it is acquired, the zest seems to be taken from life, or so it would seem to DOROTHY MIKOLAJCZYK. Knowledge of the social functions of the school and the proper way to attire one's self to go to them came to Dorothy only after sad experience, but she asserts, in spite of it, that her freshman year was the most active and full of fun. If at some time you cannot find Dorothy, try looking behind an attractive book, for she is probably snugly settled in a comfy chair; needless to say her hobby is reading. However, she found time to attend Girls' Club, Round Table, and Science Club meetings. Perhaps to the affairs of the first club she was accompanied by DOROTHY SZYMANSKI. Her favorite sport is tennis and some of her most exciting moments have occurred while playing it. When not thus occupied, Dorothy liked to be watching the school's dramatic presentations. Upon her tryout for the last one, however, she felt as though she would rather prove the old adage, "It is better to be seen and not heard," since she found it most embarrassing to shout her "*Et tu, Brute!*" before all the other people.

Meta Sorcinelli's musical contributions to almost every club, rally, and program will be long remembered. Isn't it just natural she should claim accordion playing as her hobby? If you ask us it's a virtue or a blessing, or something very good, for many times has it brought the student body real entertainment. Though her playing has become a thing of custom to Meta, she blushing states those queer little jitters were running up and down her spine the first time she and Marie Rinzel played before the whole school. She also often entertained at Science and the Girls' Clubs as well as at the Round Table, at which LUCILLE LINDBERG might have been one of the enthusiastic applauders, for she was also a member of these clubs. Though "bunking" is usually accepted as a ship term, many were the times Lucille appropriately applied it to her sudden arrivals with possessions at a friend's adjoining locker. It seems Lucille was afflicted with chronic lose-itis. Locker keys weren't her only weakness either, for one time she had the misfortune of losing a purse on a Science Club field trip. However, though she did feel rather bad about these mishaps, she didn't let them dampen her general good spirits, and continued to enjoy her school life. Studying facial expressions was her favorite pastime and especially those of one Adeline in a certain bookkeeping class. That's a real pastime and certainly different. Another person with a singular hobby is MARY USZLER. If you are ever in sad need of a timely proverb, we refer you to Mary, for collecting them is her avocation. One consolation, Mary, you don't have to remember the authors of them, or if people do ask you, you can blame them all on the Chinese, and they'll never know the difference. Eighth hours were frequently spent at Round Table and Girls' Club by Mary. Not having a great store of proverbs on hand at present, we can but say "Everything comes to him who waits".

*Lucille Lindberg
Meta Sorcinelli
Mary Uszler*

*Dorothy Mikolajczyk
Dorothy Szymanski*



Holding a record which can't be surpassed by a boy is something to be proud of, isn't it Marvell? We take our bonnets off to MARVELL PAAPE, who passed up the boys' record at Humboldt Park by skating around 166 times without stopping in comparison with the boys' 162 times! Evidently by now, you've come to the conclusion that Marvell's favorite hobby and sport is ice-skating. It is too bad that we can't flood the corridors and skate thru the halls, then Marvell wouldn't have such a hard time running round while trying to dig up news for the *Oracle*. She was a reporter during semesters '34 and '35. A friend of Marvell's, and also a member of the stenographic course is MARION ROGERS. If Marion ever gets to the point when she can "float thru" the air, with the greatest of ease" in an airplane, she'll be in her glory, but Marion's not fussy, and she enjoys anything pertaining to sports. The word swimming tank is Marion's second name, for she practically lived in it for four years, being secretary of Nereids in 1935. Under the "particular friend" list, Marion has stated, "I have no exceptions, they are all my friends, I hope". With such broad-minded philosophy and that cheerful smile, we have no doubt that you have won all as your friends, Marion! Up until this time, we have found no extremely enthusiastic household arts students, but we've at last come to LELA HOLLIS, who can be the standard bearer. With Marvell Paape as her friend, we know instantly that Lela is fond of ice-skating. Tennis and reading books take up the remainder of her time, but she used to take a spare moment to run to Girls' Club and Round Table meetings.

More students fond of swimming can be found if you try! ETHEL KUEHN has earned her junior life saving emblem through her love of swimming. Among her personal interests we find saxophone players. Just whom do you know that plays the sax, Ethel? Girls' Club and Round Table meetings have been the rendezvous of Ethel and her friends, during the eighth hours. Of course, we can't afford to forget to mention the fact that Ethel likes to dance and go ice-skating, too. One of Ethel's best friends is her own cousin, DOROTHY LAST. No family quarrels there! A nice brisk hike on a fine day in autumn makes Ethel perfectly contented. All of us aren't pleased that easily. Skating, playing tennis, swimming, and hiking seem to be quite popular with the girls nowadays, and so with Dorothy. She has been a constant member of Girls' Club and seems to have enjoyed it. Lo, and behold, RUTH KLITZKE has the same interests as her two former companions, Dorothy Last and Ethel Kuehn. These modern school physical training facilities surely have done their part in helping the girls to learn to enjoy sports. The interests that seem to be at the top of the list for Ruth are skating, swimming, hiking, and playing tennis. As she is studying in the stenographic course, Ruth has a secret ambition to become a competent secretary. Good luck! Don't forget the good times at Girls' Club and Round Table meetings!



*Marvell Paape
Marion Rogers
Lela Hollis*



*Ethel Kuehn
Dorothy Last
Ruth Klitzke*

*Florence Marin
Emily Ciszewski
Eleanor Koplein*

Elective Course

Originality is always a desirable quality, and these elective course graduates certainly had plenty of it. Combinations of accounting, art, music, household arts, and languages show their diversified talents and quest for learning in many fields. EDWARD BANACH liked to read poetry, especially Kipling's, but contrasting with such literary tastes was to be found an interest in athletics. As member of the swimming team for several seasons, he won a major emblem in 1934. He liked to study nature, to draw, and to sing. He was a member of the band and the boys' glee club. His favorite hobby was to read books and try to pick out those of his classmates who most nearly resembled the characters in the book. Such pairing of the fictitious with the real must have been quite amusing, Ed. We wonder what books you read! His favorite subjects were the sciences, biology, and chemistry. He was a member of the Dramatic and Boys' Clubs. Among his best friends were Ed Belienki, Dick Scheffler, Erv Mimier, Justin Michalak, and Dick Albrecht. Tall EMIL WENTHUR was a real musketeer, for he was an enthusiastic fencer and a member of Bay View's fencing team. Much of his spare time was spent in passing and thrusting and clashing of nimble foils. Outside of school his favorite hobby was aviation and the study of its principles — another eagle waiting for his first flight—and he is getting himself well prepared for it. He built many model airplanes of all designs. His favorite subject was history, and he took as much of it as possible. Mr. J. D. Hercher was his favorite teacher. He was another one of the many Boys' Club members. JOSEPH LIGOCKI likes all sports, but his favorites are baseball and swimming in the summer, ice skating in the winter, and basketball whenever he can play it. At school most of his accomplishments were in the manual arts department. He made many small things, but his best pieces were a full sized cabinet and cedar chest. You could almost always find him on the west side of the first floor, for there he spent all his free periods among saws and drills and flying belts and machinery.

These three girls being graduated from the elective course show the wide variety in selection of subjects typical of this popular course. ELEANOR KOPLEIN specialized in household arts in all its branches. She liked skating, hiking, and swimming as well as German, her favorite subject. She considers the time she received her first *Oracle Annual* a very memorable event. Good for you Eleanor. EMILY CISZEWSKI took scientific subjects along with history, but still found time to read, swim, be a musician, and last but not least enjoy football games. Was he the quarterback, Emily? She was a member of the Science and Girls' Clubs and her best friend was Virginia Ceranowski. FLORENCE MARIN is an artist with eight semesters of experience behind her. Naturally her favorite hobby was drawing—along with swimming. It's funny how these senior girls always remember freshman experiences. Florence still remembers the time she cried in the study hall because of the loss of her dog. She was a member of Round Table and the Art Club.



*Edward Banach, Emil Wenthur,
Joseph Ligocki*

Although she was a small girl, MARY BOSYNAK was a busy girl. She belonged to the Girls' Club, Science Club, and French Club. French was especially interesting to Mary, for her seventh hour French class will always be among her memories of Bay View. Mary's second interest was sports, a pastime in which she was a well-known participant. Another member of the seventh hour French class was EUGENIA DANIELEWSKI. Eugenia also liked sports—dancing, swimming, and volley

ball being her favorites. Eugenia has some unusual memories connected with dancing. The unforgettable one was the time she went to a freshman dance. All went well until Eugenia cut a too fancy caper and her heel departed from her shoe in the manner heels have. The inevitable tripping, falling, and blushing followed, all of which Eugenia did at her best, especially the latter. Eugenia was a member of the Girls' Club and Science Club. MILKA YAPUNDICH was another dancer, only her memories are far more pleasant. Milka was in the dance chorus of both the operetta *Pickles* and *Once in a Blue Moon*. Secondary to her interest in dancing was her interest in sewing. Milka took a special pride in her clothes which she made herself. Might we add that her pride was justifiable? Milka's other interests were varied, for she found entertainment in memberships in the Science Club, Latin Club, and Round Table.



*Milka Yapundich
Mary Bosynak
Eugenia Danielewski*

With English for elective one of EVELYN NOWAK'S interests would naturally be reading. She found other entertainment in dancing and hiking, and when she wished to relax, Evelyn turned to roller skating or ice skating. Evelyn joined the Science Club, Latin Club, Round Table, and the Girls' Club. JEANNE MITCHELL managed to have a variety in schools and interests. She transferred from North and Cudahy, where she earned a G. A. E. emblem, to Bay View. Jeanne's first interest is writing, a subject in which she is quite adept. Then there, too, is her ability in painting and sketching which is equal to her skill in writing. For sports she turns to swimming, skating, and dancing. Some of her pleasantest moments have come while hiking—and, like many Americans, Jeanne seemed to find much enjoyment in chewing gum, a practice her teachers vainly tried to stop. Like all of us Jeanne has had her embarrassing moment. Hers came in a study hall, when she found she was in the wrong seat and was "requested" by the teacher to walk the entire length of the study and back. Oh, yes, Jeanne Ella does blush, but this "sore spot" has been covered many times by the fun which Jeanne has had at noon time. Jeanne's interest in writing and art would naturally lead her to join the Round Table and the Art Club. If one was looking for DOLORES DIERINGER, he usually found her in one of the household arts rooms, for Dolores' hobbies were cooking and sewing. For other activities Dolores liked sports; her favorite ones were dancing, skating, and swimming. In between these she managed to slip in a little tennis. For outside activities during school, Dolores joined the Girls' Club and the Science Club. She was a consistent meeting-goer, but she particularly enjoyed the club parties. Two of the school parties which she will remember for a long time were the Girls' Club kiddie party and the Science Club freshman party.



*Dolores Dieringer, Evelyn Nowak,
Jeanne Mitchell*

Harold Haight, a Boys' and Science Club member, followed the sciences throughout his course. If you ever forget your sport sheet and Harold is around, just ask him, for he knows sports as a bee knows its honey. He owns one of the smallest private picture galleries of movie and sport heroes in the world, containing pictures of Babe Ruth and Tom Mix. He liked mathematics, especially the math teacher, Miss Jameson. Some of his pals were Harvey Gracz, Donald Groth, and Clifford Stringer. Not one scar did FRED STROTHENKE receive from fencing on Bay View's fencing team. He wishes that he had lived back in the early times when one could fence to kill. He likes to read, collect stamps, and go swimming. It seems as though girls weren't in his line, but every once in a while he could be seen walking with the same girl. Some of his friends at Boys' Club were Bill Stark, Ed Ressler, and Ed Pas. HENRY ROBAK'S head swelled when he won third place in a football contest, and a local newspaper sent him to see a Packer game at Green Bay. Right after winning that, he received fourth place and was awarded five dollars. Sorry, it's all gone, so he can't prove the fact. When Henry wasn't standing by a girl's locker, he played tennis and collected sport pictures. Although he was graduated from the elective course, he took most of his work in the accounting course; he is another business man graduated into the already filled world of would-be J. Pierpont's, but this fellow has the extra go, it would seem, to get there, for he must have had to have some sort of "put-it-over" spirit to win those football awards.

Once let loose in a sound proof room there's no telling what a woman may do when one considers her renown through the ages as a chatterbox, shall we say—using a little tact which is generally necessary in handling the sex. The only precaution that must be taken is that she doesn't get into a band room, for ELIZABETH PACKEE liked to talk in the band room, until Mr. M. D. Williams put a clamp on her mouth. (Of course, we're just speaking figuratively.) The first time Elizabeth wore a pair of shoes with leather heels, she took a good slide on the floor in West. No one saw her but Shirley Pagon, and Irene Gregory, her pals, and the whole study hall. Did you ever hear her toot on her sax or clarinet? She surely can toot on those two, for she almost tooted her way out of Girls' Club meeting one Thursday. She also attended the Round Table and Science Club meetings. HELEN PELCZYNSKI looks forward to being a stenographer and going out with the boss. Losing her purse, when she was a freshman, and having it returned by a big husky senior will always be an experience that will remain with her. Helen belonged to the Girls' Club and Science Club. She had plenty of opportunities for enjoying her favorite diversion, hiking, walking down the halls with her

friends Eileen Moroney and Esther Wendt. SARAH SZCZEPKOWSKI will not ever forget the *Oracle Annual* drive. Who could, if she had run around in a freaky outfit of a school girl? Bernice Hausmann and Jeanne Kubiak, her pals, occupied one half of her odd moments, *he* had the other. If you don't know, just ask her with whom she went swimming, dancing, and hiking. Sarah hopes that some day you will receive a type-written letter with her initials in the left hand corner, though we can't understand why, when there's a "he" in the case, she wouldn't like to see her name prettily monogrammed on some lovely stationery. Perhaps she aspires to both. However, it's our personal belief that the latter type of initialing will dominate any written matter that may pass through her dainty hands. Saying she hopes we each receive a letter from her is rather a broad statement. Those hands and that back will be mighty tired if you ever attempt such correspondence, Sarah.



*Elizabeth Packee
Helen Pelczynski
Sarah Szczepkowski*



*Harold Haight
Fred Strothenke
Henry Robak*

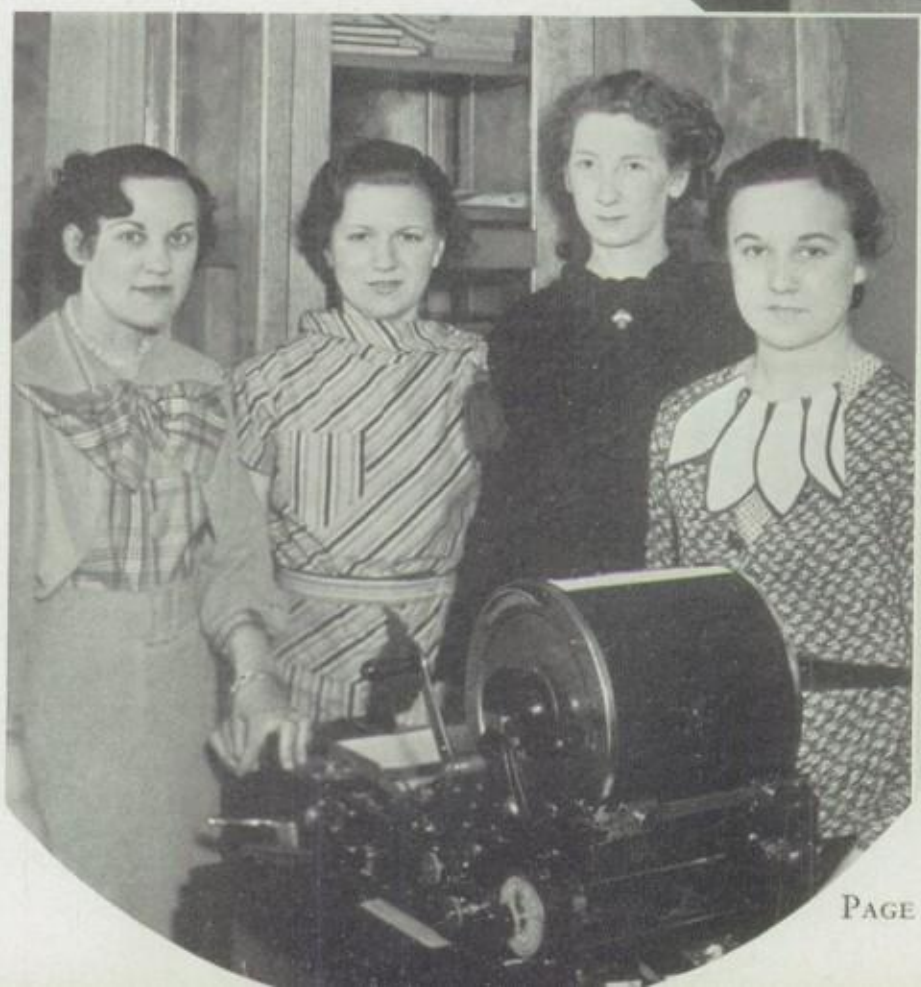
Did you ever think you were going to flunk a subject, and then discover that you had written an 82 exam which pulled you through? That's what happened to GERALDINE HERMANN, and was she relieved! Speaking of water sharks, Jerry surely is one, for she passed the junior life saving exam and won't forget it either. We are all coming up to see you, Jerry, for it has leaked out that you like to make fudge, and it's good. As she is purely human, Jerry likes to go to the movies and likes to swim and play tennis, too. Also a tennis and swimming lover is LEONA LIBERSKI, but her sports activities aren't limited to those two, because a good five mile hike seems invigorating to Leona, even to the point that she can immediately go home, change clothes, and go right out to a dance. She'll always remember the day Miss Sennett ordered the class to draw a map from memory. Leona, who seemingly had a lapse of memory, just couldn't recall the outline and her map resulted in a paper full of lines. During her spare eighth hours, Leona divided her time between Science Club meetings and Round Table meetings. MARGARET LOVRETICH is another one of our music lovers who will cherish the thought of the time she sang at a Girls' Club meeting. The music festival of 1934 must have had some charm for Margaret, for she's going to remember that, too. We wonder? Socially and athletically speaking, Margaret didn't do so badly. A member of Round Table, Girls' Club, and Latin Club, her social life was taken care of, and ice-skating, basketball, and football satisfy her athletic interests. Being a member of the stenographic course, Margaret is bound to be somebody's private secretary some day. A fellow sister of Margaret's in the stenographic course is ESTHER WITKOWSKI. Oh, oh, will she ever forget that private conference with Mr. Fritsche? We guess not! Just a regular little chatterbox is Esther, and she certainly learned her lesson when she was made to sit on the platform in West study hall for talking with a boy—imagine that, will you! Well, don't feel hurt, Esther, you'll surely be a good saleslady in the near future. Having been a member of the Girls' Club for four years, undoubtedly Esther can remember all the entertaining hours she spent at the programs. All of these girls were graduated from the stenographic course.

Leo Schrubey, a graduate of the science course, claims he has had no memorable events in his four years at Bay View, but we don't believe him! Since he was a member of the science course, Leo must have had to take physics. He would certainly have something to remember if he got a shock. Nevertheless there may come a day. Making a collection of stamps and old coins is indeed a hobby of which to be proud. Leo may be wealthy some day after he's made a grand collection of all the rare coins he can find. Time will tell! Luckily Leo has had the social experience he might need while traveling in search of these coins and stamps while attending Boys' Club and Science Club meetings.

Leo Schrubey



*Esther Witkowski
Leona Liberski
Geraldine Hermann
Margaret Lovretich*





*Nina Johnson
Bernice Hausmann*

FIRST ROW : *Jane Pietrusz, Pearl Kasprowicz, Helen Sadowski*
SECOND ROW : *Victoria Zawistowski, Virginia Ceranoski*



Bernice Hausmann will ne'er forget the time she visited Downer College in 1934. Although she had wanted to become a beauty parlor operator, Downer became her dream of paradise. Bernice cannot only set beautiful waves in natural hair, but she can swim through waves on the lake, for in 1933 she received her junior life saving emblem. She likes dancing, skating, and, of course, her pal Sarah Szczepkowski. NINA JOHNSON was one of Bay View's creative writers or poets. Once she was asked to underline her poetry with colors. The only color she used was black; in other words it was mostly about death. Nina seemed to like the teachers quite well, but, of course, there was some one else, too. Ask her what happened on July 28, 1932, you may get some information. Some of the girls she chummed with at Girls' Club were Eva Biever, Elizabeth Panfil, and Cecelia Draeger. Nina was also a member of the Science Club and Round Table.

Jane Pietrusz liked to read books, for wherever Jane was one could be sure to find a book, too. Jane liked history because she has a knack for remembering dates. You can tell she had experience before she took history. Lucy Grabowski and Miss Miller were her best pals. When she wasn't reading or remembering dates, Jane would go swimming, ice skating, or attend Girls' Club. The sawing in half of PEARL KASPROWICZ at the *Oracle* West Indian side show was her big moment, no not her last, for the show was just as much a fake as the usual side shows. She liked his skating, dancing, and tennis, so we take it for granted she liked him quite a bit. Whom? Just Clark Gable, whose pictures she collects and sells for five cents (autographed by herself). You will find Pearl either at the Girls' Club, Round Table, Science Club, or with Sylvia Szablewski any time you want her. A regular torch singer is VIRGINIA CERANOSKI, for she claims she sang professionally five times. Her big moment, though, was the time Mr. Fritsche caught her sliding the banister. Virg liked singing, Mr. M. D. Williams, "Diana", dancing, and Karmel Korn. Serving as a reporter in 1931 and as a member of Girls' Club, Round Table, and Art Club took up most of her time. When she thinks of Mr. Book or Miss Oelhafen, ninth hours immediately come into her mind. She participated in the band tournament of 1931 and 1934. Whenever you see her blond head, you're assured of a good time. VICTORIA ZAWISTOWSKI could usually be seen with her instrument or walking down the hall with her pal Sylvia. Most of all she liked to stand out near the track and watch the boys practise. Do you blame her? Victoria was also a member of Girls' Club. Claiming she will not break her record, HELEN SADOWSKI has refused to go out with a boy unless he is an athlete. Helen thinks the best way to reduce is to have a fourth floor locker. She was a member of the Girls' Club and the Science Club. At graduation she's going to give a big hand to the athletes. Who isn't?

Gilbert Ferdon went in for mathematics in real style. Maybe he enjoyed the company of Miss Jameson so much that he just couldn't stay out of her classroom. At any rate, he was a member of her home-room, one of her shining stars in trigonometry second hour, and not being satisfied with his presence three times a day, he insisted on attending the fourth hour solid geometry class. Nothing like spending your day in one room, Gilbert. There seem to have been some people, however, that wish he hadn't stayed so close to 314. It has been noticed that there are always two or three fair damsels who just happen to be passing when he leaves the room. But, alas, Gilbert thinks too much of a little someone in Green Bay to pay any attention to Bay View's girls. **ALBERT LENTZ** belonged to that group of students who were always in the upper third of their classes, and who went about their school work in a quiet, industrious manner. It may be possible, though, that the people who thought him so very quiet would get a bit of a surprise if they heard Albert plinking away on his Hawaiian guitar. While in Bay View he was a member of the Science Club.

The big little boy **WALTER WOLLERING** (big from top to bottom, little around from side to side) was the gentleman who would gladly sell you a pencil, some theme paper, or what-not at the book store when you wanted an English book. The news has just gotten around as to why poor Walter is wasting away; it seems that *she* lives on the other side of town and is a bit difficult to contact. Walter received the highest honor a student could receive in east study hall. He held the exalted position of Chief Director of Paper-Cleaner-Uppers. Some job, eh, Walter? Never fear drowning when **MARJORIE COOPER** is around. In 1933 she received her junior life saving emblem and in 1934 she was right there to get her senior award. Marjorie has quite a collection of pictures of the W. L. S. radio stars and also of famous movie personages. She makes it a practice to see the noted players themselves when it is in any way possible. From 1931 up to the time of graduation Marjorie was a member of the Girls' Club and during 1933 and 1934 she was a member of the Science Club. **EDWARD SCHNEIDER** is what might be known as a sport fanatic. He himself takes part in almost all sports, and he can, without consulting any book, give you the name and approximate playing average of every major league baseball or football player. That's some record, Edward, but would it be possible to apply that memory to dates in history or poems in English? Edward says that during his time in Bay View he in some way or other acquired the friendship of Zachary Zlomovitz, the mythical "Mad Chemist"—no raving musicians, Edward? **LOUISE BETHKE** has made an extensive study of the art of being a perfect stenographer. Modern stenographers do not stay in stuffy offices all day, so Louise has made quite a swimmer of herself. The movies and dances are also means of spending hours otherwise not occupied. Good books may be listed with the best of her friends. Louise has been a member of the Girls' Club and also of the Round Table. Some nice, clear day **NORBERT KARAS** may drop in to see you. Take the word "drop" literally because Norbert has made up his mind to join the navy when he leaves school and take up aviation. It's a great life if you don't weaken, but, if you do weaken, do so while you're on the ground. Norbert was a member of Mr. Gillo's hiking and archery club. He also belonged to the Boys' Club and to the Science Club.



*Marjorie Cooper
Walter Wollering
Edward Schneider
Norbert Karas
Louise Bethke*



*Albert Lentz
Gilbert Ferdon*



SEATED: *Genevieve Bloch,*
Ray Oddone

BACK ROW: *Earl Heise,*
Shirley Pagon, Tom Sar-
gent, Vera Dunn

To prove he was a newspaper man, EARL HEISE began as a reporter on the '32 staff and followed through as news editor in '33, associate editor in '34, and, finally, editor-in-chief of the *Oracle* newspaper in '35. To add to his many achievements, he became a member of the Quill and Scroll Society. Earl was a member of the Science Club, Latin Club, Boys' Club, Round Table, and Athena Debating Society, participating in several of the school debates. Exceeding all of his great accomplishments is his extensive accumulation of nicknames. He answers quite submissively to the names of "Squirrel", "Kitten", or "Fluff", the latter probably because of his hair. The girl most responsible for these pet names is GENEVIEVE BLOCH, who also belonged to the *Oracle* newspaper staff and held the position of alumni editor in '35. She relates that her favorite hobbies are swimming, reading, ice-skating, driving a car, and playing the ukelele. What about that certain "hobby" over at "Tech", Genevieve? Possibly that was the reason she attended all of the swimming meets and collected so many pictures from the athletic section of the newspaper. Genevieve was also a member of the Girls' Club and the Round Table, being active in both clubs. And now for that famous red-head, VERA DUNN, who was president of the Round Table in '34 and sergeant-at-arms of the Girls' Club in '35. Vera's hobbies are playing tennis, hiking, sewing, and cooking; by the way, that last statement can be verified by "Al", for, after all, he would be the best authority. It's a wonder football isn't her hobby, too, but, then, maybe it is. However, Vera goes in for athletics in a big way, and was awarded her junior life saving emblem in '33. In '34 she was a reporter on the *Annual* staff and took part in the *Annual* rally.

Renaldo Oddone who emphatically announced that he is to be called Ray, was a member of the Boys' Club and Round Table, holding the office of treasurer in the former in '34. Among his interests is newspaper work, he having been appointed sports editor of the *Oracle* newspaper for the years '34 and '35. For his outstanding sports reporting, he became a member of the Quill and Scroll Society in '34. Ray's public speaking class will never forget him, especially those famous speeches of his in which he out-hueyed Huey Long. As Robin Hood in the '35 operetta of that name, TOM SARGENT revealed his dramatic and singing talent of which he had given us a small taste in the senior class play, *The Whole Town's Talking*, in '34 when he took the part of the fresh taxi driver. He was a member of the Boys' Club, Science Club, and was sergeant-at-arms of the Round Table. Seeing Niagara Falls, meeting President Roosevelt, and dating were Tom's big moments. That locker near East seemed extremely attractive to Tom, but, then, there is reason in all things. SHIRLEY PAGON'S favorite hobby is drawing and to this she devotes most of her time when she is not occupied with Jeanne or Rommie. She was an active member in the following clubs: Dramatic Club, Girls' Club, Art Club, and the Round Table, serving as treasurer of the Girls' Club in '35. Among her other activities were writing for both the *Annual* and the newspaper staffs in '34 and taking part in the *Annual* rallies. Shirley, what about that "bag incident" in the cafeteria? To think you were a sophomore too! One of her greatest difficulties is keeping out of mischief. What sport when she ups and packs her bags for a two weeks trip to Florida, leaving her friends struggling away in school! Now, Shirley!

We shall all remember that big hearted (did someone say "hearted"?) battler, RALPH NIEMCZYNSKI, who formed Bay View's football line during the seasons of '31 and '32 and was one of our great track team of '32. Does it seem strange that little Ralph should engage in such manly sports as wrestling and marksmanship with "Betsy", his rifle? On nice sunny days he may be seen sending the prow of a nice little sailboat smashing through the big blue waves. Quite a seaman, Ralph. Besides being so active out of doors, Ralph also found time to be an active member of the Boys' Club and of the Science Club. Then there is that little accountant, MARGUERITE JENNINGS, who took to the great open spaces as a lamb to the hillside, by playing tennis to perfection and swimming like a little fish. She seemed to be equally at home on the basketball court or on the stage where her dramatic ambitions put her. She took part in our noted *Oracle* rallies. Marguerite was a member of the Girls' Club and of the Round Table, and she was also busy in the Art Club. She always had hosts of friends here in Bay View. Our chain of happiness would be broken if we did not have JOHN LINK. Yes sir! a real sportsman is John; baseball, tennis, ping-pong—and we have our own reasons for not taking him on at a quarter a hole in golf—were his pastimes. John worked on Miss Zarling's *Oracle* staff during '33 and '34. He was a member of the Round Table and Science Club, and, as a real fellow should be, was also a member of the Boys' Club.

One could always find AUDREY NOWAK very busy at something. Miss Conley's chorus lost one of its very good singers when Audrey bade her last farewell to Bay View. Audrey was a faithful member of it for the last two years. During her spare moments out of school, she went out riding on her favorite horse. Golf also helped take up those leisure hours. On days when it is impossible to be out of doors you can find Audrey curled up in a chair enjoying a truly good book. She was also a member of the Art Club, Science Club, Girls' Club, and the Round Table. LEONARD KASPRZAK showed some real powers as a craftsman in Mr. Barta's third hour shop. Mechanical drawing also appealed to Leonard. He was a good all-around athlete, but seemed to show most favor to baseball. He was active in other things besides sports. He participated in one of the Thanksgiving Day programs and was an active member of two of Bay View's biggest clubs, the Boys' Club and the Science Club. Leonard made a good many true friends during his years here in Bay View. SYLVIA PFISTER should find it comparatively easy to find a job when she leaves Bay View High with her stenographic training and her musical abilities. While Sylvia was a student, she belonged to the Round Table and to the Girls' Club. She also took part in the presenting of our *Oracle* rallies. Such sports as swimming, golf, and tennis took up any spare moments that her homework allowed her. Sylvia is also an accomplished dancer, and enjoys dancing very much. Sylvia had not only many student friends, but also many friends among the faculty.



SEATED: *Marguerite Jennings, Audrey Nowak, Sylvia Pfister*

STANDING: *Ralph Niemczynski, John Link, Leonard Kasprzak*

Erna Mueller's hobby was getting right down to bass, not brass, strings. She played in the senior orchestra for the senior class play and many other programs. Erna's other interests were hiking and hunting—strange interests for a musician. When Erna was not busy with her music lessons, she found much enjoyment in her membership in Girls' Club and the Science Club. CATHERINE CZAPPA believes that to be "forewarned is to be forearmed", therefore she warns everybody never to hurry down the halls when exams have begun. Catherine clearly, almost too clearly, recalls the time Mr. Fritsche stopped her in doing just that thing. It was while going "down the hall" that Catherine would most easily get into trouble. She still remembers the results of the time she and another freshman tried sliding down the middle stairway. Catherine actually flew for a whole flight. She also found much enjoyment in roller skating and dancing. She is fond of swimming and has many pleasant memories of the school tank. Horseback riding is another hobby. She was a member of the Latin Club, Girls' Club, Science Club, and the Art Club. SYLVIA CHROBOTT remembers one practical application for her study of household arts. Strange as it may seem, it came in chemistry when she was asked for the different uses of baking powder and baking soda. When Sylvia feels vigorous, she plays tennis and goes hiking, but other times she can be found deep in a comfortable chair either drawing or reading. She was a member of the Girls' Club and the Science Club. Perhaps we shall find Sylvia applying her chemical knowledge in a home some day, since she is so well acquainted with the qualities of baking soda and washing soda already. Sylvia is just the type for an ambitious and successful housewife, cheery, striving, willing, and a "good cook".

*Catherine Czappa
Sylvia Chrobott
Erna Mueller*

Eunice Strerath found much use for her study of public speaking, for she was an *Oracle* advertisement solicitor. However, Eunice's memorable events were quiet, for she keeps them unknown. She enjoys all sports, but really prefers dancing. Since she was in the household arts department, art and clothing would naturally be among her interests. She combines both in her hobby of weaving. She was a member of the Art Club and the Girls' Club. Another advertisement solicitor was FLORENCE RYKOWSKI. Florence, however, was a better talker than most of us, because she managed to sell the greatest amount of advertising for the *Oracle* during the year of 1934. Flitting around from place to place looking for advertisements was good practice for Florence's hobby—dancing. Many of us recognize Florence as the tap or ballet dancer of the operettas, club programs, and *Oracle* rallies. Florence danced and had a speaking role in *Once in a Blue Moon*, and also participated in the senior stunt program in Girls' Club. Other things which Florence enjoys are dramatics and art. She not only enjoys participating in plays, but also likes to see them. Florence was at the head of her class in art. (She was the model for figure drawing.) She was a member of the Girls' Club, Round Table, and the Art Club. One of the few times ROBERT VORPAHL could be heard was in public speaking. Like all great silent men, Robert had one great moment. His came in public speaking when he was asked to give a talk on some experience. (Why didn't you finish it, Robert?) A haunting freshman experience has lingered in his memory. He will never forget the time a study hall teacher failed to mark him present and for some time he was kept busy running between the office and the study hall to correct the error. Robert isn't the type to get excited over a thing like that, however. He was always known to be calm and collected. Can't you just picture him in the future as the wise head of an important business firm, using the greatest of discretion in the most important deal, after which he will take a pleasurable hunting trip in the distant north, Bob's favorite resort? Maybe he'll even have a stag's head decorating those office walls, and a couple of good fish stories awaiting his toughest customer.

*Eunice Strerath
Florence Rykowski
Robert Vorpahl*





*Lorraine Haase
Frederick Zimmerman
Florence Zlabis*

*Thomas Wheeler
Ruth Schuster
Frederick Maurer*

The next three graduates are members of the elective course who specialize in art. FRED MAURER, our ring-making wizard, spent most of his time in the art room concocting fantastic and sometimes weird looking designs for his rings and various brilliantly colored paintings. His rings were quite the thing for a while there, and if you didn't own one—well, it was just too bad for you. Fred's simply crazy about horses, but he frankly admits that he doesn't believe they reciprocate as they should. In the first place their backs are altogether too hard for comfort's sake. Why not saddle the arm of a chair, Fred, that's loads of fun? Next we have TOM WHEELER

whose particular field happens to be lettering. And is he good at it! He made a number of posters for the operetta, and helped Stanley Drejer with the scenery and background painting. Tom acted in a skit for one of the Boys' Club programs in which he played the part of a negro or something. Anyway the rest of us are just beginning to be able to understand him again. Tom had a part in two different operettas, *Pickles* and *Once in a Blue Moon*. Tom expressed himself vocally in a solo rendition on a Mothers' Day program sponsored by the Round Table. He was listed as the fifth or sixth on the program, but because of a slip up somewhere, Tom was shifted without his knowledge, to third place—imagine how you'd feel in his shoes. We've been wondering what happened to all the girls, but it's all right now 'cause here comes RUTH SCHUSTER, whose hobby is drawing negroes and Ruth Seefeldt—poor Ruth! You know, it's rather confusing when two girls with the same first names begin going around together, but it's not so bad in this case because it doesn't matter which one you're talking to; they're always together and if you talk to one, the other one listens in anyway. Have we made ourselves clear? It doesn't matter much, just as long as you get the general idea. Ruth Schuster's hobbies are horseback riding, swimming, hiking, and roller skating, and incidentally, so are Ruth Seefeldt's.

Here is FRED ZIMMERMAN, our silent, blond, bicycle-riding expert. He's the proud possessor of a whole hat full of nicknames, the most outstanding of which is the "Ump", a name bestowed upon him by a neighborhood full of grade school boys (his gang), whose baseball games he umpires and plays in when players are scarce. Fred enjoys golf, tennis, and fancy ice skating, at each of which he is exceptionally good—for who ever heard of Freddie doing anything only half? We haven't—as yet, but then our kid brothers think he's wonderful, so how should we know? Fred, for obvious reasons, has had the honor of sitting in the last seat in the last row of each of his classes. Lucky guy. Next we have FRANCES ZLABIS, who spends at least two or three periods a day in the art room. When a freshman, she met a girl walking down the halls, smiled, and made overtures towards friendship, thinking that the girl was a senior. Imagine her embarrassment on discovering she had been walking with one of the teachers. If you'd only divulge the name, Frances, this story would probably rate you a good grade from someone—if she ever sees it. Last but not least is LORRAINE HAASE, whose fondness for making posters keeps her working overtime in the art room. Lorraine goes in for swimming, skating, and hiking in a big way. She's quite a stenographer and takes, besides two periods of art, a course in shorthand and typing. It pays to be versatile.

Jennie Kubiak's favorite pastime is enjoying herself in an enthusiastic swim, basking in the sun for a few moments, and then curling up with a nice thick volume of Shakespeare—well maybe not Shakespeare—but at any rate her hobbies are swimming and reading, so we can draw our own conclusions. Though try we did, and apply ourselves to a most diligently close investigation, we did not discover why Jennie had some of her most exciting and embarrassing moments in Mr. Korn's civics class; perhaps his subtle humor brought that rosy color to her cheeks. Jennie enjoyed Girls' Club and Round Table in spite of any big moments. A person without the graceful art of blushing or at least being a trifle fluttered at the mention of the boy friend is CHARLOTTE MOSSAKOWSKI. She openly admits her personal interest is taking walks with the "one and only". At school she satisfied herself by mere jaunts through the corridors, many times ending in a Girls' Club or Athena meeting. However, not only these gave her extreme enjoyment, for chorus and fifth hour lunch periods in the auditorium came under the same category with Charlotte.

Who is this Gable anyhow? CECILIA DRAEGER'S heart still misses a beat and does a light fantastic when she recalls the first date she had with one of the boys from our own school. Perhaps it's her dramatic interest that turned him into a movie hero for her. But to leave the monsieur—Cecilia, it is found, enjoys cello playing immensely. If she were just a little more ingenious, she might develop a method of accompanying her own dancing. As it is she had better stick to dramatic roles, such as her famous one of Leana Meat in the *Oracle* rally. Artistic temperament of a different type is MARION MANSOLF'S. Although she enjoys reading poems and writing poems, she still is an artist at heart. Many are the times she doubted the fact, however, when Mr. Boerner, gave her those timely lectures about getting inspiration or else—. Marion is also an ardent Jules Andre fan. She enjoys bicycle racing immensely. She insists that her biggest thrills came in school despite the fact she is an out-of-door girl. Especially memorable was the lecture from Mr. Smith, Marion says. It seems Marion went in for public speaking in a big way, but always on the audience side. Both she and IRENE GREGORY were members of Girls' Club. Irene, when it comes to hobbies, strikes a pleasing medium between the out-of-door and in-door. She claims reading, dancing, skating, and swimming as her personal interests. Most fittingly then did she major in English. No connection can be found between her and LA VERNE DENNIS unless we want to say Longfellow wrote of Indians and he's a writer and writers deal with reading. Anyway our sole purpose was to progress to La Verne and that we did. Sneaking? No not we—but if LaVerne had been the Indian she portrayed in the *Oracle* rally she might have been. Can you picture an Indian scratching his feathers over a crossword puzzle? No? Well LaVerne also liked cross-word puzzles, so she's the exception. With all our talk of Indians we forgot to mention she belonged to the Girls' Club and Round Table.



*Irene Gregory
Marion Mansolf
LaVerne Dennis
Cecilia Draeger*



*Charlotte Mossakowski
Jennie Kubiak*

Elective Course

Merle Reed's favorite hobby was fishing (big fish and little fish, but mostly big fish, he says). He can tell you the best places for them all. He was a member of the chorus of the first operetta *Pickles*—and did he have fun in it! (We wonder who his partner was.) He was a member of Round Table and the Boys' Club, but boasts of attending a Girls' Club meeting also with the boy's glee club ("Did we feel lonesome," he reflected.) He was graduated from the elective course and liked English best of all. His business-like manner was, perhaps, attained in those long-to-be-remembered hours spent in a business organization class. Besides fishing he includes hunting, swimming, and basketball as favorite sports and is an excellent catcher for any baseball nine. He listed Clifford Post, L—H—, and Fred Zimmerman (notice the second one) as his best friends, and vividly remembers the first day of school. (We wonder what happened way back then.) A very enthusiastic member of the stage crew was LAWRENCE JAKLITSCH. He spent much of his time back stage with ropes, pulleys, and lights and was in charge of the settings during several class plays. Mechanical drawing was his favorite subject. As a breeder of tropical fish he spent much of his time with these minute particles of aquatic life. He also collects those old favorite—stamps. In addition he was a musician and played the violin before several club programs. A little bolder than other frosh, he let a dog into the school, once, but Mr. Whitcomb was on the job and little Lawrence wrote a two hour theme on a subject—he has forgotten it now. A person of many, many hobbies was FRANK FERENCZEVICH. Model-ship making, ivory and celluloid carving, hiking, cherry-picking, gymnastics, and a variety of others were of interest to him. Long a member of the Boys' Club, he participated in several programs. He gave a humorous account of his summer in a cherry-picking camp near Sturgeon Bay. After that he was called on for comic dialogues. He was a gymnast and a member of Bay View's team in the city gymnastic meet. Bookkeeping and English were his favorite subjects. (We hope you will not try to become a stowaway on a lake steamer again Frank.) James Miller, Gilbert Bruder, and Leonard Baldewicz are his best friends.

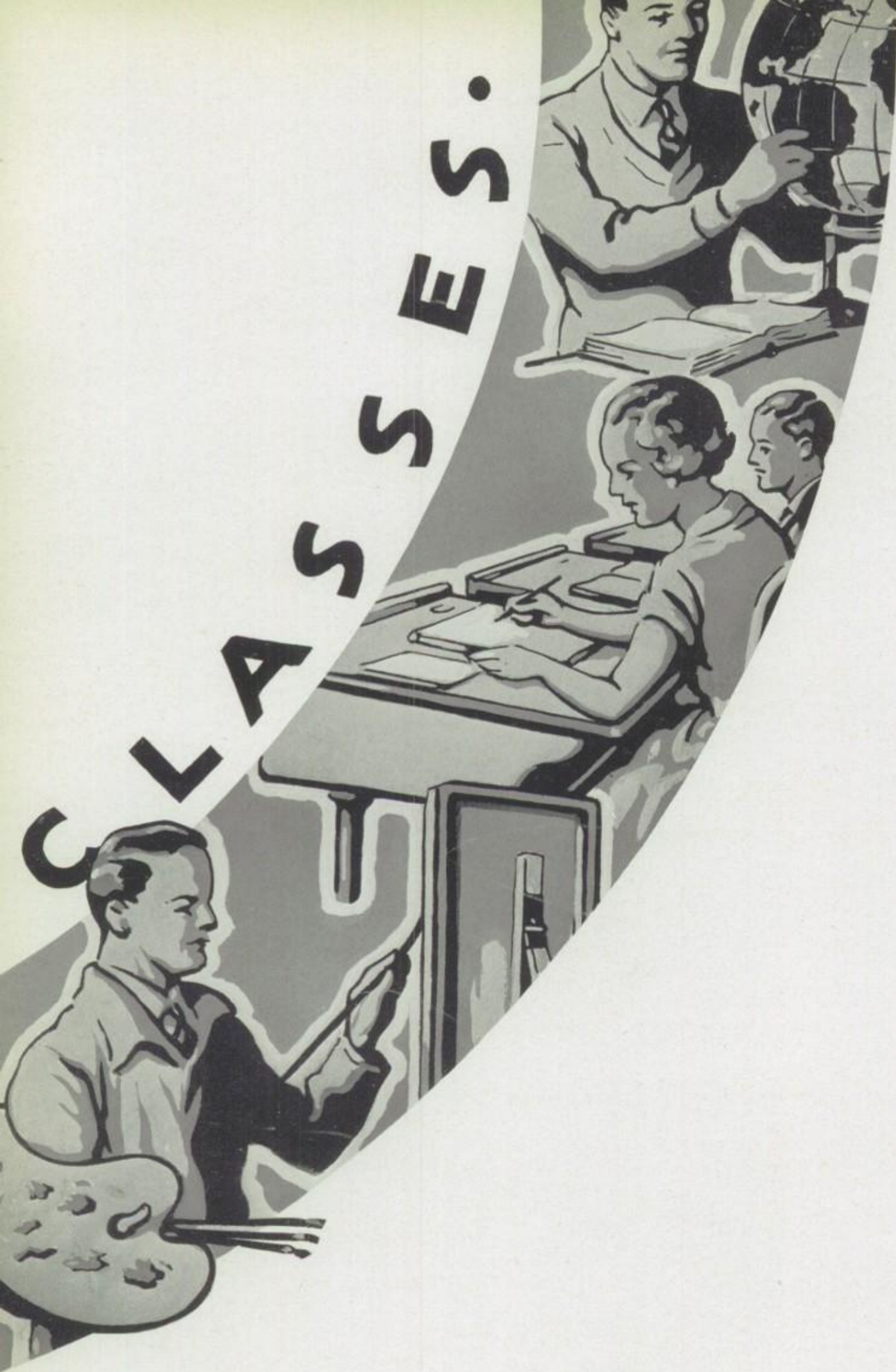
NELLO CARLONI was a real linguist, understood and spoke four different languages. (How did he ever keep them apart?) In spite of dabbling in so many tongues, he received good marks and had a lot of fun (especially in his Spanish class, which was composed almost entirely of girls.) He was graduated from the manual arts course. Fine tables and lamps give credit to his all-around ability. Between foreign languages and cabinet making he found time to attend club meetings and was a member of Round Table and the Science and Boys' Clubs. Basketball and swimming were also his favorite sports, and Frank Casagrande, Ray Bethke, and Ralph Kempa, some of his best friends. The physical and mental torture of picking up all the paper in the study hall will long be remembered, for another one was the real culprit and should have executed this punishment (?).

*Lawrence Jaklitsch
Merle Reed
Frank Ferenczovich*

Nello Carloni









First Semester Freshman Girls

Bottom Row—Clara Dobiecki, Mary Cybry, Lucille Fredricks, Irene Grudzielanek, Arline Hartwig, Valeria Jablonski, Jean Brandt

Second Row—Aldona Batas, Lorraine Becker, La Verne Czerwinski, Imogene Eckert, Diane Demetropoulos, Jane Castagnozzi, Irene Albrecht

Third Row—Jeane Hawe, Leona Fernandez, Gertrude Kress, Eileen Healy, Virginia Brunner, Phyllis Denny, Harriet Ann Krythe, Helen Evanich

Fourth Row—Bernice Davis, Irene Hart, Virginia Christiansen, Jeanne Campbell, Dorothy Berg, Rosamond Hentschel, Peggy Dorsey, Margaret Konczal, Ethel Bramer

Fifth Row—Marguerite Eisenwag, Bonita Gilbert, Mae Hermann, Olga Golob, Leona Abraham, Emily Czajkowski, Betty Kiser, Margaret Karges, Bessie Gass, Esther Celinski

Top Row—Dolores Keller, Frances Bethke, Gladys Baumgardt, Josephine Grabner, Ruth Gruenewald, Jean Gilbert, Elizabeth Gerling, Marion Brown, Ruth Graffenius, Adeline Kampmeier, Shirley Lee Ballmann

Bottom Row—Sylvia Welkover, Bernice E. Schrank, Dolores Joan Nowakowski, Irene Walters, Eugenia Tarasoff, Wanda Szychulski, Dorothy Radke

Second Row—Audry Schram, Doris Stuckert, Flora-Jane Ross, Pearl Reichow, Elizabeth Smith, Catherine Middlemas, Myrtle Melms, Betty June Weis

Third Row—Josephine Wukadinovich, Jeanne Westwood, Arline Rozmarynowski, Myrtle Welch, Gloria M. Luzzi, Pauline Polly Marinopoulos, Edith Seignemartin, Alvina Satula, Florence White, Dorothy B. Zillges

Fourth Row—Jean Schmit, Lillian Lathrop, Ruth May, Edith Newman, Theresa Schaefer, Florence Preckal, Corrine Ohlsen, Marjorie Scholz, Anneliese Lange

Fifth Row—Eugenia Wood, Irene Lutchen, Helen Sijan, Dorothy Sewall, Mildred Reum, Lucille Vogel, Marion Petersen, Edith May Pelkofer, Irene M. Schultz

Top Row—Bernice Platt, Ruth Redieck, Dorothy Ruff, Norayne Meyer, Katherine Wilson, Louise Alyce Mahan, Loraine Yahnke, Dorothy Zickel, Esther M. Strelow



First Semester Freshman Boys



Bottom Row—Thomas G. Dietz, Virgil Kluss, James Kalupa, Alois Kryszewski, Earl Goetzinger, Harold Eickstaedt, John Kimber

Second Row—Robert Howard, George Hulen, Warren Anderson, Edward Jaeger, Ralph Kozlowski, Bernard Karpowicz, Gordon Klopf

Third Row—Richard Brown, Lawrence Edelstein, Roy Groninger, Carl Anderson, William Erickson, Gordon Johnson, Otto Breitlow, Robert Gess, Gilbert Koplien

Fourth Row—Forrest Kitzrow, Roger Duhnke, Arthur Burns, Tony Esparza, Roland Philip Koenig, George Emmrich, Warren Hintz, John Krock, Roger Boettcher

Top Row—Walter Fox, Robert Felle, Major Gorski, Eugene Jashek, William E. Gregg, Alfred Klug, Frederick A. Coppo, James Koenig

Bottom Row—Richard Wacholz, Erwin Luther, Joe Radmanovich, Leslie Reimer, Gilbert Raetter, Emmond Ree, Milton Zube

Second Row—Gordon Lemke, Bob Stemmler, Emil Mesich, Robert Wittig, Melvin Ries, William Mueller, Anthony Rigazzi

Third Row—John Luedke, Frank Pastorino, Milton Lindstone, William Morgenroth, Harold Laabs, Walter Stepanovich, Howard Rauls, Marvin Simmons

Fourth Row—John Thompson, Edward Petroski, Dick Whitney, William Soderland, Edward Seidenkranz, John Miethke, Eugene Rzycki, John Zanotti, Warren L. Vedder

Top Row—Gerald McLaughlin, Robert Thompson, Jonathan Slomowitz, Daniel Wippich, Roy Norris, Ervin Struck, Frank Santi, Robert Zoeller, David Rasch



Second Semester Freshman Girls



Bottom Row—Janet Bauer, Helen Baren, Eleanore Berndt, Dolores Bieszk, Ione Ainsworth, Betty Chlebow-ski, Evelyn Burrmann

Second Row—Norma Bau, Dolores Cichy, Helen Dubis, Frances Bohman, Eugenia Durand, Gladys Annen, Elaine Boyle, Winifred Bourbeau

Third Row—Bernice Butcher, Irene V. Cemka, Dorothy Berry, Joyce Amann, Audrey Dennis, Cecilia Cieslak, Lucille Dohmen, Anna Dymerski, Esther Bugalski

Fourth Row—Arlyne Colbo, Eleanor Cybell, Leona Bazalak, Virginia Dobrowolski, Gertrude Arndt, Dorothy Brandt, Victoria Adamkiewicz, Blanche Becker

Top Row—Paula Delopst, Dolores Boland, Ruth Borgeson, Frances Bielinska, Ruth Lynn Bauer, June Brested, Meta Benkelman, Julia Buerger, Shirley Anderson

Bottom Row—Margaret Eggers, Ruth Griebenow, Marion Greulich, Emma Holler, Marie Greenemeier, Bea-trice Elliott

Second Row—Geraldine Ferdon, Charlotte Enzenbach, Florence A. Inda, Irene Folaron, Mary Konkel, Mary Koren, Arline E. Farley, Alice Kosciesza

Third Row—Marie Hogan, Eleanor Guse, Alice Grzeskowiak, Edna Janot, Bernice Gilbert, Marion Gitzel, Mary Gershak, Mary Huber

Fourth Row—Lillian Forecki, June Gunther, Ruthanna Freeman, Dorcas Hanlon, Naomi Flannery, Shirley Eslow, Eleanor Gray, Evelyn Grajek, Leocadia Janczak

Top Row—Ruth Ihling, Lorraine Hall, June Diefenderfer, Irene Heiderich, Hazel Henrichs, Gertrude Evan, Beverly Hickman, Ann Golubich, La Verne Hallberg, Eugenia Haladej



Second Semester Freshman Girls

Bottom Row—Ursula Kmiecik, Cecelia Krzych, Margaret R. Kubalewski, Florence E. Kwasniewski, Elizabeth Metternich, Shirley Kaye, Mary Marsho, Lorraine Luther

Second Row—Edna Mayer, Irene Marciniak, Evalyn McCall, Verna Kuchta, Margaret Kresse, Betty Joan Lawdanska, Eleanore Nowak, Blanche Kosciesza

Third Row—Helen Kubisz, Lena Waverly, Clara Michalak, Esther Kinowski, Margaret Morford, Gladys Kleszynski, Ramona Klinefelter, Lorrette Kablan

Fourth Row—Jane Josephine Maslowski, Bernice Krzyston, Helen Matuszewski, Eleanor Kruse, Audrey Loeher, Betty Maas, Wanda Miller, Bernardine McCarthy

Top Row—Florence L. Loeck, La Verne Korling, Margaret Kolesar, Dolores Nehring, Eleanore Kraeblen, Irene Meyer, Dorothy Koch, Jeanette Mlynarski, Esther Kendzierski



Bottom Row—Dorothy Ratzlaff, Irene Roloff, Lorraine A. Paprocki, Janet Podkomorzy, Lorraine Ryback, Laura Pawlak, Caroline Pawluk

Second Row—Maybell O'Kelly, Edith Risch, Evelyn Phillips, Alice Sommers, Marion Pikulik, Jane Rehfeld, Beatrice Noble, Emily J. Napieralski

Third Row—Emerence Polczynski, Gladys Pier, June Piacentine, Lorraine Pollak, Irene Lornette Pitts, Margaret Reigel, Dorothy V. Rubner, Patricia O'Shea

Fourth Row—Florence Przybylski, Beatrice Pergande, Martha Polaczar, Gladys Pizer, Viola Rasch, Josephine Packee, Lucille Schmidt, Gladys Pittman, Anita Sudiek

Top Row—Dorothy Piercy, Marion Smítka, Marion Pinter, Elsie Ostermann, Dorothy Olsen, Arla Peterson, Laverne Schibelka, Ruth Nigel, Patricia Rakowski



Second Semester Freshman Girls and Boys

Bottom Row—Dorothy Sowinski, Martha Thompson, Alice Weidemann, Yolanda Storaci, Josephine Tinetti, Florence Wysocki, Alice Wrzesinski

Second Row—Helen Salio, Madeline Sutilla, Carla Shriner, Muriel Schuetz, Audrey Strehlow, Mildred Wartman, Juanita Willman

Third Row—Genevieve Verhein, Florence Zaleski, Wanda Zak, Glenna Thirion, Elaine Schoenberg, Mila Swessel, Margaret Sando, June Sommerfeld

Fourth Row—Ruth Weber, Edith Temm, Lois Thomson, Marcella Sindell, Emily Wargin, Sandra Topitzes, Frances Sroka, Annabelle Wilm, Pauline Tibbetts

Top Row—Lois Schorr, Doris Schwabe, Jeanne Welke, Harriet Scheid, Margaret Uelmen, Kathryn Tilley, Gladys Schroeder, Betty Zeit, Grace Smukowski

Bottom Row—Erwin Jaskulski, John Howard, George Kesery, Arthur Kubacki, Neil Bishop, James Ferri, Earl Krause

Second Row—Herbert Barnes, Daniel Baer, John Formella, Berton Buschke, Richard Bussard, Harold Floyd Krueger, Eugene Jahnz, William A. Dreher, Donald Dawson

Third Row—Ray Galonski, Norbert Kode, Donald Hawe, Alois Hetzel, Charles Borlik, William R. Holz, Stewart Finkle, Wallace Bork, Milton Cole

Fourth Row—Urban Herriges, Clayton Kielich, Merl Jankowski, Raymond Janorik, Lloyd Elghme, George Kintop, Robert Ghent, Richard Dega, Harry Eickhoff

Fifth Row—Edward Hintz, Walter Borman, Francis Buchner, Robert Jaehnert, Lucian Augustynowicz, Robert Conley, Charles Baumann, Herbert Kaczmarek

Sixth Row—Thomas Boisclair, Don Gates, Robert Jendrzeh, John P. Czukas, Florian Kloczek, Gilbert Konek, Louis Gaura, Gordon Klatt, James M. Berger

Top Row—Wesley Haefner, John Buday, Charles Jonas



Second Semester Freshman Boys



*"an all city pal"
Chas. Marinopoulos*

Bottom Row—Donald Leroy Momblow, George Prasser, Norbert Lecher, Richard Krysiak, Edward George Radtke, Frank Kleczka, Alois Kielpinski

Second Row—Frederick K. Oelschlaeger, Charles Michaels, Albert Mote, Oliver Niemczynski, Marvin Lord, Sam Pawluk, Rudolph Ottenbacher

Third Row—Howard Laabs, Robert Kirkish, Benon Karas, George Ramponi, Robert Niemann, Eugene Nowak, Leonard Ryback, Milton Letto

Fourth Row—Barry Pinter, Carl Koeling, Robert K. Nelson, Berger Peterson, William Madunick, John Mesich, Jerome Olejniczak, John Pajit, Walter Kadi

Fifth Row—Sigmund Przedzink, Harold Krause, Ralph Money, Charles Marinopoulos, Charles Mallue, Leonard A. Lewis, Royal W. Krail, William Kowalewski

Sixth Row—Dave Phillips, Jube Rodriguez, Walter Lenz, William Ohm, Oliver Perry, Leroy Luther, Richard Moffatt, Leonard Meyers

Top Row—Stanley Pacholski, William Luetzow, Roger Koch, William Pacholski, Wayne Zundberg, Howard La Pointe, Robert Klug

Bottom Row—Chester Wozniak, Irvin Wallace, Noel Schodron, Lester H. Schram, Franklin Ross, Leslie Timian, David L. Snyder

Second Row—Joseph Smagalski, William Schulz, Kenneth L. Weidemann, Peter Wielebski, Nedelko Yelich, Gordon Schienle, Ralph Starz

Third Row—George Sodemann, Gerald Thiel, Roy Seignemartin, Jerome Walsh, Harold Wacholz, Ralph Thalman, Sigmund Zielinski, Charles Rettig

Fourth Row—Russell Wending, George Schweitzer, Ralph Terry, Richard Wloszczynski, Sylvester Schultz, Arthur Temm, Kenneth Vogt, Frederick R. Wolf, Edward Taychert

Fifth Row—Gordon Wood, Jack Syvertsen, Stanley Wasielewski, Leonard Tylenda, Bernard Zatarski, Albert Stollenwerk, Joseph Wurm, Irvin Wilamowski

Sixth Row—Pierce Wenthur, Joseph Swodzinski, Thomas Williams, Howard Suhm, Phil Vugrich, Cyril Wink, Robert N. Schmidt, Merlin Turnbull, Lambert Tjensvold

Top Row—Clarence Schneck, Albert Trakowski, Theodore Theys, Billy Tito, Lloyd L. Shumway, Sylvester Stein



Irvin Wallace



First Semester Sophomore Girls

Bottom Row—Gladys Gruenwald, Mary Burth, Irea Cooper, Sylvia Eckert, Dona Jewell, Evelyn Goodman, Ruth Lindsey

Second Row—Kathleen Bearce, Harriet Bednarczyk, Gertrude Gromowski, Ruth Helse, Bernice Konezal, Eileen Boyle, Mildred Hildebrandt

Third Row—Margaret Fimiano, Emmie Ferentz, Dolores Bach, Audrey Boyle, Thelma Baumann, Anne Dolak, Lorraine Karro, Mary Dombrowski

Fourth Row—Lorraine Hernke, Ida Hartwig, Polly Gjurich, Virginia Erdmann, Virginia Kurtz, Elizabeth Eads, Ruth Berenson, Marian Krueger, Louise Grieshaber

Fifth Row—Virginia Dittmar, Monica Ceynowa, Harriet Buske, Theresa Borman, Sarah Gleason, Bernice Burke, Betty Koch, Rose Chadek

Top Row—June Knueppel, Eleanor Jensen, Mary Barr, Viola Fredericks, Anna Assinger, Helen Bozich



Bottom Row—Lorraine Laabs, Shirley Peters, Marian Schneider, Lucille Passineau, Alice Religer, Alice Padol, Elizabeth Ross

Second Row—Mary Werhovnik, Helen Walkley, Lorene Pistotnik, Helen Thompson, Suzanne Riley, Ruth Stell, Laurette Nowicki

Third Row—Irene Spiering, Agnes Swiderski, Frances Perry, Ruth Mantey, Mary Martinetto, Elizabeth Luk-sich, Alice Schulz, Evelyn Pries

Fourth Row—Mary Royseck, Josephine Salatnik, Ethel Zahn, Julia Vici, Crystal Zibell, Olga Remic, Helen Laniewski, Florence Zielinski, Dorothy Szukalski

Fifth Row—Dorothea Naegele, Jean Roloff, Anne Regis, Audrey Smith, Elizabeth Zambriski, Marion Olsen, Doris Scott, Berenice Niemann

Top Row—Ida Tomassini, Elenore Mecikalski, Dorothy Peterson, La Verne Sorce, Joan Stiles, Frieda Poycie, Jane Talbot, Margaret Petrowsky

First Semester Sophomore Boys

Bottom Row—Frank Koracin, Elwood Johnson, LeRoy Gibson, Richard Evans, Ray Clatworthy, Richard Butler

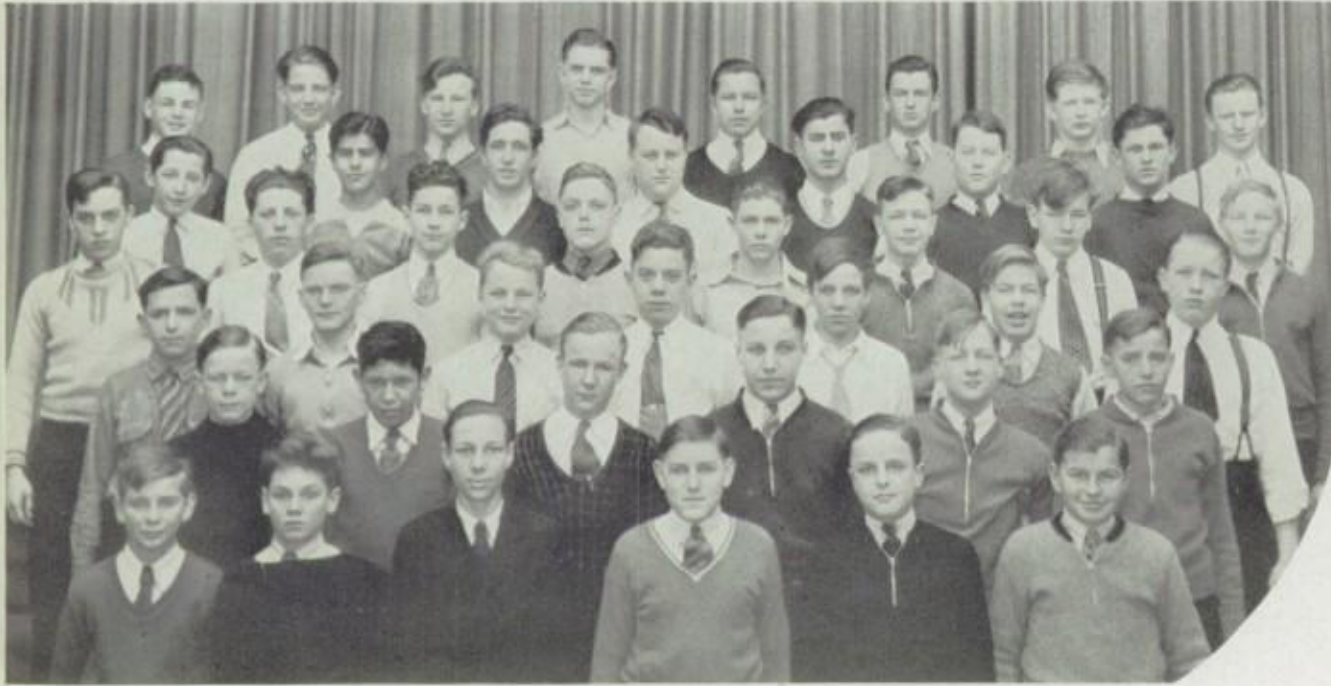
Second Row—William Kimball, Reynold House, Daniel Kandziora, Eugene Eng, Paul Kutz, John Beres

Third Row—Edward Dunne, Warren Faulkner, G. Gilster, Gene Johnson, Richard Brusewitz, Daniel Kohls, Lawrence Golumski

Fourth Row—Harry Kaminski, Robert Bulloch, Harold Buckspan, Andrew Jacobsen, Howard Brooks, Herbert Germanson, John Galloway, Russell Bloch

Fifth Row—Ervin Chester, Frank Blanas, Louis Groppi, Robert Kingstad, Erwing Kwasniewski, Karl Gierhahn, William Blackwood

Top Row—Keith Kuehn, Wilbur Drefahl, John Hackbarth, Gordon Kuhn, Clarence Buenger, Howard Gomp-
per, Robert Booker, Harry Goggins



Bottom Row—Chester Smaran, Julius Lasocki, Joe Travis, William Nelson, John Wagner, Alfred Otto, Warren Mahnke

Second Row—Roger Peters, Raymond Schulz, Harold Pyne, George Schulz, Verne Osterndorf, Herbert Ottmann, Henry Laupan

Third Row—Kenneth Trimble, Charles La Marre, Howard Madaus, John Paton, Felix Pilichowski, Robert Peterson, Ralph Lampe, Albe Stegeman

Fourth Row—James McKegney, Glenn Wegener, Roy Reschenberg, Frederick Seidenkranz, James Mike, Anton Pegis, Howard Westphal

Fifth Row—Ralph Schultz, Fred Ludtke, Walter Loppnow, Charles Phillips, Edward Rutkowski, John Ropel, Charles Perry

Top Row—David Marks, Walter Lewandowski, Tony Saganski, Ervin Zenski, Jerome Mecikalski, Wesley Wobick, Wallace Stein

*Your Real Friend.
Wesley Wobick*



Second Semester Sophomore Girls



Bottom Row—Arline Capelle, Eva Ferencevich, Irma Bechmann, Adelaide Bienlewski, Sophie Budziszewski, Rita Fischer, Doris Benninger

Second Row—Elaine Frederick, Doris Ellsworth, June Biesen, Josephine Czappa, Theresa Duzynski, Ester Begalke, Loretta Cajski

Third Row—Marion Ellarson, Esther Bronk, Lottie Cebulski, Elizabeth Eichman, Florence Barczak, Lucy Budny, Helen Carter

Fourth Row—Margaret Curry, June Davis, Estelle Dziubinski, Sarah Amburg, Bernice Baumann, Bernadette Ciszewski, Lorraine Campbell, Dorothy Feest

Fifth Row—Patricia Francis, Lenora Buxbaum, Dolores Ebert, Ruth Adamski, Helen Backlund, Deone De Lash, Olive Digman

Top Row—Marjorie Brunk, Jeanette Fritsch, Jane Fetherston, Dorothy Brassington, Elsie Bosch, Mary Bussiere

Bottom Row—Ruby Holler, Mildred Jaeger, Clara Garfield, Muriel Klemz, Orvilla Holler, Violet Georgieff, Madlyn Jones

Second Row—Jane Goodman, Florentine Grzeskowiak, Bernice Fredricks, Marie Hautzinger, Evelyn Kaye, Stella Freinik, Mary Gardner

Third Row—Cecilia Gozdziwski, Emily Filut, Dorothy Inda, Alice Helminiak, Florence Gavin, Viola Grunau, Beatrice Gompper, Nadine Herold

Fourth Row—Dorothy Karasiewicz, Mary Jozwiak, Mildred Hartmann, Mildred Jones, Elizabeth Jaeger, Betty Ann Hickman, Carolyn Hansen

Fifth Row—Marion Gellings, Alice Jaworski, Betty Henk, Phyllis Kujawski, Ruth Goetz, Mary Hegner, Evelyn Krzyzanowski

Top Row—Dorothy Jergovic, Jean Hanna, Viola Karweik, Ruth Gipp, Evelyn Hagen, Florence Kietlinski, Dolores Gohlke



Second Semester Sophomore Girls

Bottom Row—Marcella Sadowski, La Vern Wilk, Evelyn Wozniak, Jeanette Somess, Sylvia Welniski

Second Row—Adeline Thomas, Ann Sutilla, Janet Schwalbach, Jane Simons, Dorothy Weber, Gladys Young, Helen Zielinski

Third Row—Lois Thurber, Wilma Zarling, Clementine Zambriski, Lorraine Wuethrich, June Wenzen, Lillian Schultz, Shirley Witt, Hilda Zvonar

Fourth Row—Haddy Schmitt, Ethel Van Auken, Rose Ziherle, Verna Schuette, Emma Zerbe, Joan Tylke, Lois P. Thompson, Ruth Thoms

Fifth Row—Esther Tito, Harriet Stravinski, Cecelia Zagorski, Anna Stravinski, Naomi Yochum, Jean Ufnowski, Gladys Umbs, Erna Wodvarka

Top Row—Ruth Jean Vidito, Ruth Vogt, Margaret Worley, Irene Wolton, Lucille Woydt, Beatrice Wood, Eleanore Wawrzyniak, Ruth Mary Wood



*Lots of luck
to a sweet girl
in my German class.
Erna Wodvarka*

Bottom Row—Alice Pierdziock, Elsie Ramponi, Isobel Ruiz, Pauline Safka, Mildred Schanz, Mildred Owen, Virginia Quast

Second Row—Virginia Ryan, Marie Schwarz, Eleanor Odee, Dorothy Patonak, Jean Olson, Mary Ann O'Hara, Dolores Sarzycki

Third Row—Rosemary Sytkowski, Eleanore Parzyck, La Verne Rumhoff, Pauline Oswald, Lucille Peppel, Gladys Sexton, Virginia Loose, Sylvia Rosinski, Margitt Spoering

Fourth Row—Elizabeth Prondzinski, Rosemarie Ruess, Jean Serafin, Hattie Pelz, Elinor Paige, Gertrude Rehorst, Marie Sherid, Doris Stehle

Fifth Row—Ann Rajster, Charlotte Schneider, Charlotte Pender, Evelyn Schoenberg, Mildred Opat, Lois Redding, Evelyn Stachowicz, Josephine Steliga

Top Row—Esther Rozialowski, Loretta Schultz, Ruby Prausa, Anita Rossow, Iris Parker, Josephine Sopcak





Second Semester Sophomore Girls and Boys

Bottom Row—Wanda Londo, Loretta Martin, Ellanor Miller, Mary Klafke, Jenny Musha, Joan Marquis, Virginia Lena

Second Row—Helen Lyons, Marion Mauer, Doris Martens, Frances McCarthy, Dolores Knedle, Ruth Myers, Mildred Marifkl

Third Row—Delores Lottermoser, Gladys Luebke, Audrey Kufahl, Regina Modrzejewski, Irene Koteles, Maurita McCoy, Irene Lemiesz, Virginia Loose

Fourth Row—Cecilla Lukaszewski, Margaret Kebbekus, Yolanda Marszewski, Agnes Koscielniak, Elsie Kozuh, Eveleen Lemanski, Edythe Koepsel, Marion Marx

Fifth Row—Maureen Kindler, Vera Kutz, Lorraine Moe, Bernice Noyes, Lorayn Mallstrom, Irene Miller, Geraldine Maxwell

Top Row—Rosemary Krembs, Jeanne Le Fevre, Ruth Manske, Charlotte Kloe, Marjorie Marten, Margaret Krause, Lorraine Letto



Bottom Row—Warren Hintz, Delbert Erdmann, Richard Ascherin, James Coolman, Glenn Delker, Donald Barth, Roland Britton

Second Row—Robert Adams, Robert Borgen, John Hanlon, Joseph Bielinski, Robert Haskin, Charles Hoppenrath, Donald Burns, Glen Kliss

Third Row—Jack Bohl, Gilbert Bristow, George Jahnz, Warren Decker, Leonard Depka, Edmund Hauke, Joseph Danielski, Fred Brooks

Fourth Row—Irvin Iczkowski, James Elsen, LeRoy Archenbrenner, Harry Duszynski, Eugene Fons, Eugene Cyganiak, Edward Czysz

Fifth Row—Stanley Dembinski, Douglas Hofmann, Harold Hampton, Russell Doine, Roy Herrmann, Delmar Frentz, Charles Diekow

Sixth Row—Robert Bork, Robert Hintz, Howard Doss, Robert Connors, Richard Grunau, Robert Evans, Melvin Erickson

Top Row—Lawrence Harder, Donald Behnke, William Hannon, Irvin Comp, Gordon Heup, Roman Barwick, Tom Cooney

Second Semester Sophomore Boys



Bottom Row—Roland Kannenberg, Harry Nowicki, James O'Hara, Albin Kozminski, Lyle Marshall, John Kintis

Second Row—George Miller, Jack Mantel, John Loch, Florian Kubiak, Kenneth Kern, Curtis Lipscomb, Victor Pallagi

Third Row—Robert Maurer, Otto Mayer, Robert Luedtke, Ralph Jirikowic, Henry Mrotek, Edward Lange, Raymond Mruz, Edward Poitz

Fourth Row—George Kuffner, James Kleiner, George Jarke, Walter Klaeser, Fred Klanenik, Leonard Las-kowski, Tony Pecnik, Donald LaVesser

Fifth Row—Daniel Liberski, Robert Mueller, Edward Kowalski, Jack Kehres, Robert Nowicki, Robert Jensen, Julius Lalko, Walter Natynski

Sixth Row—John Lesnik, Donald Kowalski, Joe Laniewski, Ervin Kwiatkowski, Eddie Mraz, Arthur Lass, Kenneth Niemann, William Luedke

Top Row—Theodore Poplawski, Thomas Poth, Arne Johnson, Leonard Lenz, Harry Markussen, Howard Larsen



Bottom Row—Daniel Smolen, Richard Sobezak, Gilbert Rembowski, Jack Sutton, Harold Rehorst, William Schroedl, Albert Stoeckle

Second Row—Michael Stanich, Herbert Schiebel, Leonard Slojowski, Roy Petroff, John Waroe, Delbert West, John Smagalski, Edwin Sienkiewicz

Third Row—Lawrence Rigden, Donald Wanek, Edward Stroinski, Ervin Teska, Eugene Wlodarski, Walter Stachowski, Leonard Tuler, Robert Radtke

Fourth Row—Allan Weber, Clarence Winkler, Earl Thompson, Robert Ramage, Raymond Skowronski, Harry Zawikowski, Thaddeus Rajchel, Zachary Slomovitz

Fifth Row—Frederick Reidenbach, Richard Plojda, Jerome Rainer, James Wamser, Arthur Pelzek, John Simons, Norbert Piotrowski

Sixth Row—Ray Walloch, Ray Quartemont, Howard Schwebke, James Zoltak, Arthur Wozniak, Harold Peterson, Lawrence Schmidt

Top Row—John Reimer, Daniel Templin, Frank Repensek, Ervin Ziegler, Elroy Verhein, Ralph Suhm

First Semester Junior Girls



Bottom Row—Lydia Duchnowski, Lucille Fischer, Genevieve Gracz, Alice Albrecht, Frances Carpenter, Carol Bird, Maxine Baxter

Second Row—Ida May Dowerman, Marian Girdwood, Margaret Hotz, Hattie Jaworski, Eloise Albrecht, Grace Konek, Dorothy Hennesdorf

Third Row—Dorothea Kaiser, Evalyn Dega, Clara Borucki, Bernadine Kedzierski, Delores Davis, Alice Kaczmarek, Gladys Brunk, Lottie Kaczmarek

Fourth Row—Maxine Howard, Inez Lenck, Gertrude Jacobson, Marjorie Gray, Carmen Huelsbeck, Charlotte Frey, Marjorie Hewith, Katherine Kilgren, Martha Kuss

Fifth Row—Edith Comer, Clarice Lesar, Dorothy Hill, Adele Behling, Betty Hutchison, Eleanor Lewandowski, Mary Jane Hegg, Grace Carpenter, Carolyn Burd, Doris Heth

Top Row—Harriet Jodat, Virginia Kuzba, Isabel Krzeminski, Lillian Baltus, Dorothy Ann Kettner



Bottom Row—Violet Taylor, Angeline Richardi, Vera Lippmann, Esther Nelson, Dorothy Lewis, Mary Turner

Second Row—Virginia Plennes, Wanda Pawlowski, Eleanor Ropel, Pauline Pegis, Alice Trzeinski, Mildred Wolff, Mary Osvatic

Third Row—Frances Mitchell, Jane Opat, Rose Schmidt, Valeria March, Helen McCarthy, Ann Musar, Nathalie Orth, Frances Stibler

Fourth Row—Meta Schwingshaki, Jeanette Schwartz, Elizabeth Weber, Wanda Woldanski, Florence Schuett, Margaret Thurston, Doris Wink, Eleanore Waite

Fifth Row—Bernice Nowak, Cathryne Roberts, Vera Schultz, Marion Wallinger, Lorraine Pogozelski, Helen Urbaniak, Ruth Pelkofer, Eunice Wartmann

Top Row—Dorothy Paige, Virginia Reigle, Jeanette Ottaway, Ursula Paton, Lorraine Reiff, Alice Morgenroth, Margaret Zeit, Marianne Reise, Lillian Stark

First Semester Junior Boys

Bottom Row—William Lazaris, Ralph Fucile, Casimir Bukiewicz, Robert Hummel, Corwin Hansen, Russell Dunn

Second Row—Elmer Lipinski, Stanley Galaszewski, Ervin Bieganski, Earle Kettner, Raymond Krawczak, Roman Chojnacki, Thomas Fons

Third Row—Jack Krail, Sam Kaufman, Arthur Filipkowski, Lewis Jezewski, Alvin Groth, Ervin Belter, Byron Helfert

Fourth Row—Charles Kannenberg, Robert Higgins, James Kuehn, Henry Keske, Harry Lasek, Kenneth Barbian, William Kintis, Carl Emmrich

Fifth Row—Harry Buske, Fred Hartwig, Leonard Litkowski, Robert Gaulke, Marlton Gruenwald, Fred Krause, Valentine Lisota, Thomas Gaulke

Top Row—Herbert Gensrick, Jacob Krieger, Wilbert Evers, Charles Jackson, Walter Jurek, Bruno Gintoft, Donald Baxter, Kenneth Grundmann



Bottom Row—Charles Voss, Norman Mrotek, Robert Wolff, Charles Ulrich, Rupert Vono, Reggie Nelson, Russell Miller

Second Row—Joseph Premetz, Vernon Velnicke, Edward Sasnowski, Howard Matz, Norman Steffen, Eugene Wolda, Olivio Tombari

Third Row—Emil Storaci, Ralph Miller, Arthur Marohn, Raymond Williams, Wallace Thalman, Kenneth Mishacoff, Leonard Schultz, Ervin Wesela

Fourth Row—Fred Marchetti, William Lawrie, Kenneth Stringer, Jack Welhaven, Lloyd Trissel, Arthur Rohm, John Wood, Ervin Podemski

Fifth Row—John Penk, Francis Murtha, Richard Marifke, Emery Salmon, Kenneth Mainzer, William White, James Paton, Henry Trojan

Top Row—Robert Underberg, Raymond Warzynski, Daniel Thren, Sylvester Sijan, Louis Peters, James Murray, Tom Spiegel



Second Semester Junior Girls

Bottom Row—Hazel Green, Helen Cousins, Katherine Fare, Norma Byerly, Grace Briesse, Bernardine Dolata, Marcella Flannery

Second Row—Sally Borowy, Harriet Brzonkala, Beryle Casey, Violet Bunchkowski, Alice Bergmann, Esther Ewald, Eleanore Gasse, Valeria Barbasiewicz

Third Row—Charlotte Chamolski, Marjorie Evans, Mary Brlek, Virginia Cole, Edna Balcerak, Frances Andryeski, Bernice Erickson, Marguerite Anderson

Fourth Row—Agnes Grutza, Gladys Gorski, Ruth Gitzel, Lorraine Anderson, Vivian Apel, Leona Guss, Dorothy Burnett, Marcella Bohr

Fifth Row—Evelyn Curry, Ruth Groninger, Evelyn Annen, Elsie Dighera, Berniece Aultman, Ruth Anderson, Virginia Finkle, Adeline Glyzewski

Sixth Row—Arbutus Bellville, Martha Bluhm, Ferne Dailey, Alice Aldridge, Lucille de Neveu, Wanda Butcher, June Clemeson, Mabel Arndt

Top Row—Toula Blanas, May Belle Burnquist, Gertrude Buchner, Anna Foster, Eleanore Daehling, Lorraine Allison

Bottom Row—June Johnson, Harriet Hartwig, Lucille Hoffman, Susan Lawdanski, Mildred Hanson, Virginia Kostrzewa, Lorraine Kubiak

Second Row—Dorothy Jalszynska, Margaret Graff, Irene Krupinski, Jane Lasocki, Harriet Haight, Helen Jasiorkowski, Helen Lewandowska

Third Row—Vivian Johnston, Leona Lozinski, Dorothy Loomis, Leona Kuhn, Eleanor Heintz, Gladys La Page, Agnes Hanel, Beatrice Merkel

Fourth Row—Betty Kuhn, Dorothy Hinz, Louise Kovacevich, Susan Kinlinski, Eleanor Kwiatkowski, Mary Kleiner, Jean Kubasiak, Eleanor Kujawa

Fifth Row—Dolores Laskowski, Margaret King, Marcella Inda, Lucille Kaczmariski, Loretta Krueger, Ruth Konicke, Marjorie Johnson, Virginia Johnson

Sixth Row—Gladys Malsh, Evelyn Last, Dorothea Gump, Eleanore Larek, Ruth Klug, Jane Heidemann, Mildred Kneisler, Jane Johnstone

Top Row—Marnae Krysko, Jane Hauke, Hazel Laack, Norma Koch, Bernice Krause, Gertrude Holling



Second Semester Junior Girls



Bottom Row—Marion Prokop, Elizabeth Pappas, LaVerne Olson, Cornelia Pallagi, Dorothy Olszewski, Irma Pallagi, Blanche Nicolai

Second Row—Betty Richardson, Ruth Meifert, Esther Przybyl, Marie Pisarzewicz, Helen Orlikowski, Olive Noderer, Mildred O'Hara

Third Row—Esther Papier, Loretta Nowak, Lorayne Miller, Ruth Mundt, Ann Rushak, Dorothy Rozmarynowski, Gladys Orlowski, Phyllis Petrie

Fourth Row—Alice Nowacki, Joan Perszyk, Dorothy Pace, Jean Maas, Emily Rajchel, Lorraine Purcell, Bernice Michel, Dolores Michalski

Fifth Row—Dorothy Peters, Jean Mueller, Bernice Peske, Dorothy Pree, Willo Rothwell, Vivian Riebow, Irene Olejniczak, Ida Rahm

Sixth Row—Florence Pizer, Esther Mack, Hazel Meusy, Cecilia Matchekosky, Madeline Miller, Clarice Revoliniski, Milka Pechanach

Top Row—Rita Ritzke, Genevieve Madej, Sylvia Piotrowski, Lucille Parsons, Sophie O'Bradovich, Lillian Modrzejewski, Lorraine Rozga

Bottom Row—Violet Wentland, Dorothy Wehe, Anne Zera, Lorraine Shaw, Julia Wenta, Rosemary Ward, Lucille Vindick

Second Row—Emily Wohlgemuth, Marie Timian, Dorothy Seignemartin, Irene Sikora, Sophie Ziglinski, Violet Sienkiewicz, Lillian Thomas, Edna Thomas

Third Row—Dolores Winlecki, Bernice Sobatka, Jennie Ziglinski, Violet Seemann, Regina Zielinski, Rose Wargo, Ethel Sherman, Clara Vuksich

Fourth Row—Dolores Smith, Margaret Vanselow, Jane Wilde, Lois York, Bette Schaible, Hortense Warszewik, Hazel Snyder

Fifth Row—Doris Sievert, Leona Habick, Evelyn Wachowiak, Florence Prichard, Sophie Shoor, Doris Mitchell, Beatrice Skelding, Helen Stolarezyk

Sixth Row—Ada Shults, Violet Sodemann, Erma Strothenke, Evelyn Sabinash, Lorraine Schweitzer, Alice Zabel, Eileen Wiesner, Lorraine Wauer

Top Row—Elizabeth Zawalich, Mary Szalanski, Lenette Schwartz, Sara Steren, Betsy Schroeder, Verna Tibbetts, Ruth Zlabis





Second Semester Junior Boys

Bottom Row—Irving Armour, Walter Berndt, Raymond Bahrke, Ambrose Ferri, Joseph J. Grutza
Second Row—William Hulen, Robert Heidersheid, Frank Bartkowiak, Ervin Chmiel, Raymond Delopst, Leroy Krygiel
Third Row—Mike Brklich, John Ignasiak, Jerome Herriges, Frank Jambretz, Robert Hegerty, Clarence Fhde, Harry Brandt
Fourth Row—Warren Caughlin, Raymond Paul Friske, John Katcha, Stephen Czajhowski, Henry Dobrzanski, Harry Gradecki, Glenn Johnson
Fifth Row—Ervin Gradecki, Harold Holler, Edmund Bobrowicz, Gordon Ferdon, Edgar Bartelt, John Gavan, Eugene Ermene, Robert Greiveldinger
Sixth Row—Robert Gill, Howard Bentler, Todd Jorgensen, John M. Davis, Edward Hutchens, Colon Keef, Kenneth Houston
Seventh Row—George Gold, Delbert Eckstein, Ralph Badura, Harold Ganzke, Harry Grohall, Earl Carman, Henry Granowski, Wilfred Brozek, Wilber Becker
Top Row—Leonard Karasiewicz, Leslie Cantley, Leonard Dzloba, Edward Anderson, Leroy Bird, Raymond Drapp, William Horn, Donald Frenzel, Boleslaus Hejdak.

Bottom Row—Norman Livermore, Matt Pas, Harry Nitkowski, William Momblow, Edmund Lipinski, William Martens, Robert Mavis
Second Row—Peter Makarewicz, Stanley Makarewicz, Robert Maduscha, Norman Paul Mollinger, Edward Lyczywek, Charles Phillips, James Murray
Third Row—Richard Milewski, William Malone, Bernard Nowakowski, Eugene Nowicki, Harry Kolacinski, Edward Loughran, Leonard Kowalski
Fourth Row—Henry Lane, Donald Meredith, Robert Keune, Aloysius Koth, Raymond Jablonski, Carroll Kebbekus, Willard Kleinschmidt, Arnold Olszewski
Fifth Row—Warren Lena, Lewis Klevenow, William LaBadie, Archie Kwiatkowski, Grant Le Fevre, Stanley Melzer, Frank Norris
Sixth Row—Elmer Niemczynski, Erwin Labinski, Arthur Laughren, Arthur Plotzkowski, Anton Mlinar, Raymond Kaczmarek, Chester Liberski, Donald Klaeser, Florian E. Lazewski
Seventh Row—James Miller, William Lyman, Emerick Nikolschuetz, Charles Kallas, Walter Orzechowski, Raymond Nowak, Gerhardt Neltzel
Top Row—Raymond Jendrzewski, Ralph Nitz, Lester Nimmer, Wain Lynfoot

*So a true
musician
lots of luck in
the future
Arthur Laughren
'35 orch.*



Second Semester Junior Boys



Bottom Row—Raymond Wesolowski, Roman Stachowski, Walter Schmidt, Arthur Zych, Paul Schmidt, George Pogas

Second Row—Leonard Rutkowski, John Stark, Gordon Van Kirk, Harry Whyte, Robert Warnek, Arthur Price

Third Row—Robert Stuart, Raymond Robbins, Le Roy Westwood, William Sikora, Edward Wojciechowski, Harvey Weber, Roland Twinem

Fourth Row—Sylvester Pawlowski, Clarence Wacholz, George Stuart, Malvin Schneider, Theodore Stec, Norbert Szymczak, Thomas Theys, Leslie Peppel

Fifth Row—Paul Petroff, Arthur Puffer, Robert Philipp, John Szczerbiak, Ervin Zarek, Harold Skagen, Tony Wentland, Steve Seweryniak

Sixth Row—Stuart Robertson, Sylvester Sobecke, Leonard Pacholski, Conrad Smerlinski, Frank Tracy, Raymond Sobczak, Harry Quartemont, Al Wietrzychowski

Seventh Row—Charles Swanson, Robert Zlesemer, Harold Tobin, Francis Roelke, Edward Wisniewski, Richard Scheffler, Peter Regis, Robert Sanderson, Ervin Warzynski, James Thornbery

Top Row—Tom Shackton, Felix Pietrykowski, Burton Sharping, Benny Wielgosz

First Semester Senior Boys

Bottom Row—Richard Butzlaff, Norbert Cichy, Harvey Hildebrandt, Archie Cousins, Julius Horvath, Chester Budzinski, Frank Groninger

Second Row—Horace Adams, David Buckspan, Nolan Burns, Homer DuMez, William Hunt, James Gardner, Einar Bing

Third Row—Lester Clauer, James Enzenbach, Louis Brummeyer, Rupert Balzer, Robert Ascherin, Leonard Baldewicz, Gilbert Bruder, John Boncel

Fourth Row—Henry Dzwonkowski, Donald Heckel, Robert Erdmann, Harry Banner, Le Roy Buss, Frank Beres, Norman House, John Leon Grabowski

Fifth Row—Henry Hartung, Henry Berzowski, Raymond Homan, Elwood Gruenwald, Rex Battenberg, Ted Gates, Lewis Bennett, Milton Engbring

Sixth Row—Vernon Barg, William Engel, Howard Hornemann, Raymond Barczak, Charles Gilbert

Top Row—Ward Andacht, Rudolph Gilster, Edward Frank, Robert Gierhahn, Roman Blenski, Charles Hary, Edward Albright, James Alles



First Semester Senior Girls



Bottom Row—Margaret Gorski, Sara Lubarsky, Emma Kolar, Genevieve Luedke, Leora Gilder, Elvera Har-meyer, Florence Bores

Second Row—Aurelia Lubinski, Mildred Grahek, Audrey Kleser, Geraldine Loretta Horbinski, Celia Borowski, Rose Golata, Carol Kyper, Marion Metzger

Third Row—De Etta Akers, Ruth Fredricks, Eileen Kaney, Madlyn Kliss, Anita Cyrog, Ethel Last, Janet Cope, Ruth Kuehne

Fourth Row—Doris Jennings, Myrtle Korbein, Merna Hoernke, Anna Jaeger, Eleanor Lemanski, Dorothy Czerwinski, Helen Barthull, Eleanor Kriese

Fifth Row—Helen Folts, Violet Jones, Gladys Baker, Dorothy Kraeblen, Audrey Aultman, Virginia Czyzew-ski, Eleanor Blawas, Joan Bednarczyk

Top Row—Grace Jones, Dorothy Filut, Dolores Mary Golembiewski, Esther Gradecki, Genevieve Gallagher, La Vergne Hammer, Ruth Greenelch, Myrtle Bethke, Alma Bruno

Bottom Row—Annette Vogel, Helen Marton, Emma Scherzer, Bernice Thompson, Joan Wantuch, Joan Okop-inski, Ruth Schwalbach

Second Row—Eleanor Wardynski, Jeanette Szczepanowski, Evelyn Wnukowski, Adeline Wilamowski, Dora Olm, Gladys Zibell, Vivian Riemann, Frances Milosch

Third Row—Dorothy Michalak, Mary Musar, Mary-Jane Pegis, Aurelia Sytkowski, Dortha Parker, Jeanette Staiduhar, Kathryn Ooley, Maxyne Schriel

Fourth Row—Florence Wroblewski, Dorothea Puccinelli, Eleanore Rykowski, Alice Pokrzywa, Grace Wishall, Marjorie Sielaff, Leona Schuda, Bernice Schroeder

Fifth Row—Clara Nowakowski, Florentine Winkel, Wilma Timm, Dolores Stintl, Frances Wheeler, Gertrude Tutter, Norma Zahn, Edna Rebiger

Top Row—La Verne Mark, Alice Zinn, Maxine Schaub, Elsie Tomassini, Bernice Rauls, Dolores Schmitt, Ruth Seefeldt, Josephine Musha





First Semester Senior Boys

Bottom Row—Casimer Janeczak, Albert Mecha, Ervin Kaczkowski, Donovan Nelson, Kenneth Mantel, Frank Lecher.

Second Row—Edmund Kryszewski, Roman Klima, Richard Orzechowski, Henry Maslowski, Edward Kochnowicz, Roy Jacobus, John Konek

Third Row—Florian Kowalewski, Paul Krueger, Clarence Nielsen, Richard Jankowski, Joe Marino, Walter Mavis, Lawrence Mattke, Ervin Oslecki

Fourth Row—Richard Kirchmayer, Malcolm Lowey, Gustav Milosz, Edwin Michalski, Walter Jagmin, Orville Marlett, Vernon Meyrose, George Krombholz

Fifth Row—Eugene Kujawski, George Pearson, Harry Malm, Paul Norgel, Richard Johnson, Walter Loeher, Robert Konkel

Sixth Row—Earl Johnson, James McCue, Edward Konieczny, Edward Kubiak, Arnold Mrotek, Charles Markussen, Howard Mayer, Ervin Krollkowski

Top Row—Edmund Klukowski, Walter Marzofka, Leonard Kuchta, Carl Olson, Jerome McCall, Robert Lemke, Arno Junk, Raymond Matz

Bottom Row—Edward Resler, Edmond Zeisig, John Travis, Joseph Natynski, Jack Stegeman, John Pruski, Leonard Wysocki

Second Row—Edward Padol, Joseph Natali, Gilbert Skurzewski, John Ott, Arthur Pallagi, Anthony Travis, Stanley Rzepkowski, Robert Plath

Third Row—Carl Uciechowski, Boleslous Sawicki, Stanley Sutilla, John Schweda Jr., Joseph Taylor, Robert Smith, Ralph Thompson

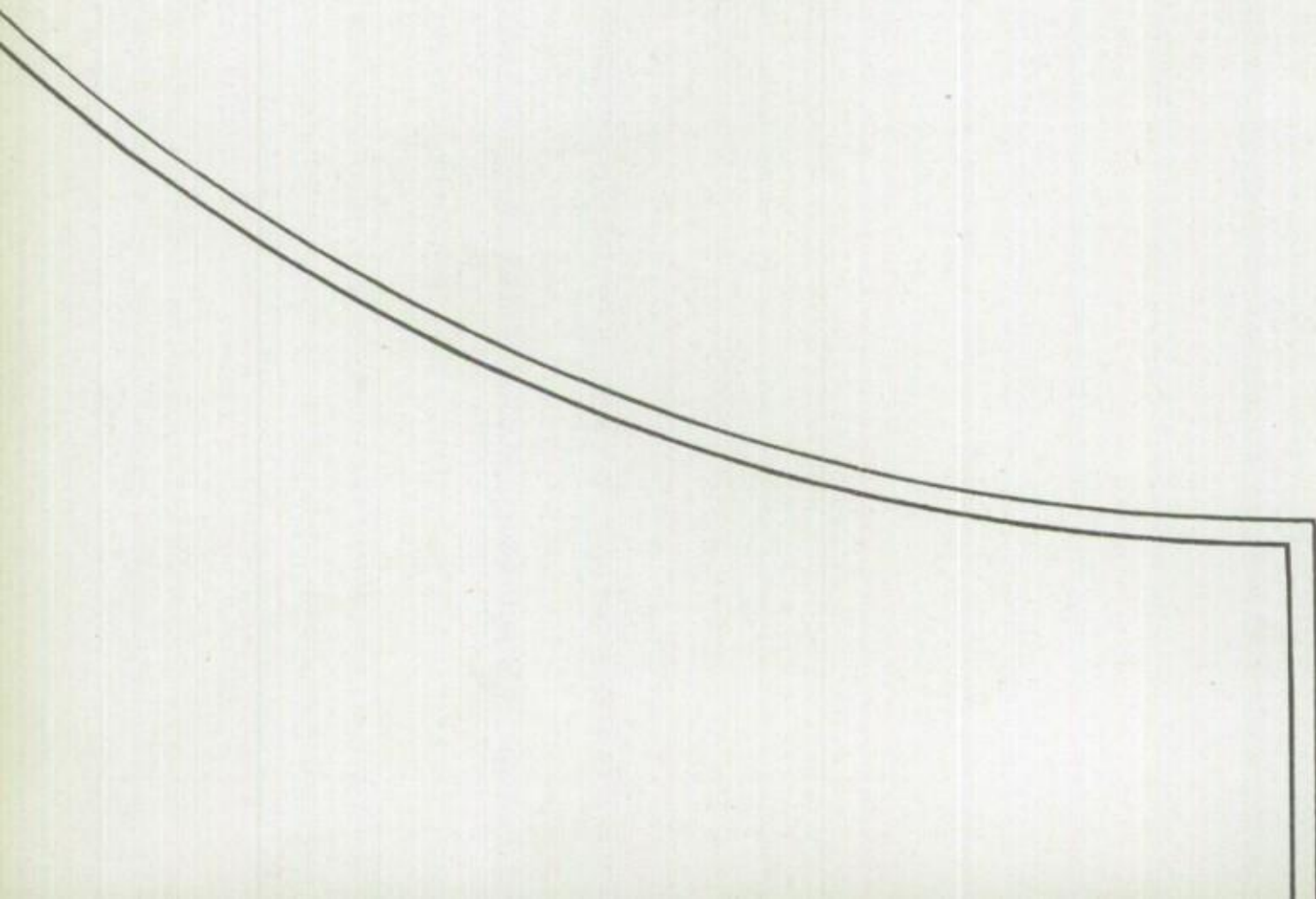
Fourth Row—Leroy Scott, Ralph Rintoul, Americo Zanehetti, Edward Winter, Jack Schroeder, Walter Ullrich, Russell Reinke, Myron Weaver

Fifth Row—Sylvester Snieg, William Wewers, Raymond Panfil, Frank Podrznik, George Remus, Anton Pegis, Edwin Wegenke, Edward White, Walter Polaczar Jr.

Sixth Row—Wesley Traugott, Vernon Reise, Russell Purdy, George Pogozeleski, Ervin Schultz, Lester Nowicki, Chester Rettig, Leonard Wargin

Top Row—Edward Purdy, Edward Reinelt, Harvey Taberski, Rudolph Robsel, Aloysius Tabaczynski





TEACHING FACULTY.



Our Curriculum

English: Three centuries have passed since a small group of people came from Europe to establish new homes in America. During these years industry has flourished, public education has developed, and a great literature has been created.

Nearly every man in Colonial days was a farmer, and at times, a woodsman, hunter, and carpenter. Courage and endurance, qualities greatly needed by the Colonists, could not be obtained from books, so instruction in reading, writing, and figuring was considered sufficient. Two books, most frequently used as texts, were the *Massachusetts Bay Psalm Book* and the *New England Primer*, from which little children learned to read,

"In Adam's fall
We sinned all."
"Xerxes the great did die.
And so must you and I."

The pioneer printing press was brought to Massachusetts Bay from England, in 1639, but for some time after that no news was allowed to be printed. In 1776 there were about forty newspapers, but as no rapid means of communication existed, world-news was lacking.

Social and economic conditions changed rapidly during the nineteenth century, and children were no longer forced into the ranks of producers. A high school was established in Boston in 1821, in which various branches of English were taught, but not until 1897 was English literature, as a definite subject, introduced.

English as taught in the schools of today is divided into the study of language and literature. Language is the means of communication in all life activities, for the interpretation of thoughts is dependent upon the written or spoken word. Manifold improvements in communication, the telephone, wireless, and radio, emphasize the importance of clarity and forcefulness in speech.

Recent tendencies in the teaching of language stress oral English, frequently designated as public speaking, and journalism. The latter is looked upon as a motivated type of training in composition rather than a preparation for professional journalism.

To develop the power of clear thinking, and to attain skill in oral and written expression are the chief purposes of composition. On the other hand literary evaluation, avocational enjoyment, and character development are the aims of the study of literature.

"What is comprised under the word, literature, is itself the greatest power available in education," said Matthew Arnold. Literature is a deepener of experience, an interpreter of the past and present, and a means of appreciation of countries and characters.

Newspapers and magazines, since 1880, have increased five times as rapidly as has the population, therefore the amount of reading one may do is extensive, necessitating training in appreciation of older literature and in a more discriminating use of modern literature.

"Today, thanks to the printed word, the common man, conscious of his powers, may look upon a broader horizon than did the wisest men of old."



Mrs. Garling
Miss Watson
Miss Zarling
Miss Lane



Mrs. Schutes
Miss Calvert
Miss Roberts
Mr. Whitcomb



Miss Melchior, Mr. Nelson, Miss Crout, Mr. Stout

Miss Durham, Miss Pierson, Miss Landwehr

History: From the time of Herodotus, who composed the narrative of *The Ten Thousand Greeks*, to the modern historian who writes the social and political movements of our time, the records of campfires and changes wrought by the fast moving shuttle of the power loom have fascinated the student who has sought to interpret the phenomenon of change.

History as a school subject did not appear in the European curriculum until the time of Humanism: Jacob Wimpheling in 1505 published a text book on German History; Luther in 1524 argued that history should be taught; while in England, the privy council in 1528 actually ordered a manual of English history to be read in the schools. That the study of history should include morals, arts, and inventions, as well as political facts, was not conceived of until Comenius in the seventeenth century clearly foreshadowed the modern practice in this respect and made provision for history in every year of the school course. In 1676, Christian Weise published *Der Kluge Hofmeister*. This work was as modern in spirit as was that of Comenius. As yet, however, except in France and Germany, where teachers were especially prepared for the subject, history was not generally taught.

In the eighteenth century the usual conception of history for school was a general survey of the world, especially the ancient world, but at the opening of the nineteenth century, history began to be enlisted definitely in the service of patriotism, and attention turned to national history.

In the United States, history, as a separate subject, made its appearance about 1815. Before that time it had been taught incidentally in connection with other subjects, as shown about 1785 in Noah Webster's book, *Grammatical Institutes of the English Language*, which included short stories of geography and history along with reading, spelling, and grammar. In 1827, Massachusetts by statutory mandate required the history of the United States to be taught "in every city, town, or district of five hundred families or householders". This law was seldom enforced, but in a short time more schools in Massachusetts and New York had provided for the teaching of the history of the United States than for any other subjects added by law to the common school curriculum.

Outside of Massachusetts and New York, history received scant attention. Michigan was the first of the newer states to show an interest in the subject and as early as 1837 the Superintendent of Education asked that history be taught in all public schools. In 1847 the University of Michigan shared with Harvard the honor of making history an entrance requirement. In 1870 the University of Michigan stood alone in adding American History to entrance requirements.

In a few years history had become generally accepted and its place in the high school made secure by a widening recognition of the subject as a requirement for college entrance. Since that time, its importance has steadily increased.

In the earlier times, the values claimed for historical instruction were those of moral training, training for citizenship, discipline of the memory, development of judgment and imagination, as well as inculcation of love of country. Today the attention is being focused on vital present problems and more definitely than ever before, history is attempting to contribute chiefly to the understanding of these problems by selecting from the past those things of the past which are important to us in explaining the present, rather than those things which are important in explaining the past.



*Mr. Miller, Mr. Korn,
Miss Sennett, Mr. Owen*

Foreign Languages: The founding of the Boston Latin School on April 13, 1635, marked the date on which we base the celebration of the Tercentenary of Secondary Schools in America.

It was only natural that in moving to a new continent the colonists should attempt to transplant the institutions with which they were familiar in England. Consequently, the first secondary schools established were known as Latin grammar schools. The aim of these schools was to prepare boys for college. The curriculum was exclusively Latin and Greek.

As early as 1745, however, Benjamin Franklin advocated a school broader in scope than that afforded through the restricted curriculum of the grammar school. The Public Academy established in 1751 marks the transition from a purely classical to a more practical curriculum, aiming to train both boys and girls for life, as well as for college. The modern foreign languages, German and French, soon appeared in the academies, with Spanish being included, appearing first of all in the Southwestern states.

Before the wane of the academy, the first public high school was founded in Boston in 1821, known as the English Classical School. Latin, which had gained a social prestige, was elected even after the requirement was removed. Greek, the modern foreign languages, history and rhetoric were also included in instruction.

During the period between 1920-1930, when success was determined by wealth, subjects of the high school curriculum had to justify their practical values. The percentage of foreign language students decreased, but only to be revived with the advent of a new economic era and the passing of fallacious ideas of success. Polish and Italian, recent additions to the high school curriculum in Milwaukee, for example, testify to the trend of support for cultural as well as practical studies.

It is apparent that in the early systems of high schools Latin, Greek, and the modern foreign languages have been given a prominent place. At the present time, Latin and three modern foreign languages, German, French and Spanish, are definitely established in the high school curriculum. High schools of good size infrequently prescribe foreign language for graduation, except in specialized curricula.

What better tool than the foreign languages can be offered boys and girls today in attaining the art and real business of living, for, as Samuel Johnson said: "All our religion, almost all our law, almost all our arts, almost all that sets us above savages has come to us from the shores of the Mediterranean."

W. R. Spaulding

*Miss Steel, Mr. H. E. Smith,
Mr. Spaulding, Mr. Hercher*



Mathematics: The ancients occupied themselves with the study of mathematics for its cultural aspects as well as for its intense practical values. The Greeks, Babylonians, Hindus, Chinese, Egyptians, Arabics, and others, all made varied contributions to what has been described as the science of counting or of the relations of magnitudes and numbers.

While the different fields of mathematics enjoy a respectable antiquity, their introduction into the curriculum of the secondary or high school, as we know it now, is comparatively recent. In the United States, algebra, geometry, and trigonometry began to appear in their present form in the high school, shortly after the middle of the nineteenth century. Today we find that algebra and geometry, at least, are basic requirements for nearly all courses of study.

In looking for adequate reason for this recent prominence, our attention is drawn to the amazing scientific developments during the past century. Radio, the automobile, the airplane, the photo-electric cell, triumphs of engineering skill such as the Panama Canal, Boulder Dam, and the Holland Tunnel, modern bookkeeping and calculating machines, and other products of our day, all owe their inception to a genius which finds mathematics an indispensable partner. In pursuing the study of mathematics, the high school student is preparing himself not only for the engineering professions, but for all professions and for the carpentry, plumbing, and machinist trades, as well as for various operations of modern business.

Aside from its practical bearing, and fully as important, mathematics has its intellectual appeal. The universality of its language, the beauty of its symmetry, the harmony between arithmetical and geometrical facts, the display of sheer reason, all are a challenge to the healthy mind of youth.

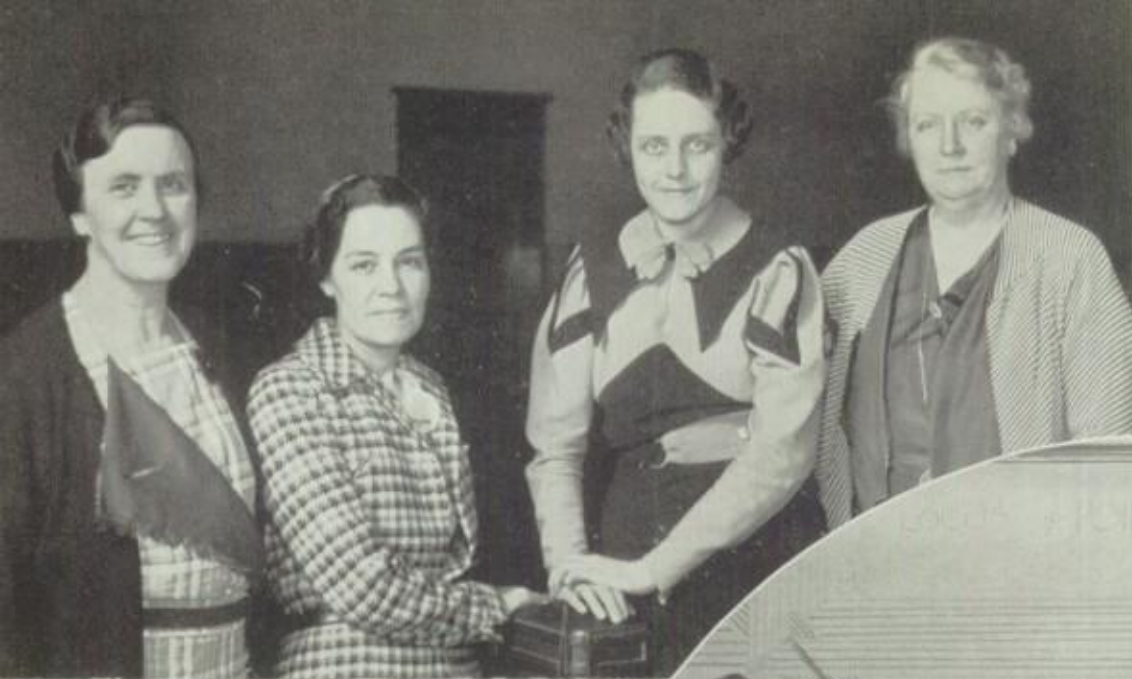
Science: Although American high schools were established some three hundred years ago, it was not until the seventeenth century, primarily the eighteenth century, that the study of scientific subjects became an acknowledged and important part of the high school curriculum. It was not until the second quarter of the nineteenth century that the sciences began to make marked and rapid headway in secondary education. The introduction of the sciences came as a result of the development of the new and modern conception of living—a desire to acquire such knowledge as would prepare one for complete living. People began to realize that eighteenth century principles could not be used successfully in the nineteenth century. The Latin grammar school curriculum with its humanistic education, one that covered the languages and classical literature of the Greeks and Romans, was wholly inadequate to meet the needs of the future citizens. The leading educators during this modern, scientific movement proved and stressed the vital importance of a knowledge of science to human welfare and social progress. An acquaintance with physiology was necessary to the maintenance of health, and so for self-preservation; any form of industry or other means of indirect self-preservation required some understanding of physics, biology, and chemistry; to care for the physical, intellectual and moral training of children, a knowledge of physiology, psychology, and ethics was



Miss Whelan
Mr. Nason
Miss Miller
Mrs. Schoofs



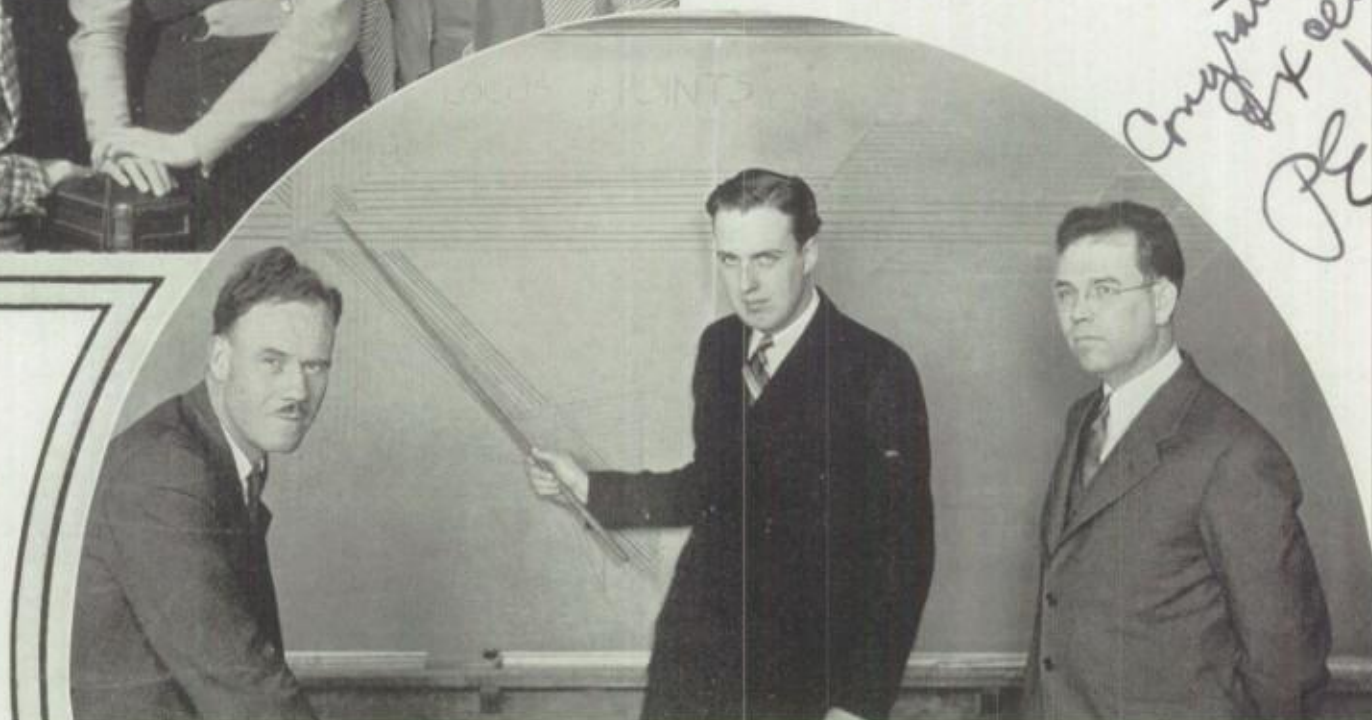
Honore Freund
Mrs. Kirchgeorg
Mr. Bolanowski
Mr. Straube *J.C. Straube*
Miss Prucha
Miss Freund



Miss Jameson, Miss Kieckhefer,
Miss Rossiter, Miss Welsh

Mr. Crawford, Mr. Millies,
Mr. Sprunger

*Congratulations on your
excellent
P. H. Sprunger*



important; and so on through the various subjects. These theories were advocated centuries ago but are certainly still applicable today.

The early high schools included as scientific subjects, geography, trigonometry, natural philosophy, navigation and astronomy, but as the scientific trend developed and continued, physics, chemistry, botany and zoology were added to the curriculum. This had, of course, a drawback in that the student was attempting many scientific subjects within a few years and as a result acquired but a superficial knowledge of each.

High schools today aim at a thorough knowledge of a few of the sciences, accomplished, of course, by more elaborate and efficient methods of teaching, and by the now available laboratories and apparatus. The methods used in teaching scientific subjects when they were first introduced into the high schools were, of course, in the simplest forms. Instruction was given mainly through formal text-books and, although the teacher sometimes demonstrated experiments, there was no laboratory work for the students. The teaching methods continued to improve, however, with the introduction of laboratory instruction, until, today, the young student has every available resource, within the capacity of the high school student, to aid him in acquiring scientific knowledge and thus to prepare him for better and more complete living.

Commercial Education: The establishment of free public schools was fought by the private schools because their existence was in danger; by sectarians because it seemed sacrilegious not to have religious instruction as the basis for education; and by the taxpayers because they were opposed to the added cost-burden. In spite of these, the principle of free public education was generally accepted by the time of the Civil War.

Specialized education, other than for the ministry, medicine, and law, lagged perceptibly. Business was in its early and formative stage and consequently, business education was further behind. All education was behind the need for it, thus reversing the ideal condition which would have education prepare for the future.

A leading authority on commercial education, Cheesman A. Herrick, *Meaning and Practice of Commercial Education*, once well said, "In the three centuries touched by her natural life, the United States had had three dominant interests. In the eighteenth century she secured her political freedom; in the nineteenth she mastered a continent; in the twentieth she entered upon an enlarged career as a world power." And the education of her people has kept and still is keeping pace with these three dominant interests. Meager but sufficient schooling was offered the American youth of the eighteenth century. Private commercial schools arose in the nineteenth century. In 1824 James Gordon Bennett established a commercial school in New York City. He later started and built the old metropolitan daily, *The New York Herald*. In 1843 Bartlett in Philadelphia, in 1839 Peter Duff in Pittsburgh, in 1840 George N.

Comer in Boston and in the same year, Jonathan Jones in St. Louis and New York established private commercial schools.

The so-called traveling teacher, who was an itinerant penman, appeared in 1842. This picturesque figure would come to a town or city, hire a hall, display splendid ornamental penmanship, deliver an enthusiastic talk, and then invite people to join his classes. With the penmanship as a drawing card, other commercial subjects would be offered and thus a business school would be established. The most prominent of these personalities were S. S. Packard, Platt R. Spencer, and H. D. Stratton. These men eventually established prominent business colleges in the Eastern cities. The curriculum was simple because the purposes and needs were few. The only subjects required were penmanship, commercial arithmetic, and bookkeeping. Shorthand came much later, and it was not until 1880 that it and typewriting were added.

The commercial subjects were not introduced to the free, public, secondary schools until long after the private business schools had pointed out the road. The demand for trained workers in business was steadily growing and the private schools could not supply the demand. It might also be said that the business world was demanding not only workers trained in these schools, but also workers sponsored by reputable and responsible bodies, such as boards of education. Massachusetts led the procession by passing her 1827 law which required bookkeeping to be studied in all high schools. In 1841 the Central High School of Philadelphia went a step further and added a complete commercial education department. This new work did not continue long. In 1898, however, a complete commercial course was established at the Central High School in Philadelphia and became permanent. Other cities followed more or less in this order: New York, Washington, Pittsburgh, Los Angeles, Syracuse, and St. Louis.

After the full development of commercial high school courses, followed the establishment of colleges and universities devoted to the higher training for business. The complexities of modern business and the consequent more urgent need for trained minds, for flexible intelligence combined with high character, were already calling for a preliminary specialized education. The colleges and universities answered this demand from business and established the business school, indicating genuine social progress. The Wharton School of Finance at the University of Pennsylvania was established in 1881. Then Dartmouth, New York University, Columbia University, Harvard University and many others followed until today there is scarcely a university that does not include a business department.

Commercial education is the great emancipator of women. One of the greatest changes in social relationships has been brought about by commercial education. The modern independence of women is based almost entirely upon commercial training. Clerks, typists, stenographers, office machine operators of all kinds, private secretaries, women departmental managers, and some women business-executives received their training, education, inspiration, and independence, largely from their business education. Training in business has revolutionized conditions, especially for women. In the United States, particularly, the enviable position attained by women was brought about by their commercial training. Women have supplanted men in almost every office position, and they are encroaching further each year on the fields held almost exclusively by men—their training in commercial work being directly responsible for this condition.

Mr. Hickman, Mr. Kyper, Mrs. Kopatzke, Mr. Gates

Mr. Dennis, Mr. Verdun, Mr. Gillo, Mr. Suttle



From this brief historical sketch we must conclude that if education is life and a preparation for further living, who dare say that one truly educated for business is not also educated to be a leader in social progress? The social justification of business education lies in its contribution to increased productive capacity, using that term in its broadest sense. Productive capacity is prompted by competence in social relationships as truly as it is by technical competence.

Art: The development of art education in America follows the material growth and the Westward expansion of the country. As the frontier moved West, the people in the East began their cultural growth, and this development slowly followed the pioneers, until now art education is established and growing in every state. There is little time for art when a wilderness is to be conquered and money to be made.

Three hundred years ago art education was unheard of in America. Art itself was regarded in New England as something frivolous that was fit only for cavaliers and ladies. In 1749, Benjamin Franklin, always ahead of his time, advocated the teaching of art in the schools, yet not much came of the suggestion. Then we hear nothing more of art education until 1821 when it was introduced timidly in Boston. During the next forty years it was introduced in many Eastern cities, having been strongly advocated by Horace Mann in 1843. But development was slow because of opposition by the advocates of the three "R's" and enemies of "frills" and progress. By 1871, however, Massachusetts had a state director of art, Walter Smith, whose efforts resulted in gaining support and recognition for the movement.

In those early days of the beginning of machine production, taste was at its lowest ebb. The drawing taught was mere drawing with no relation to life or training in the development of discriminating taste. It was given an impetus by the Philadelphia Centennial Exposition of 1876, and another, but in the wrong direction, by the retrogressive art and architecture of the Columbian Exposition of 1893. There we had art for art's sake, which in 1904 with the advent of the Arts and Crafts Movement gave way to a coordination between art and manual training. Since then art education has steadily developed in scope and content; now it has well-defined objectives that relate it practically to life and have changed its status from frill to necessity.

Music: The pioneer character of our civilization prevented an early introduction, and delayed a speedy development of music in America. The struggle for existence was so intense there was little leisure for the cultivation of the cultural elements. The fondness for psalm singing in New England led to somewhat crude composition of hymn tunes, but little of note was accomplished until 1833, at which time The Boston Academy of Music was established.

William Woodbridge, an American educator instrumental in the founding of the Academy, returned from a trip to Europe enthusiastic over the principles of juvenile training that had made the Pestalozzi system so successful. He soon converted Lowell Mason, chief spirit in the Academy, to the new system.

UPPER: Mr. Costello, Mr. J. J. Smith, Mrs. Wegner, Miss Oelhafen, Mr. Dietzman

LOWER: Mr. M. D. Williams, Miss De la Hunt, Miss Conley, Mr. Boerner





Miss O'Callaghan
Mr. Wiley
Miss Rohleder
Miss Vrana
Mr. Mauton

Mr. Schoeller, Mr. Coubal, Mr. S. S. Williams
Miss Bullwinkle, Miss Batz

They would have immediately introduced music along these lines into the public schools of Boston, but public prejudice was too strong, and they had to content themselves with making a place for the new method of musical education in their Academy.

After four years of successful experimentation Dr. Mason introduced in Boston the following resolution: "That in the opinion of the school committee it is expedient to try the experiment of introducing vocal music by public authority as a part of the system of public instruction in this city." Permission, without appropriation, was granted to Dr. Mason, and public school music was begun in America in 1837. Letters were received in Boston from educators in many states requesting assistance in the introduction of music into their various systems.

As late as the first decade of this century, music in many localities was still an extra-curricular activity for high schools. Entire assemblies were sometimes organized as a Chorus, and Glee Clubs met after school hours, no credit being offered for either activity.

Years later Music Appreciation and Chorus were placed on a credit basis on the regular program. Orchestra, Band, and Harmony classes were added at a much later date.

During the last decade the most significant phase in the evolution of public school music is the development of instrumental training through class instruction at a very low cost to the student.

Beginning with the Rhythm Band in the Kindergarten, continuing with the orchestral training in elementary and secondary schools, and on into Young People's Symphony Orchestras, American cities are now well-equipped to give the ambitious student continuous opportunity to study. Furthermore, the individual is thus provided with a medium for self-expression. He can put into his instrument all those things which his soul longs to express but which he would find it difficult to put into speech.

The great educational values of instrumental practice are receiving increasing recognition by educators. They note with enthusiasm that instrumental practice tends to develop accuracy, promptness, alertness, thoroughness, subordination, cooperation, ability to execute orders, and the ability to work with others.

Music Appreciation classes assist young people in intelligent appreciation of the many fine concerts presented both in the concert halls and "over the air". Life is greatly enriched through the beauty of music and especially if it can be made a means of self-expression.

Physical Education: Man's earliest endeavor to perfect the body, discipline the mind, and mold the character of the young by selected forms of physical activity could doubtless be traced back to the pre-historic age. The peoples of ancient Greece understood the close connection between the mental and physical side of man and to them we can trace wrestling, broad-jump, javelin, discus-throw, running, swimming, and dancing.

From that day to the beginnings of Physical Training in the United States, the influence of several European nations characterizes its growth. During the 1800's in the United States, several systems were tried: the discipline of the military academy, Jahn gymnastics, manual labor on the farm or in the shop, and calisthenics for girls and women. Not one of these won more than a temporary foothold.

Since Physical Education was conceded the right to a place in the school curriculum, about 1861, great social and educational movements have been evolving an American program. In the early 1900's class-room exercises filled the need for regular activity until gymnasiums provided the necessary space

and equipment. The old aims of school Physical Education were to correct postural defects and keep children fit for their intellectual work. Most people have thought that Physical Education consisted of calisthenic drills, associating with this idea—notions of the values of drills for “health” and “discipline”.

During the last twenty years economic and social changes in our country have greatly affected the program and philosophy of Physical Education. The school, developing interests in wholesome activities, adapted to spare-time needs and conditions—and habits of taking part in these with satisfaction and enjoyment—so that they may become as much a part of each day as work or sleep, will provide the knowledge of health conduct necessary throughout life. The perfect physical program for child or adult is that which brings him to the one hundred per cent level of possible vitality and which holds him there.

At present great effort is being made to give masses of people a chance to enter small group activities of varied interests. Experiences in indoor and outdoor sports, track, tumbling, dancing, hiking and swimming should be instrumental in developing social control, personality, health, and proper use of leisure time. We will establish better ideals when the national conception is “play” and not “watch” the game.

Industrial Arts: During the great industrial revolution in Europe there arose an exigency for more mechanical and scientific knowledge on the part of workmen. With peoples gradually becoming aware of a need for more technical information and training, it was natural to find this work introduced gradually as part of general education. Homecraft work (Sloyd) became the vogue in Sweden with splendid outcomes. Russia established a famous center for the training of railway engineers at Moscow.

Such work was not generally recognized by the American public schools until about 1876, when an exhibit of the Imperial Technical School of Moscow (Centennial Exposition at Philadelphia in 1876) attracted considerable attention. The Baltimore Manual Training School, which was established in 1884, is claimed by many to be the first educational institution in the United States to establish manual training as a part of the public school system.

Manual training has had its greatest development on the secondary school levels. Here it passed through two somewhat well-drilled periods of professional growth, and is now in the midst of a third. The first was “Manual Training”, where the emphasis was on hand skill, chiefly in woodworking. The second was “Manual Arts”, where the emphasis, while still on skill, was extended to include the making of both useful and well-designed articles. The third is now “Industrial Arts”, where the intent is to include all of the old that was good, but to broaden out from the limitation of an emphasis upon manual skill alone, to an enriched conception, where more of the child’s interests and environment and certainly many of the other school subjects are involved.

Household Arts: Looking back over the centuries one finds that although the education of girls received slight recognition compared to that of boys, still what provision was made for the girls included subjects pertaining to the home.

The Dame School of early Colonial times was the first place outside the home which offered any



*Mr. May, Miss Wangard, Mr. Book, Mr. Osterndorf, Miss Schumell
Miss Statz, Mr. Meyer, Mrs. Arnold, Mr. Matthei*



training for girls, and that provided instruction in needle-work, knitting, samplers, and the like. Even the private finishing schools of the late eighteenth century offered little more than that. To quote one authority, "A girl was sent to Boston for needle-work, dancing, and to improve her manners in good and genteel company."

With the advancement of opportunities for education of girls during the early nineteenth century, the enlargement of the curriculum still included training in home duties. The last quarter of the nineteenth century saw a decided movement to spread such training. Massachusetts led the states in passing legislation legalizing serving and other industrial education in the public schools. The Centennial Exposition at Philadelphia in 1876 gave a further impetus to the movement, especially in the East; and the World's Fair of Chicago in 1893 was responsible for further developments, especially in the Middle West.

Shortly after that event the Woman's School Alliance of Milwaukee started cooking in the grades of one school. This was taken over by the School Board, and other school centers opened. It was not till 1913, however, that the then called "domestic science and art" were included in the high school curriculum.

It was started in three high schools, South Division, North, and West with five teachers for one hundred pupils, and the work consisted largely of practical cooking and sewing, with some discussion of materials handled.

During the last twenty years very remarkable changes and great expansion have been made. From an enrollment of one hundred in three schools, Milwaukee now has about twenty-two hundred in ten senior high schools. From a curriculum of two courses offered to girls only, it has enlarged its boundaries to include all subjects closely related to family life, and boys as well as girls are encouraged to take the courses in some of the high schools.

The objectives have likewise changed with the passing of time. Ten years ago all subjects in Household Arts were taught with a view to preparing the girl for her future life, that of homemaking. Today the chief aim is to enable her to adjust herself to present conditions of home and society that she may live more fully and happily.

To that end stress is laid on food in relation to health; textiles and clothing that she may understand values and buy more wisely; on budgeting that she may plan for all the satisfactions of life; on costume design and home furnishings that she may appreciate the beautiful; on family relationships that she may enjoy and contribute her share to a happy household.

Many of these girls later became teachers of Home Economics, or home demonstrators in rural districts; bacteriologists or textile chemists in industrial plants; costume designers or home decorators; dietitians, nutritimists, or social welfare workers, thus contributing materially to the improvement of conditions in community and state.



*Mr. Lorentz, Mr. Berg, Mr. Weller,
Mr. Tomkiewicz, Mr. Barta*



*Miss Suckow, Miss Thornburg,
Miss Lynch*

WELL — WISHERS

The Bay View High School is grateful for the willing and generous support of its activities by the following Milwaukee business concerns and professional men.

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2745 South Kinnickinnic Avenue

Dearest Dad:
is up. I hope your first year
went ~~fine~~ years would be
sweet. I hope you & I can
& will remain good friends
always. Don't you? Don't forget
the summer of '35 when we went to
so many places with them & together.
Love
Dad

Love and kisses
to a smart girl
Norma Koch

Loads of love
to a smart girl
from A. E. Burdick.
Jean Maas

Cover, Printing, and Binding
The North American Press
728 North Seventh Street

Engraving
Premier Engraving Co.
818 West Winnebago Street

Photography
O. R. Mayer
2665 North Third Street

Paper
The Bouer Paper Co.
305 South Third Street

How!
I'm afraid I'm
not very well acquainted
with you but I think
you're Keene how
Virginia Keene
P.S. you're a Keene violin
player.

Jing

↓
I mean swell.

To a fine
violent player
Victor G.

